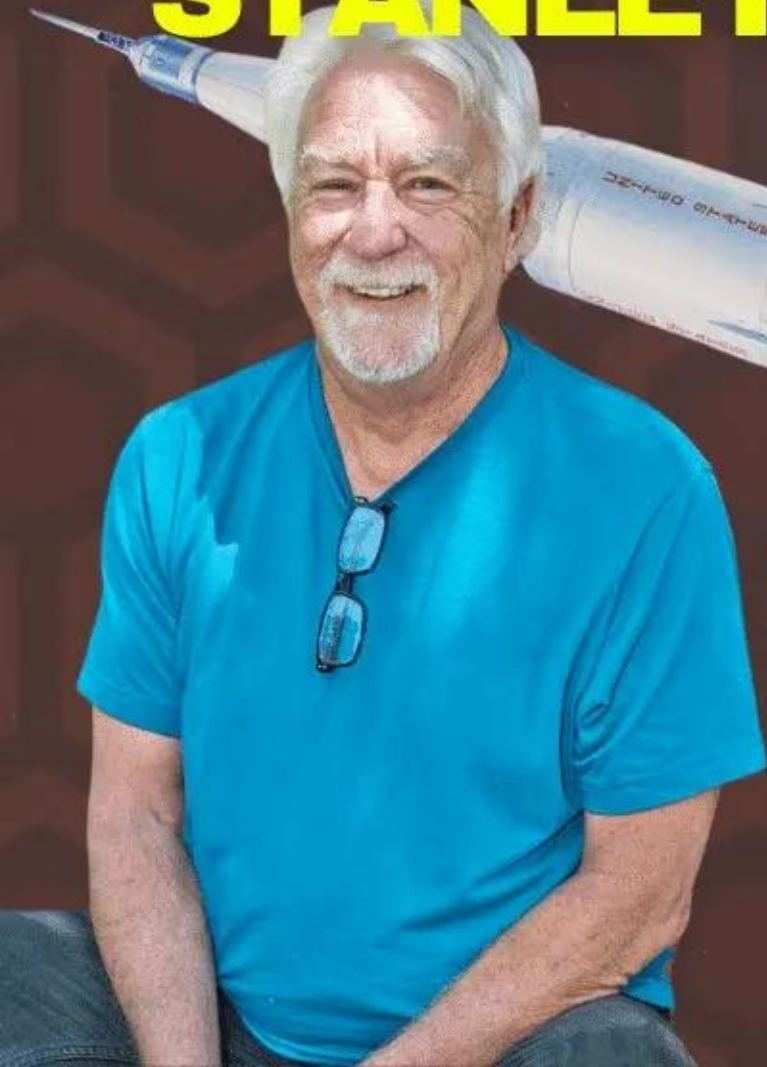




# JAY WEIDNER

## STANLEY KUBRICK AND APOLLO



*Truth Seekers*



1  
00:02:09,669 --> 00:00:23,090

[Music]

2  
00:02:14,390 --> 00:02:12,390

greetings and salutations old friends

3  
00:02:16,790 --> 00:02:14,400

and hopefully some new friends

4  
00:02:20,070 --> 00:02:16,800

uh tonight we're gonna be uh sort of

5  
00:02:23,350 --> 00:02:20,080

starting a new series of

6  
00:02:26,630 --> 00:02:23,360

enduring mysteries and conspiracies and

7  
00:02:29,670 --> 00:02:26,640

what better one than the moon landing

8  
00:02:32,710 --> 00:02:29,680

and stanley kubrick conspiracy

9  
00:02:36,229 --> 00:02:32,720

uh since man first walked on the moon

10  
00:02:40,309 --> 00:02:36,239

some 50 years ago there has been a great

11  
00:02:42,710 --> 00:02:40,319

deal of questions surrounding that event

12  
00:02:45,110 --> 00:02:42,720

uh that has led of course to many

13  
00:02:47,509 --> 00:02:45,120

conspiracies now just a quick note to

14

00:02:49,589 --> 00:02:47,519

say i uh have had

15

00:02:51,430 --> 00:02:49,599

a family member who worked on the apollo

16

00:02:53,589 --> 00:02:51,440

program so i'm not one of those people

17

00:02:55,190 --> 00:02:53,599

who believes that we never step foot on

18

00:02:57,509 --> 00:02:55,200

the moon but i believe there's a lot of

19

00:02:58,869 --> 00:02:57,519

inconsistencies and problems especially

20

00:03:01,350 --> 00:02:58,879

with a lot of that

21

00:03:03,670 --> 00:03:01,360

moon landing footage

22

00:03:05,270 --> 00:03:03,680

and tonight we are going to be exploring

23

00:03:07,430 --> 00:03:05,280

this great mystery with one of the

24

00:03:09,990 --> 00:03:07,440

world's leading experts some would say

25

00:03:13,910 --> 00:03:10,000

the world's leading expert on the

26

00:03:16,630 --> 00:03:13,920

kubrick moon apollo mission conspiracy

27

00:03:20,309 --> 00:03:16,640

um you may know him from being the

28

00:03:21,750 --> 00:03:20,319

producer on gaia tv for everyone's once

29

00:03:24,630 --> 00:03:21,760

favorite show

30

00:03:26,949 --> 00:03:24,640

cosmic disclosure with david wilcock and

31

00:03:29,830 --> 00:03:26,959

corey goode

32

00:03:32,630 --> 00:03:29,840

but he's also a documentary filmmaker

33

00:03:34,789 --> 00:03:32,640

and a filmmaker having made many films

34

00:03:38,309 --> 00:03:34,799

documentaries and

35

00:03:40,869 --> 00:03:38,319

is the host of course of reality check

36

00:03:43,190 --> 00:03:40,879

with jay weidner some of you uh in my

37

00:03:44,830 --> 00:03:43,200

audience of course are very familiar

38

00:03:47,990 --> 00:03:44,840

with tonight's guests

39

00:03:50,390 --> 00:03:48,000

uh boy i'm happy to have him to discuss

40

00:03:53,030 --> 00:03:50,400

this one because i need somebody to help

41

00:03:54,869 --> 00:03:53,040

me understand some of this so here we go

42

00:03:56,789 --> 00:03:54,879

jay wyden good to see you good to have

43

00:03:57,750 --> 00:03:56,799

you here hey thanks for having me on

44

00:04:00,550 --> 00:03:57,760

stephen

45

00:04:01,509 --> 00:04:00,560

yeah and i just want to mention for for

46

00:04:03,350 --> 00:04:01,519

uh

47

00:04:05,830 --> 00:04:03,360

i just want to discuss the elephant in

48

00:04:08,550 --> 00:04:05,840

the room real quickly so

49

00:04:12,550 --> 00:04:08,560

you were one time the the producer

50

00:04:16,069 --> 00:04:12,560

of cosmic disclosure on gaia tv with uh

51  
00:04:17,270 --> 00:04:16,079  
with both jay white or i'm sorry

52  
00:04:18,469 --> 00:04:17,280  
uh with

53  
00:04:22,150 --> 00:04:18,479  
corey goode

54  
00:04:24,469 --> 00:04:22,160  
and uh and david wilcock among others

55  
00:04:26,070 --> 00:04:24,479  
but since then you have come out and and

56  
00:04:28,469 --> 00:04:26,080  
basically said that you believe corey

57  
00:04:29,670 --> 00:04:28,479  
goode is was not telling the truth and

58  
00:04:32,070 --> 00:04:29,680  
all these different things and that

59  
00:04:34,310 --> 00:04:32,080  
resulted in you being sued

60  
00:04:36,469 --> 00:04:34,320  
you're one of the 10 or 12 i've lost

61  
00:04:38,150 --> 00:04:36,479  
count people that corey good is suing

62  
00:04:40,870 --> 00:04:38,160  
for saying that his stories aren't real

63  
00:04:42,710 --> 00:04:40,880

essentially but because

64

00:04:45,030 --> 00:04:42,720

right and because this is an ongoing

65

00:04:46,790 --> 00:04:45,040

court case we have to avoid this subject

66

00:04:49,189 --> 00:04:46,800

it's not wise for you to make public

67

00:04:50,950 --> 00:04:49,199

statements surrounding that

68

00:04:54,230 --> 00:04:50,960

situation right

69

00:04:55,510 --> 00:04:54,240

well you know it's the um

70

00:04:58,150 --> 00:04:55,520

it's uh

71

00:05:00,150 --> 00:04:58,160

it's a frivolous lawsuit the iron the

72

00:05:02,710 --> 00:05:00,160

contract with gaia between corey and

73

00:05:05,189 --> 00:05:02,720

gaia is is ironclad

74

00:05:07,510 --> 00:05:05,199

uh very high ranking lawyers have looked

75

00:05:09,909 --> 00:05:07,520

at it and said there's no way and it's

76

00:05:12,710 --> 00:05:09,919

kind of obvious that this whole thing is

77

00:05:14,629 --> 00:05:12,720

because corey signed a contract which

78

00:05:17,749 --> 00:05:14,639

basically said gaia owns all your

79

00:05:19,670 --> 00:05:17,759

content forever until the end of time

80

00:05:21,510 --> 00:05:19,680

and yeah so he can't even reuse those

81

00:05:24,150 --> 00:05:21,520

stories though he's trying to he's

82

00:05:25,430 --> 00:05:24,160

trying to reuse the same material that

83

00:05:27,110 --> 00:05:25,440

they own

84

00:05:29,990 --> 00:05:27,120

so you know he found himself in that

85

00:05:32,629 --> 00:05:30,000

quandary in 2018 he and he resigned from

86

00:05:34,950 --> 00:05:32,639

guy in a very nasty way and started a

87

00:05:37,189 --> 00:05:34,960

war to try to drive down gaia stock

88

00:05:38,469 --> 00:05:37,199

which is clearly

89

00:05:39,990 --> 00:05:38,479

elucidated

90

00:05:43,270 --> 00:05:40,000

gaia's um

91

00:05:45,830 --> 00:05:43,280

plea for dismissal and in their counter

92

00:05:46,790 --> 00:05:45,840

lawsuit against mr corey good

93

00:05:47,830 --> 00:05:46,800

in which

94

00:05:50,830 --> 00:05:47,840

um

95

00:05:52,710 --> 00:05:50,840

the counter lawsuit is more fun than

96

00:05:53,670 --> 00:05:52,720

reading anything

97

00:05:55,350 --> 00:05:53,680

yes

98

00:05:56,790 --> 00:05:55,360

and it's already isn't it

99

00:05:58,550 --> 00:05:56,800

isn't it already falling apart like

100

00:06:00,230 --> 00:05:58,560

they've let cliff high out of it and

101  
00:06:01,670 --> 00:06:00,240  
most people are assuming they're letting

102  
00:06:03,510 --> 00:06:01,680  
several other people out of it for

103  
00:06:04,950 --> 00:06:03,520  
jurisdictional issues

104  
00:06:06,790 --> 00:06:04,960  
so

105  
00:06:08,390 --> 00:06:06,800  
i don't know i i've had a lawyer look at

106  
00:06:10,710 --> 00:06:08,400  
all this stuff and just say there's no

107  
00:06:12,629 --> 00:06:10,720  
way this is going to any kind of a court

108  
00:06:13,909 --> 00:06:12,639  
you know no it's something i've got to

109  
00:06:16,469 --> 00:06:13,919  
encounter

110  
00:06:18,790 --> 00:06:16,479  
so i have a counter lawsuit also

111  
00:06:21,749 --> 00:06:18,800  
which i'm definitely going through with

112  
00:06:24,070 --> 00:06:21,759  
um because i can't um

113  
00:06:25,590 --> 00:06:24,080

uh i can't have this guy in in the

114

00:06:27,830 --> 00:06:25,600

community who's just saying things that

115

00:06:29,350 --> 00:06:27,840

aren't true so he says a lot of things

116

00:06:31,270 --> 00:06:29,360

about me that aren't true that's how i

117

00:06:32,870 --> 00:06:31,280

know that he's a liar because he's

118

00:06:35,990 --> 00:06:32,880

saying things that i

119

00:06:38,230 --> 00:06:36,000

nobody knows about like me so anyway

120

00:06:38,950 --> 00:06:38,240

yeah yeah but whatever

121

00:06:40,870 --> 00:06:38,960

but

122

00:06:43,110 --> 00:06:40,880

for those of you those that don't know

123

00:06:45,350 --> 00:06:43,120

is basically essentially this guy's buck

124

00:06:47,430 --> 00:06:45,360

rogers he's time traveled he's been to

125

00:06:49,270 --> 00:06:47,440

mars and the moon and all these

126  
00:06:51,670 --> 00:06:49,280  
different things and anybody that says

127  
00:06:53,110 --> 00:06:51,680  
his stories aren't true ends up getting

128  
00:06:53,909 --> 00:06:53,120  
harassed

129  
00:06:58,950 --> 00:06:53,919  
you know

130  
00:07:01,350 --> 00:06:58,960  
intimidated and sued

131  
00:07:03,510 --> 00:07:01,360  
as an attempt to try to shut them up i

132  
00:07:04,629 --> 00:07:03,520  
guess yeah well the whole history is

133  
00:07:06,390 --> 00:07:04,639  
going to come out you're probably going

134  
00:07:07,589 --> 00:07:06,400  
to be part of it um

135  
00:07:09,830 --> 00:07:07,599  
because i

136  
00:07:11,990 --> 00:07:09,840  
know there's several documentaries being

137  
00:07:15,589 --> 00:07:12,000  
made right now

138  
00:07:17,189 --> 00:07:15,599

about this whole subject and um

139

00:07:18,790 --> 00:07:17,199

he's not gonna come out looking very

140

00:07:20,710 --> 00:07:18,800

good that's all i can say it's just

141

00:07:22,790 --> 00:07:20,720

there's no way that he's gonna yeah and

142

00:07:24,629 --> 00:07:22,800

i just want to let you know i have to i

143

00:07:27,270 --> 00:07:24,639

have to try around this very carefully

144

00:07:28,950 --> 00:07:27,280

but we have a story coming up that is

145

00:07:31,990 --> 00:07:28,960

absolutely

146

00:07:34,629 --> 00:07:32,000

uh a bombshell in regard to mr good and

147

00:07:37,110 --> 00:07:34,639

his past actions against one

148

00:07:40,070 --> 00:07:37,120

uh one of his detractors

149

00:07:42,710 --> 00:07:40,080

uh and we have absolute

150

00:07:45,749 --> 00:07:42,720

ironclad proof that he basically paid

151  
00:07:47,830 --> 00:07:45,759  
someone to spy on harass threaten and

152  
00:07:49,270 --> 00:07:47,840  
intimidate one of his her and we have

153  
00:07:51,510 --> 00:07:49,280  
all the receipts

154  
00:07:53,110 --> 00:07:51,520  
we have uh

155  
00:07:54,629 --> 00:07:53,120  
we have proof of everything that we're

156  
00:07:56,469 --> 00:07:54,639  
going to present and it's going to be a

157  
00:07:58,550 --> 00:07:56,479  
devastating i think it's going to be

158  
00:07:59,990 --> 00:07:58,560  
bigger than doc skate and he is not

159  
00:08:02,790 --> 00:08:00,000  
going to be able to escape from the

160  
00:08:05,270 --> 00:08:02,800  
proof that we have we have uh

161  
00:08:08,309 --> 00:08:05,280  
receipts where he paid people to do

162  
00:08:09,110 --> 00:08:08,319  
things we have a great deal of evidence

163  
00:08:10,869 --> 00:08:09,120

so

164

00:08:12,629 --> 00:08:10,879

it just continues to get worse it

165

00:08:14,230 --> 00:08:12,639

continues to get worse for that guy it's

166

00:08:16,710 --> 00:08:14,240

like watching a slow mo it's like

167

00:08:18,070 --> 00:08:16,720

watching a car accident though i don't

168

00:08:19,909 --> 00:08:18,080

want to see anybody get hurt but you

169

00:08:22,790 --> 00:08:19,919

can't help but watch you can't help but

170

00:08:25,830 --> 00:08:22,800

look right and see what happens and also

171

00:08:27,110 --> 00:08:25,840

the beautiful unfolding of karma and i

172

00:08:29,589 --> 00:08:27,120

think that's what's going on with both

173

00:08:31,430 --> 00:08:29,599

him and david wilcock at the moment and

174

00:08:34,070 --> 00:08:31,440

i think they're getting a beautiful a

175

00:08:36,469 --> 00:08:34,080

beautiful blowback a spiritual lesson

176

00:08:39,269 --> 00:08:36,479

that hopefully they'll never forget and

177

00:08:42,310 --> 00:08:39,279

um but i i don't intend

178

00:08:45,030 --> 00:08:42,320

uh my lesson to corey to be a spiritual

179

00:08:47,590 --> 00:08:45,040

lesson at all i'm going for the juggler

180

00:08:50,790 --> 00:08:47,600

so um i don't care what happens to him

181

00:08:52,230 --> 00:08:50,800

spiritually enough oh so yeah um yeah

182

00:08:53,829 --> 00:08:52,240

and you've been great i just want to

183

00:08:55,110 --> 00:08:53,839

tell you you've been really you've been

184

00:08:57,670 --> 00:08:55,120

thanks i appreciate it we've been

185

00:08:59,910 --> 00:08:57,680

calling on the on the on the bottom of

186

00:09:01,910 --> 00:08:59,920

the pants just holding on and not

187

00:09:03,990 --> 00:09:01,920

letting you know i'm not letting it go

188

00:09:05,829 --> 00:09:04,000

until we see where this story ends i'm

189

00:09:08,310 --> 00:09:05,839

going to fly by the way yeah i'm going

190

00:09:10,230 --> 00:09:08,320

to find i'm not afraid

191

00:09:11,829 --> 00:09:10,240

i'm not that afraid to talk about corey

192

00:09:13,910 --> 00:09:11,839

i talk about him quite openly quite a

193

00:09:16,150 --> 00:09:13,920

bit like you know i pointed out that he

194

00:09:18,790 --> 00:09:16,160

thinks that the word taurus is spelled

195

00:09:20,070 --> 00:09:18,800

taurus like the sign

196

00:09:23,110 --> 00:09:20,080

right yeah

197

00:09:24,630 --> 00:09:23,120

he's so spiritually unread that he heard

198

00:09:27,430 --> 00:09:24,640

the word taurus and thought it was

199

00:09:29,750 --> 00:09:27,440

taurus because he can't read very well

200

00:09:32,070 --> 00:09:29,760

and i guarantee i'm right on that he you

201  
00:09:33,350 --> 00:09:32,080  
know he does this all the time i mean i

202  
00:09:35,750 --> 00:09:33,360  
can't tell you how many times in the

203  
00:09:37,750 --> 00:09:35,760  
shooting i had to stop him and say i um

204  
00:09:38,710 --> 00:09:37,760  
corey that's not what that means you

205  
00:09:42,230 --> 00:09:38,720  
know and

206  
00:09:45,670 --> 00:09:43,509  
yeah

207  
00:09:48,470 --> 00:09:45,680  
it was earth galactic ambassador has a

208  
00:09:49,350 --> 00:09:48,480  
terrible spelling and vocabulary

209  
00:09:52,790 --> 00:09:49,360  
yeah

210  
00:09:54,550 --> 00:09:52,800  
also um

211  
00:09:56,389 --> 00:09:54,560  
the thing is about there's two things

212  
00:09:58,389 --> 00:09:56,399  
about him that really have to be called

213  
00:10:00,310 --> 00:09:58,399

to attention one

214

00:10:02,150 --> 00:10:00,320

looking at him does he strike you as

215

00:10:03,670 --> 00:10:02,160

empathic

216

00:10:05,509 --> 00:10:03,680

not considering the way he treats

217

00:10:08,949 --> 00:10:05,519

everybody and screws everybody over for

218

00:10:11,509 --> 00:10:08,959

every penny he can you know he he claims

219

00:10:13,430 --> 00:10:11,519

he's an empath but he has no empathy and

220

00:10:15,350 --> 00:10:13,440

he claims he's in this big military

221

00:10:17,269 --> 00:10:15,360

operation but he doesn't act like guys

222

00:10:19,269 --> 00:10:17,279

that are in the military you know i

223

00:10:21,110 --> 00:10:19,279

agree with you and he was actually he

224

00:10:23,110 --> 00:10:21,120

was actually in the what was he in like

225

00:10:24,470 --> 00:10:23,120

the he was a national guard but national

226

00:10:27,030 --> 00:10:24,480

guard yeah

227

00:10:28,710 --> 00:10:27,040

yeah so that's not the weekend

228

00:10:31,269 --> 00:10:28,720

the marines for like four years they

229

00:10:34,630 --> 00:10:31,279

have this they have this way of standing

230

00:10:36,150 --> 00:10:34,640

and and talking and it's very uh clear

231

00:10:37,910 --> 00:10:36,160

and precise

232

00:10:39,910 --> 00:10:37,920

yeah my father was a military man you

233

00:10:42,470 --> 00:10:39,920

know a military when you see one even

234

00:10:45,110 --> 00:10:42,480

later in his life it's like they they

235

00:10:47,829 --> 00:10:45,120

keep the same haircut forever you know

236

00:10:50,389 --> 00:10:47,839

like and if so my dad was very like

237

00:10:52,389 --> 00:10:50,399

matter-of-fact and serious and you know

238

00:10:54,389 --> 00:10:52,399

he's a military man you could just tell

239

00:10:56,470 --> 00:10:54,399

he doesn't strike me as a military man

240

00:10:57,829 --> 00:10:56,480

and and this whole

241

00:11:00,069 --> 00:10:57,839

yeah and this whole a lot of his

242

00:11:01,829 --> 00:11:00,079

problems seem to come from his greed too

243

00:11:03,910 --> 00:11:01,839

because you know he always wants a

244

00:11:05,829 --> 00:11:03,920

bigger better deal for himself and screw

245

00:11:07,670 --> 00:11:05,839

everybody else that's doing the work i'm

246

00:11:09,190 --> 00:11:07,680

keeping all the money and

247

00:11:11,110 --> 00:11:09,200

you have no jordan

248

00:11:13,590 --> 00:11:11,120

apparently came out recently against him

249

00:11:15,670 --> 00:11:13,600

and said that he was never paid a dime

250

00:11:17,750 --> 00:11:15,680

for any of those documentaries that he

251

00:11:20,150 --> 00:11:17,760

produced with and for

252

00:11:22,150 --> 00:11:20,160

uh corey corey just kept the money and

253

00:11:23,990 --> 00:11:22,160

claims it's tied up in court now for

254

00:11:25,670 --> 00:11:24,000

years yeah

255

00:11:26,630 --> 00:11:25,680

they're stealing fifty thousand bucks

256

00:11:28,949 --> 00:11:26,640

from them

257

00:11:33,829 --> 00:11:28,959

up front payments um without even

258

00:11:36,230 --> 00:11:33,839

attempting to pay it back so um uh

259

00:11:38,389 --> 00:11:36,240

i'll give you a little secret um

260

00:11:40,470 --> 00:11:38,399

there's a certain person

261

00:11:43,110 --> 00:11:40,480

at gaia you know that old statement

262

00:11:45,269 --> 00:11:43,120

about never scoring a woman right oh

263

00:11:46,470 --> 00:11:45,279

yeah i know that one

264

00:11:48,710 --> 00:11:46,480

yeah

265

00:11:51,509 --> 00:11:48,720

there's a certain person a guy who's

266

00:11:55,190 --> 00:11:51,519

very very powerful and has a lot of

267

00:11:57,110 --> 00:11:55,200

access to money and she is not taking

268

00:11:58,550 --> 00:11:57,120

this well at all

269

00:12:02,310 --> 00:11:58,560

not at all

270

00:12:05,269 --> 00:12:02,320

and i think corey you went just a little

271

00:12:08,389 --> 00:12:05,279

too far when you included her in this

272

00:12:11,509 --> 00:12:08,399

thing and you're gonna regret it because

273

00:12:13,990 --> 00:12:11,519

this is one powerful cookie and she's

274

00:12:14,870 --> 00:12:14,000

got you in focus

275

00:12:19,509 --> 00:12:14,880

sure

276

00:12:21,590 --> 00:12:19,519

those this is one of those

277

00:12:24,550 --> 00:12:21,600

situations like you said it's it's kind

278

00:12:29,030 --> 00:12:24,560

of karma like you know all he had to do

279

00:12:31,269 --> 00:12:29,040

is is play nice with everybody right

280

00:12:33,190 --> 00:12:31,279

he just had to play nice he had to share

281

00:12:36,550 --> 00:12:33,200

the money he had to be okay with

282

00:12:39,990 --> 00:12:36,560

competition for him and he had to not be

283

00:12:42,150 --> 00:12:40,000

a scuzz ball and he couldn't do it

284

00:12:43,590 --> 00:12:42,160

nope he couldn't do it he he he had

285

00:12:45,910 --> 00:12:43,600

every chance of the world if you'd just

286

00:12:48,629 --> 00:12:45,920

been nice you'd be making a big huge

287

00:12:50,870 --> 00:12:48,639

check from gaia now every month for on

288

00:12:52,629 --> 00:12:50,880

royalties

289

00:12:55,590 --> 00:12:52,639

he would have a show on a national

290

00:12:57,750 --> 00:12:55,600

network which he doesn't have anymore um

291

00:12:59,670 --> 00:12:57,760

he would have fame

292

00:13:01,990 --> 00:12:59,680

interviews probably even jimmy church

293

00:13:03,750 --> 00:13:02,000

would still be interviewing him

294

00:13:05,509 --> 00:13:03,760

oh that guy

295

00:13:07,190 --> 00:13:05,519

but you know yeah

296

00:13:09,670 --> 00:13:07,200

but he didn't

297

00:13:11,590 --> 00:13:09,680

he made the raw if you and i know all

298

00:13:13,430 --> 00:13:11,600

the turns he made okay because i've been

299

00:13:15,670 --> 00:13:13,440

watching now it was like he made the

300

00:13:16,550 --> 00:13:15,680

stupidest decision he could at every

301  
00:13:20,710 --> 00:13:16,560  
turn

302  
00:13:22,949 --> 00:13:20,720  
come on here and i will tell you after

303  
00:13:25,269 --> 00:13:22,959  
this is all over yeah i would love it

304  
00:13:27,670 --> 00:13:25,279  
i'd love to get an exclusive here after

305  
00:13:29,430 --> 00:13:27,680  
the court cases needless

306  
00:13:31,990 --> 00:13:29,440  
the needless

307  
00:13:33,430 --> 00:13:32,000  
screwing over of people and that's

308  
00:13:35,750 --> 00:13:33,440  
what's it's

309  
00:13:38,069 --> 00:13:35,760  
like the lawsuit it's just frivolous

310  
00:13:39,910 --> 00:13:38,079  
activity it just doesn't

311  
00:13:42,389 --> 00:13:39,920  
it yeah well it's like that old saying

312  
00:13:45,350 --> 00:13:42,399  
after a while you have to go are all

313  
00:13:47,829 --> 00:13:45,360

these people that he's claiming [\h\_\_\h]

314

00:13:49,750 --> 00:13:47,839

really the [\h\_\_\h] or is he the [\h\_\_\h]

315

00:13:52,470 --> 00:13:49,760

you know because it's too many it's his

316

00:13:54,870 --> 00:13:52,480

conference organizer he's suing it's

317

00:13:58,150 --> 00:13:54,880

roger ramseur who was his manager and

318

00:14:01,829 --> 00:13:58,160

his writer he's suing it was uh you know

319

00:14:03,350 --> 00:14:01,839

people he worked with uh his young

320

00:14:05,110 --> 00:14:03,360

yeah who introduced him and could have

321

00:14:07,829 --> 00:14:05,120

gotten him hollywood deals he screwed

322

00:14:09,829 --> 00:14:07,839

that one up and screwed that guy over

323

00:14:12,230 --> 00:14:09,839

he screwed you over his normal his

324

00:14:15,030 --> 00:14:12,240

former producer on gaia i think he was

325

00:14:17,189 --> 00:14:15,040

pissed off at you because you didn't do

326

00:14:19,590 --> 00:14:17,199

enough to stop the other

327

00:14:21,509 --> 00:14:19,600

secret space program guys from coming on

328

00:14:23,509 --> 00:14:21,519

there he thought he should be the only

329

00:14:25,269 --> 00:14:23,519

guy on there you know oh no i brought

330

00:14:27,990 --> 00:14:25,279

them in that's why he was

331

00:14:35,269 --> 00:14:28,000

that's what you did yeah how dare you

332

00:14:39,829 --> 00:14:37,750

that guy disappeared too after he was

333

00:14:42,150 --> 00:14:39,839

harassed he disappeared oh he got

334

00:14:43,750 --> 00:14:42,160

harassed and fired from his job he got

335

00:14:46,310 --> 00:14:43,760

fired from his job and he had a wife and

336

00:14:49,509 --> 00:14:46,320

child so what's going on he got fired at

337

00:14:51,110 --> 00:14:49,519

christmas time too in 2019 this is

338

00:14:53,030 --> 00:14:51,120

tragic

339

00:14:55,430 --> 00:14:53,040

but it was just a terrible situation i

340

00:14:57,829 --> 00:14:55,440

felt bad about it and

341

00:14:59,990 --> 00:14:57,839

now he lost his cookies uh every time

342

00:15:02,069 --> 00:15:00,000

any of those guys got interviewed

343

00:15:04,230 --> 00:15:02,079

and

344

00:15:06,230 --> 00:15:04,240

i could see him sitting there raging too

345

00:15:08,230 --> 00:15:06,240

i really could he's just that kind of a

346

00:15:10,150 --> 00:15:08,240

toxic that's good for you man don't do

347

00:15:12,550 --> 00:15:10,160

that stay away from the white powder or

348

00:15:14,870 --> 00:15:12,560

any of that stuff too man just stay away

349

00:15:16,629 --> 00:15:14,880

from it it's not any good for you

350

00:15:19,030 --> 00:15:16,639

yeah it seems to me that a lot of these

351

00:15:20,629 --> 00:15:19,040

guys i think because they lie so much a

352

00:15:22,870 --> 00:15:20,639

lot of these guys have terrible problems

353

00:15:24,550 --> 00:15:22,880

with drugs and alcohol i think that they

354

00:15:25,990 --> 00:15:24,560

have to self-medicate because they wake

355

00:15:27,829 --> 00:15:26,000

up every day knowing that they got to

356

00:15:29,590 --> 00:15:27,839

lie to people all day long

357

00:15:31,829 --> 00:15:29,600

to keep their thing going you know and

358

00:15:34,069 --> 00:15:31,839

what kind of a hellish existence is that

359

00:15:35,670 --> 00:15:34,079

so they turn to drugs alcohol

360

00:15:37,990 --> 00:15:35,680

you know

361

00:15:40,150 --> 00:15:38,000

yeah like mark twain said

362

00:15:43,110 --> 00:15:40,160

uh you don't have to remember if you're

363

00:15:46,790 --> 00:15:44,870

yeah you're right about that

364

00:15:49,110 --> 00:15:46,800  
so we have to turn to this cooper

365

00:15:51,509 --> 00:15:49,120  
conspiracy because i i've been following

366

00:15:54,710 --> 00:15:51,519  
this forever and there's so many things

367

00:15:57,189 --> 00:15:54,720  
that are crazy about this but i just

368

00:15:59,590 --> 00:15:57,199  
want to establish because i i thought i

369

00:16:01,350 --> 00:15:59,600  
think that i was wrong for a time i

370

00:16:03,430 --> 00:16:01,360  
thought that you believed we never went

371

00:16:05,110 --> 00:16:03,440  
to the moon and then it was all just

372

00:16:07,509 --> 00:16:05,120  
filmed but somebody corrected me and

373

00:16:08,389 --> 00:16:07,519  
said no no look at this documentary he

374

00:16:09,990 --> 00:16:08,399  
says

375

00:16:12,550 --> 00:16:10,000  
you know so

376

00:16:14,870 --> 00:16:12,560

i believe that we went to the moon but

377

00:16:16,629 --> 00:16:14,880

there's still stuff about all this film

378

00:16:18,389 --> 00:16:16,639

that doesn't look right

379

00:16:20,069 --> 00:16:18,399

you know it looks like they're on [h\_\_h]

380

00:16:21,670 --> 00:16:20,079

jumping on trampolines and some of the

381

00:16:23,829 --> 00:16:21,680

footage some of the footage are you see

382

00:16:26,470 --> 00:16:23,839

a guy pulled over like he was pulled by

383

00:16:28,949 --> 00:16:26,480

a wire other stuff it looks like they're

384

00:16:32,870 --> 00:16:28,959

on wires doing wire work

385

00:16:34,870 --> 00:16:32,880

to simulate that one-sixth gravity so

386

00:16:36,470 --> 00:16:34,880

just tell me where did you get started

387

00:16:38,790 --> 00:16:36,480

on this thing because i haven't heard

388

00:16:41,110 --> 00:16:38,800

this like what what got you peaked and

389

00:16:43,269 --> 00:16:41,120

said this is a conspiracy and i gotta

390

00:16:46,069 --> 00:16:43,279

look into this

391

00:16:48,150 --> 00:16:46,079

so first off i was a huge fan of stanley

392

00:16:51,749 --> 00:16:48,160

kubrick from day one from the minute i

393

00:16:53,430 --> 00:16:51,759

saw the first movie which was 2001

394

00:16:55,990 --> 00:16:53,440

in 1969

395

00:16:58,230 --> 00:16:56,000

uh from then on i i just devoured him

396

00:16:59,910 --> 00:16:58,240

everything about him saw every movie

397

00:17:01,030 --> 00:16:59,920

like 50 times

398

00:17:04,949 --> 00:17:01,040

so

399

00:17:05,909 --> 00:17:04,959

that's on one side on the other side

400

00:17:07,189 --> 00:17:05,919

i met

401

00:17:09,350 --> 00:17:07,199

uh

402

00:17:11,669 --> 00:17:09,360

conspiracy theorist richard hoagland in

403

00:17:15,829 --> 00:17:11,679

late 1989

404

00:17:18,069 --> 00:17:15,839

and he we went off on a on a a tour of

405

00:17:20,710 --> 00:17:18,079

all the nasa facilities looking at all

406

00:17:23,590 --> 00:17:20,720

the apollo footage

407

00:17:24,710 --> 00:17:23,600

photographs 16 millimeter film

408

00:17:26,710 --> 00:17:24,720

everything

409

00:17:29,110 --> 00:17:26,720

and they let us come in it was kind of

410

00:17:31,029 --> 00:17:29,120

really amazing at the same not very

411

00:17:33,830 --> 00:17:31,039

impressed with nasa's photography

412

00:17:36,230 --> 00:17:33,840

department that's about

413

00:17:39,830 --> 00:17:36,240

yeah that's another story right poppy

414

00:17:44,230 --> 00:17:41,830

so i was literally spent like four years

415

00:17:46,950 --> 00:17:44,240

looking at every image of that was taken

416

00:17:49,590 --> 00:17:46,960

that's thousands of images and

417

00:17:50,470 --> 00:17:49,600

the entire time that i was doing that i

418

00:17:52,390 --> 00:17:50,480

kept

419

00:17:53,990 --> 00:17:52,400

there's something about the imagery that

420

00:17:56,870 --> 00:17:54,000

just kept

421

00:17:59,350 --> 00:17:56,880

kept bothering me as a photographer

422

00:18:01,909 --> 00:17:59,360

first off everything is all in focus

423

00:18:05,110 --> 00:18:01,919

and and i'm dealing with a 70 millimeter

424

00:18:07,350 --> 00:18:05,120

hasselblad camera and it's just not no

425

00:18:09,590 --> 00:18:07,360

way man there's no way the depth of

426

00:18:11,590 --> 00:18:09,600

field is not that good no matter what

427

00:18:13,669 --> 00:18:11,600

lens you're using you're going to get

428

00:18:15,590 --> 00:18:13,679

depth of field problems you hear these

429

00:18:17,270 --> 00:18:15,600

guys are taking pictures not looking

430

00:18:19,270 --> 00:18:17,280

through the viewfinder just taking

431

00:18:21,510 --> 00:18:19,280

pictures of cameras right here on their

432

00:18:22,789 --> 00:18:21,520

thing and their chest yeah not clicking

433

00:18:25,029 --> 00:18:22,799

away they can't see what they're doing

434

00:18:27,909 --> 00:18:25,039

yet the compositions are all incredible

435

00:18:31,190 --> 00:18:27,919

and the lighting is all incredible and

436

00:18:33,669 --> 00:18:31,200

and then um i was really baffled by

437

00:18:35,270 --> 00:18:33,679

why i kept seeing these inconsistencies

438

00:18:38,070 --> 00:18:35,280

in the apollo footage

439

00:18:40,549 --> 00:18:38,080

and then in 2001

440

00:18:44,070 --> 00:18:40,559

they released the uh

441

00:18:46,870 --> 00:18:44,080

dvd uh i think blu-ray of 2001 space

442

00:18:49,510 --> 00:18:46,880

odyssey and i purchased it and i brought

443

00:18:51,990 --> 00:18:49,520

it home and i put it on my my dvd player

444

00:18:53,350 --> 00:18:52,000

got my popcorn and sat down to watch it

445

00:18:54,789 --> 00:18:53,360

and uh

446

00:18:56,950 --> 00:18:54,799

and it was at the beginning of the movie

447

00:18:58,870 --> 00:18:56,960

during the ape scenes and i knew how the

448

00:19:00,470 --> 00:18:58,880

ape scenes have been filmed

449

00:19:01,590 --> 00:19:00,480

they were filmed on the front screen

450

00:19:03,270 --> 00:19:01,600

projection

451  
00:19:05,110 --> 00:19:03,280  
on a stage in london it looks like

452  
00:19:07,590 --> 00:19:05,120  
they're all outside but they're not it's

453  
00:19:09,270 --> 00:19:07,600  
all inside and

454  
00:19:12,230 --> 00:19:09,280  
everybody thought it was shot out on the

455  
00:19:14,870 --> 00:19:12,240  
desert at the time that 2001 came out

456  
00:19:17,830 --> 00:19:14,880  
but i knew it wasn't i knew he was using

457  
00:19:20,230 --> 00:19:17,840  
giant 70 millimeter uh ecto chrome

458  
00:19:22,710 --> 00:19:20,240  
slides projected through a front screen

459  
00:19:25,029 --> 00:19:22,720  
projection making those apes and later

460  
00:19:27,669 --> 00:19:25,039  
the astronauts on the moon in the movie

461  
00:19:29,590 --> 00:19:27,679  
uh look like they were where they were

462  
00:19:35,270 --> 00:19:29,600  
that's when i noticed that everything in

463  
00:19:39,590 --> 00:19:37,590

how is that too right yeah normally

464

00:19:41,909 --> 00:19:39,600

isn't it normal to put to put a little

465

00:19:44,310 --> 00:19:41,919

bit of blur on the background like you

466

00:19:46,710 --> 00:19:44,320

want that depth of that field of vision

467

00:19:48,390 --> 00:19:46,720

to be a little blurred on the sides or

468

00:19:50,710 --> 00:19:48,400

or something for artistic effect because

469

00:19:52,630 --> 00:19:50,720

i noticed some weird stuff with kubrick

470

00:19:54,630 --> 00:19:52,640

films too where he's amazing

471

00:19:56,549 --> 00:19:54,640

cinematographer setting up these shots

472

00:19:58,950 --> 00:19:56,559

and getting everything so perfect

473

00:20:01,750 --> 00:19:58,960

especially for the time it's 1968 all

474

00:20:05,029 --> 00:20:01,760

analog stuff no digital oh

475

00:20:06,789 --> 00:20:05,039

we got the guys iq is off the charts but

476  
00:20:08,630 --> 00:20:06,799  
um so

477  
00:20:10,390 --> 00:20:08,640  
the reason that everything's in focus is

478  
00:20:12,070 --> 00:20:10,400  
the actor if i'm the actor the screen's

479  
00:20:13,669 --> 00:20:12,080  
literally right here

480  
00:20:15,270 --> 00:20:13,679  
right so you're all right in the same

481  
00:20:17,590 --> 00:20:15,280  
plane of focus

482  
00:20:18,950 --> 00:20:17,600  
right so kubrick could have tweaked it

483  
00:20:20,950 --> 00:20:18,960  
out of focus that's actually a good

484  
00:20:23,029 --> 00:20:20,960  
point but he won't first off he wanted

485  
00:20:24,630 --> 00:20:23,039  
to show his majestic landscapes but

486  
00:20:27,110 --> 00:20:24,640  
secondly i think he wanted someone to

487  
00:20:28,549 --> 00:20:27,120  
finally connect the two

488  
00:20:31,669 --> 00:20:28,559

uh

489

00:20:33,110 --> 00:20:31,679

apollo and 2001 and somebody would

490

00:20:35,110 --> 00:20:33,120

eventually connect the front screen

491

00:20:37,190 --> 00:20:35,120

projection see it and so it was a

492

00:20:39,350 --> 00:20:37,200

signature and a a

493

00:20:41,590 --> 00:20:39,360

fingerprint for what he was doing he

494

00:20:43,590 --> 00:20:41,600

left fingerprints all over the place as

495

00:20:46,549 --> 00:20:43,600

to him doing the apollo work

496

00:20:49,350 --> 00:20:46,559

so that's when i i immediately shut down

497

00:20:53,029 --> 00:20:49,360

my dvd and i ran off to my computer i

498

00:20:55,110 --> 00:20:53,039

typed in apollo you know 14 17 16

499

00:20:56,950 --> 00:20:55,120

imagery and started looking and i saw

500

00:20:58,470 --> 00:20:56,960

the telltale line

501  
00:21:01,430 --> 00:20:58,480  
between

502  
00:21:03,430 --> 00:21:01,440  
the stage and the screen and you can see

503  
00:21:05,830 --> 00:21:03,440  
it in every single apollo photograph

504  
00:21:07,510 --> 00:21:05,840  
there's a line where the soil

505  
00:21:09,830 --> 00:21:07,520  
uh uh

506  
00:21:11,909 --> 00:21:09,840  
texture changes right it's just a slight

507  
00:21:13,510 --> 00:21:11,919  
change but it's every time and you got

508  
00:21:15,590 --> 00:21:13,520  
to dig sometimes to see it but it's

509  
00:21:17,350 --> 00:21:15,600  
always there it's a signature and that's

510  
00:21:20,710 --> 00:21:17,360  
one of the signatures of front screen

511  
00:21:23,110 --> 00:21:20,720  
projection so then

512  
00:21:25,590 --> 00:21:23,120  
i you know i wrote an article which got

513  
00:21:27,350 --> 00:21:25,600

up on the internet um

514

00:21:28,789 --> 00:21:27,360

about this uh

515

00:21:30,390 --> 00:21:28,799

and then it turned into eventually a

516

00:21:32,230 --> 00:21:30,400

film and everything

517

00:21:33,909 --> 00:21:32,240

and then um

518

00:21:35,909 --> 00:21:33,919

you know more and more things began to

519

00:21:38,630 --> 00:21:35,919

drop into my uh

520

00:21:41,029 --> 00:21:38,640

my evidence basket um

521

00:21:42,549 --> 00:21:41,039

uh uh first yeah i'm gonna cite fair use

522

00:21:43,830 --> 00:21:42,559

and just show some of that eight footage

523

00:21:45,510 --> 00:21:43,840

because that's one of my favorite scenes

524

00:21:47,590 --> 00:21:45,520

from that film so we're just citing fair

525

00:21:49,669 --> 00:21:47,600

use because we're educating the public

526

00:21:52,710 --> 00:21:49,679

about stanley kubrick

527

00:21:54,470 --> 00:21:52,720

uh the moon conspiracy and uh here is

528

00:21:55,669 --> 00:21:54,480

some of his incredible filmmaking this

529

00:21:57,669 --> 00:21:55,679

is supposed to be sort of like

530

00:22:00,950 --> 00:21:57,679

prehistoric man and they just will

531

00:22:05,510 --> 00:22:03,110

yeah the monolith injects intelligence

532

00:22:07,750 --> 00:22:05,520

into the apes so this thing back here

533

00:22:09,909 --> 00:22:07,760

this is projected back here this is a

534

00:22:12,070 --> 00:22:09,919

screen and it's projected

535

00:22:13,590 --> 00:22:12,080

from behind you you're calling it front

536

00:22:15,510 --> 00:22:13,600

screen but i have some experience with

537

00:22:17,190 --> 00:22:15,520

this i did this in a theater show so

538

00:22:20,230 --> 00:22:17,200

there's a projector way off in the

539

00:22:22,310 --> 00:22:20,240

background and it shoots and then you

540

00:22:24,310 --> 00:22:22,320

put the actors on the front of the of

541

00:22:25,990 --> 00:22:24,320

the projected screen right no no that's

542

00:22:27,590 --> 00:22:26,000

called rear screen projection rear

543

00:22:29,270 --> 00:22:27,600

screen that's what i've done yeah this

544

00:22:31,909 --> 00:22:29,280

is front screen projection what this

545

00:22:34,070 --> 00:22:31,919

does is

546

00:22:35,590 --> 00:22:34,080

the the the nobody on the screen can

547

00:22:37,590 --> 00:22:35,600

actually see that background nobody on

548

00:22:39,669 --> 00:22:37,600

the set i mean can see that background

549

00:22:43,270 --> 00:22:39,679

only the guy in the camera

550

00:22:45,750 --> 00:22:43,280

oh shooting can see it and uh and what

551

00:22:47,909 --> 00:22:45,760

it is is it's a beam splitter so you put

552

00:22:50,149 --> 00:22:47,919

your image through this beam splitter

553

00:22:51,909 --> 00:22:50,159

and it's it takes the image and it puts

554

00:22:54,549 --> 00:22:51,919

it into the camera

555

00:22:56,070 --> 00:22:54,559

right and into the background

556

00:22:58,310 --> 00:22:56,080

of the of the scene

557

00:22:59,430 --> 00:22:58,320

so that you don't lose the f-stops rear

558

00:23:01,350 --> 00:22:59,440

projection

559

00:23:03,830 --> 00:23:01,360

fails because

560

00:23:06,070 --> 00:23:03,840

you lose a little bit of light in in

561

00:23:08,230 --> 00:23:06,080

between the actors in the front and the

562

00:23:10,310 --> 00:23:08,240

projection you lose no light with the

563

00:23:12,870 --> 00:23:10,320

front screen projection there's a huge

564

00:23:15,510 --> 00:23:12,880

advancement in how you do these things

565

00:23:17,669 --> 00:23:15,520

and kubrick was the master at it

566

00:23:19,510 --> 00:23:17,679

yeah he seemed to be like right on the

567

00:23:21,669 --> 00:23:19,520

cutting edge of new and emerging

568

00:23:24,230 --> 00:23:21,679

technologies like when i think about the

569

00:23:25,110 --> 00:23:24,240

fact that that movie 2001 was filmed in

570

00:23:27,750 --> 00:23:25,120

like

571

00:23:30,230 --> 00:23:27,760

the 60s it seems crazy to me because

572

00:23:31,669 --> 00:23:30,240

it's so high-tech and it was also so

573

00:23:34,149 --> 00:23:31,679

accurate like didn't he have the

574

00:23:36,549 --> 00:23:34,159

cooperation of a lot of nasa to get the

575

00:23:38,630 --> 00:23:36,559

spacesuits and they just open the door

576  
00:23:39,590 --> 00:23:38,640  
and let them have access to everything

577  
00:23:41,269 --> 00:23:39,600  
right

578  
00:23:45,830 --> 00:23:41,279  
fred ordway

579  
00:23:48,470 --> 00:23:45,840  
split his time from 1964 to 1968 between

580  
00:23:51,190 --> 00:23:48,480  
directing the apollo project and being

581  
00:23:53,669 --> 00:23:51,200  
stanley kubrick's top advisor science

582  
00:23:55,909 --> 00:23:53,679  
advisor on 2001 you're telling me this

583  
00:23:58,710 --> 00:23:55,919  
guy is working on the most incredible

584  
00:24:00,549 --> 00:23:58,720  
apollo amazing product ever in the

585  
00:24:03,029 --> 00:24:00,559  
history of the world but he's going to

586  
00:24:05,430 --> 00:24:03,039  
split his time to go work with a

587  
00:24:07,110 --> 00:24:05,440  
hollywood director in london

588  
00:24:09,990 --> 00:24:07,120

yeah while he's trying to get men on the

589

00:24:13,750 --> 00:24:10,000

moon too and again here this is this is

590

00:24:16,310 --> 00:24:13,760

uh not cgi this is all made with models

591

00:24:17,510 --> 00:24:16,320

and made on this sound stage and sound

592

00:24:18,630 --> 00:24:17,520

studio

593

00:24:24,230 --> 00:24:18,640

amazing

594

00:24:26,149 --> 00:24:24,240

what we get though is

595

00:24:28,070 --> 00:24:26,159

a lot of people have theorized i've

596

00:24:30,390 --> 00:24:28,080

heard this that

597

00:24:32,070 --> 00:24:30,400

we went to the moon for sure and they

598

00:24:34,390 --> 00:24:32,080

stepped on the moon they did all those

599

00:24:35,830 --> 00:24:34,400

things you see in the photos and the pic

600

00:24:37,750 --> 00:24:35,840

and the film

601  
00:24:39,669 --> 00:24:37,760  
but the problem was that they couldn't

602  
00:24:41,909 --> 00:24:39,679  
get the film back

603  
00:24:44,830 --> 00:24:41,919  
through the vein ale and radiation belts

604  
00:24:47,269 --> 00:24:44,840  
because the film would all get fried by

605  
00:24:48,710 --> 00:24:47,279  
radiation flying back to earth and it

606  
00:24:50,789 --> 00:24:48,720  
would have been useless

607  
00:24:52,390 --> 00:24:50,799  
so some people have theorized yeah so

608  
00:24:54,630 --> 00:24:52,400  
some people have theorized that they did

609  
00:24:56,470 --> 00:24:54,640  
go to the moon but they had to fake some

610  
00:24:58,630 --> 00:24:56,480  
of this stuff because they knew that

611  
00:25:00,310 --> 00:24:58,640  
that the radiation would destroy

612  
00:25:02,310 --> 00:25:00,320  
whatever films they could make there

613  
00:25:03,909 --> 00:25:02,320

right um it was it would have been

614

00:25:06,789 --> 00:25:03,919

destroyed on the surface of the moon the

615

00:25:09,909 --> 00:25:06,799

surface of the moon is 250 degrees in

616

00:25:11,990 --> 00:25:09,919

the sunshine 250 degrees below zero in

617

00:25:13,590 --> 00:25:12,000

the shade so there's a 500 degree

618

00:25:16,310 --> 00:25:13,600

difference if you're standing facing the

619

00:25:18,950 --> 00:25:16,320

moon with or the sun your front sight is

620

00:25:20,870 --> 00:25:18,960

going to be 250 degrees above zero way

621

00:25:22,710 --> 00:25:20,880

above boiling your backside is going to

622

00:25:24,070 --> 00:25:22,720

be 500 degree difference between the

623

00:25:26,710 --> 00:25:24,080

front side and the back side of your

624

00:25:29,029 --> 00:25:26,720

suit okay and there's also no radiation

625

00:25:31,430 --> 00:25:29,039

shielding yeah there's also no radiation

626

00:25:33,990 --> 00:25:31,440

shielding yeah the film would melt the

627

00:25:35,990 --> 00:25:34,000

film would fog the film would never get

628

00:25:37,830 --> 00:25:36,000

uh off the surface of the moon without

629

00:25:39,830 --> 00:25:37,840

being completely fog anybody that knows

630

00:25:41,510 --> 00:25:39,840

their stuff and knows about photography

631

00:25:43,909 --> 00:25:41,520

knows i'm right

632

00:25:46,630 --> 00:25:43,919

video cameras would be fried instantly

633

00:25:48,950 --> 00:25:46,640

in that heat um the

634

00:25:50,789 --> 00:25:48,960

16 millimeter cameras would be fried

635

00:25:54,470 --> 00:25:50,799

instantly in that heat the film would

636

00:25:57,510 --> 00:25:54,480

melt okay so you cannot shoot film on

637

00:26:02,310 --> 00:25:57,520

the moon period doesn't matter anywhere

638

00:26:04,390 --> 00:26:03,430

um

639

00:26:06,789 --> 00:26:04,400

uh

640

00:26:09,110 --> 00:26:06,799

they did go so i'll let me do a real

641

00:26:11,669 --> 00:26:09,120

quick uh synopsis of what i think sure

642

00:26:13,269 --> 00:26:11,679

yeah yeah so um now i'm going to forget

643

00:26:14,470 --> 00:26:13,279

his name the very first secretary of

644

00:26:17,269 --> 00:26:14,480

defense

645

00:26:19,750 --> 00:26:17,279

who was john f kennedy's mentor

646

00:26:21,750 --> 00:26:19,760

and uh someone will remember his name um

647

00:26:24,390 --> 00:26:21,760

he's very famous because he jumped out

648

00:26:26,310 --> 00:26:24,400

of the 17th floor of bethesda hospital

649

00:26:29,350 --> 00:26:26,320

oh yeah you're talking about

650

00:26:32,149 --> 00:26:29,360

james forrestall yeah forestall

651  
00:26:34,310 --> 00:26:32,159  
kennedy jdfk and forest all went to

652  
00:26:35,990 --> 00:26:34,320  
germany in 1945

653  
00:26:38,310 --> 00:26:36,000  
and they toured all the secret

654  
00:26:40,070 --> 00:26:38,320  
facilities we know this is a fact they

655  
00:26:42,870 --> 00:26:40,080  
toured all the secret facilities that

656  
00:26:43,830 --> 00:26:42,880  
the germans had including their hanabi

657  
00:26:47,029 --> 00:26:43,840  
uh

658  
00:26:48,950 --> 00:26:47,039  
flying saucer manufacturing facility

659  
00:26:52,149 --> 00:26:48,960  
they were really excited by what they

660  
00:26:55,029 --> 00:26:52,159  
saw they they came back and he became

661  
00:26:57,430 --> 00:26:55,039  
secretary of defense soon afterwards he

662  
00:26:59,909 --> 00:26:57,440  
also they started mj 12 which was a

663  
00:27:01,269 --> 00:26:59,919

committee of wealthy guys to look into

664

00:27:03,750 --> 00:27:01,279

all of this stuff

665

00:27:05,350 --> 00:27:03,760

and uh they started project paper clip

666

00:27:09,190 --> 00:27:05,360

brought the germans into the united

667

00:27:11,590 --> 00:27:09,200

states to work on the space program

668

00:27:14,310 --> 00:27:11,600

and they began serious uh putting

669

00:27:15,909 --> 00:27:14,320

serious money into um

670

00:27:24,389 --> 00:27:15,919

uh

671

00:27:26,470 --> 00:27:24,399

worked on it before he died and um t

672

00:27:29,029 --> 00:27:26,480

townsend brown was the main scientist

673

00:27:30,389 --> 00:27:29,039

who worked on it and there's videos on

674

00:27:32,470 --> 00:27:30,399

youtube t-towns and brown with these

675

00:27:34,389 --> 00:27:32,480

flying saucers in his office flying him

676

00:27:36,630 --> 00:27:34,399

around and they're yeah

677

00:27:39,029 --> 00:27:36,640

that was electrogravidics sure yeah and

678

00:27:41,350 --> 00:27:39,039

it's interesting that all that research

679

00:27:43,750 --> 00:27:41,360

people were predicting in the 1950s that

680

00:27:46,230 --> 00:27:43,760

we would soon have electrically powered

681

00:27:48,070 --> 00:27:46,240

aircraft all over earth that was the new

682

00:27:50,710 --> 00:27:48,080

big thing all the major aircraft

683

00:27:52,870 --> 00:27:50,720

companies put huge amounts of team

684

00:27:54,950 --> 00:27:52,880

members and money and scientists working

685

00:27:56,470 --> 00:27:54,960

on it and then it all just disappeared

686

00:27:58,470 --> 00:27:56,480

into the black world and nobody knows

687

00:28:00,870 --> 00:27:58,480

what happened to it all that's right and

688

00:28:02,789 --> 00:28:00,880

what happened is that they developed a

689

00:28:04,070 --> 00:28:02,799

semi-secret space program with this

690

00:28:06,470 --> 00:28:04,080

technology

691

00:28:08,070 --> 00:28:06,480

now kennedy knew about this

692

00:28:10,630 --> 00:28:08,080

and forest all knew about it which is

693

00:28:12,470 --> 00:28:10,640

why forest all you know took a dive

694

00:28:15,590 --> 00:28:12,480

and uh they had to keep it secret you

695

00:28:17,909 --> 00:28:15,600

know sun tzu's laws of war you know

696

00:28:21,510 --> 00:28:17,919

get the high ground i.e the moon and

697

00:28:23,830 --> 00:28:21,520

keep everything a secret right so um

698

00:28:25,750 --> 00:28:23,840

kennedy though knew that this technology

699

00:28:28,149 --> 00:28:25,760

could actually save the planet and

700

00:28:29,310 --> 00:28:28,159

humanity and his administration

701  
00:28:31,909 --> 00:28:29,320  
so he

702  
00:28:34,149 --> 00:28:31,919  
force-fed what he thought was a big

703  
00:28:35,909 --> 00:28:34,159  
trick on his part by saying he was

704  
00:28:38,789 --> 00:28:35,919  
wanted nasa to get to the moon by the

705  
00:28:40,630 --> 00:28:38,799  
end of the 1960s doing full well because

706  
00:28:42,389 --> 00:28:40,640  
werner von braun had already told him

707  
00:28:43,990 --> 00:28:42,399  
you can't get to the moon without a

708  
00:28:47,750 --> 00:28:44,000  
rocket the size of the empire state

709  
00:28:49,110 --> 00:28:47,760  
building which they could not build so

710  
00:28:51,190 --> 00:28:49,120  
kennedy knew that they couldn't get

711  
00:28:52,950 --> 00:28:51,200  
there with standard rocketry and they

712  
00:28:55,510 --> 00:28:52,960  
were using this other stuff and he

713  
00:28:57,350 --> 00:28:55,520

wanted the others to be released but the

714

00:28:59,269 --> 00:28:57,360

military industrial complex thought

715

00:29:01,830 --> 00:28:59,279

otherwise and um

716

00:29:03,430 --> 00:29:01,840

instead of kennedy breaking the cia into

717

00:29:06,630 --> 00:29:03,440

a million pieces they broke his head

718

00:29:08,710 --> 00:29:06,640

into a million pieces so

719

00:29:10,310 --> 00:29:08,720

yeah a lot of people have theorized a

720

00:29:13,909 --> 00:29:10,320

lot of people have theorized especially

721

00:29:16,389 --> 00:29:13,919

in ufo circles the kennedy was somehow

722

00:29:18,710 --> 00:29:16,399

going to make some major disclosures or

723

00:29:20,630 --> 00:29:18,720

something like that and the deep state

724

00:29:22,470 --> 00:29:20,640

and mj-12 and everybody else said oh no

725

00:29:25,269 --> 00:29:22,480

you're not and suddenly he's

726

00:29:27,029 --> 00:29:25,279

assassinated and under

727

00:29:29,110 --> 00:29:27,039

i would just say

728

00:29:30,389 --> 00:29:29,120

suspicious circumstances

729

00:29:32,310 --> 00:29:30,399

yeah

730

00:29:34,070 --> 00:29:32,320

and it's you know it's interesting jay i

731

00:29:35,190 --> 00:29:34,080

just heard this that

732

00:29:37,909 --> 00:29:35,200

you know they were supposed to release

733

00:29:40,470 --> 00:29:37,919

all these jfk files and trump was the

734

00:29:43,269 --> 00:29:40,480

one who had to make the decision and he

735

00:29:44,310 --> 00:29:43,279

decided not to and then when asked about

736

00:29:46,630 --> 00:29:44,320

it

737

00:29:48,630 --> 00:29:46,640

from a close aide he said

738

00:29:50,630 --> 00:29:48,640

if you knew what was in those files you

739

00:29:52,830 --> 00:29:50,640

would never release those files to the

740

00:29:55,029 --> 00:29:52,840

american people it would change

741

00:29:55,750 --> 00:29:55,039

everything and it just makes me wonder

742

00:29:57,669 --> 00:29:55,760

like

743

00:29:59,350 --> 00:29:57,679

can trump really keep a secret or is he

744

00:30:01,990 --> 00:29:59,360

going to start blabbing what really is

745

00:30:03,909 --> 00:30:02,000

in those files what do you think

746

00:30:05,430 --> 00:30:03,919

i think that he'd like to keep his kids

747

00:30:07,029 --> 00:30:05,440

alive so yeah

748

00:30:09,669 --> 00:30:07,039

so maybe he will keep his mouth shut

749

00:30:11,990 --> 00:30:09,679

we'll kill you but as a friend of mine

750

00:30:14,870 --> 00:30:12,000

said first they kill your dog then they

751

00:30:16,470 --> 00:30:14,880

kill your kids then they kill your wife

752

00:30:17,269 --> 00:30:16,480

then they kill you

753

00:30:21,990 --> 00:30:17,279

so

754

00:30:24,630 --> 00:30:22,000

you know when your dog gets killed you

755

00:30:26,389 --> 00:30:24,640

know you're in trouble

756

00:30:29,510 --> 00:30:26,399

that's why we know david wilcox not in

757

00:30:31,029 --> 00:30:29,520

trouble because he still has his dog

758

00:30:32,710 --> 00:30:31,039

now when he said he's on such a

759

00:30:34,710 --> 00:30:32,720

dangerous mission that's why he needed

760

00:30:37,430 --> 00:30:34,720

to get a divorce to keep his wife safe

761

00:30:39,990 --> 00:30:37,440

because he's on such a dangerous mission

762

00:30:42,470 --> 00:30:40,000

you know telling fake stories that's

763

00:30:43,990 --> 00:30:42,480

dangerous jay telling fake stories all

764

00:30:46,310 --> 00:30:44,000

the time

765

00:30:48,070 --> 00:30:46,320

yeah it's interesting

766

00:30:48,950 --> 00:30:48,080

yeah it is he's a big disappointment to

767

00:30:50,710 --> 00:30:48,960

me

768

00:30:52,870 --> 00:30:50,720

but anyway so to get us back on track

769

00:30:54,630 --> 00:30:52,880

you think that that kennedy

770

00:30:56,310 --> 00:30:54,640

didn't really believe when he made that

771

00:30:58,470 --> 00:30:56,320

statement that they could do it he was

772

00:31:01,110 --> 00:30:58,480

just kind of oh no he knew they were

773

00:31:03,190 --> 00:31:01,120

already doing it oh okay the secret

774

00:31:05,430 --> 00:31:03,200

space program is already up there yeah

775

00:31:07,430 --> 00:31:05,440

yeah i had project horizon was already

776

00:31:10,310 --> 00:31:07,440

funded that was to deliver a thousand

777

00:31:12,630 --> 00:31:10,320

marines to the surface of the moon to a

778

00:31:15,110 --> 00:31:12,640

base there to watch the russians and the

779

00:31:16,630 --> 00:31:15,120

chinese ostensibly right and to also

780

00:31:19,350 --> 00:31:16,640

have missiles and things that you could

781

00:31:21,190 --> 00:31:19,360

fire at will um you know

782

00:31:24,230 --> 00:31:21,200

this is how yeah the moon the moon would

783

00:31:26,389 --> 00:31:24,240

be an amazing weapons platform

784

00:31:28,549 --> 00:31:26,399

to own you know

785

00:31:30,310 --> 00:31:28,559

absolutely it's insane to think that we

786

00:31:32,549 --> 00:31:30,320

didn't do it so i'll tell you a little

787

00:31:36,389 --> 00:31:32,559

side story

788

00:31:42,149 --> 00:31:38,630

i richard hoagland and i got a

789

00:31:44,710 --> 00:31:42,159

five-minute audience with the top

790

00:31:46,389 --> 00:31:44,720

investment lawyer firm in the united

791

00:31:48,470 --> 00:31:46,399

states somebody if i told you their name

792

00:31:49,990 --> 00:31:48,480

you'd instantly know who they were

793

00:31:51,750 --> 00:31:50,000

and they get what they do is they do

794

00:31:54,149 --> 00:31:51,760

like two hours a day a five minute

795

00:31:56,950 --> 00:31:54,159

presentation each 12 an hour

796

00:31:58,950 --> 00:31:56,960

so 24 a day they get to you know people

797

00:32:00,389 --> 00:31:58,960

who want money right how good is what

798

00:32:02,470 --> 00:32:00,399

you know give tell us what your project

799

00:32:05,430 --> 00:32:02,480

is so i had two and a half minutes to

800

00:32:07,669 --> 00:32:05,440

explain the um

801  
00:32:09,029 --> 00:32:07,679  
the how the cinema would work and he had

802  
00:32:10,070 --> 00:32:09,039  
two and a half minutes to explain the

803  
00:32:14,389 --> 00:32:10,080  
science

804  
00:32:17,509 --> 00:32:14,399  
so we got to this investment firm and i

805  
00:32:21,590 --> 00:32:17,519  
just you know what what we're proposing

806  
00:32:24,870 --> 00:32:21,600  
was that we make an imax movie uh 70

807  
00:32:29,269 --> 00:32:24,880  
millimeter imax movie where we launch a

808  
00:32:31,750 --> 00:32:29,279  
camera to the moon with 3d and we

809  
00:32:34,389 --> 00:32:31,760  
you know orbit the moon about 70 or 80

810  
00:32:36,870 --> 00:32:34,399  
times until the orbit gives out and we

811  
00:32:39,750 --> 00:32:36,880  
film constantly the entire time and then

812  
00:32:41,669 --> 00:32:39,760  
we make like a 45 minute imax film

813  
00:32:43,830 --> 00:32:41,679

called return to the moon which would

814

00:32:47,350 --> 00:32:43,840

fly over the abedine mountains and over

815

00:32:49,509 --> 00:32:47,360

hygienist reel and and you know really i

816

00:32:51,110 --> 00:32:49,519

would like i would like to see that i

817

00:32:53,350 --> 00:32:51,120

would like well i got my two and a half

818

00:32:54,870 --> 00:32:53,360

minutes in and the entire room was on

819

00:32:57,110 --> 00:32:54,880

its feet

820

00:32:59,590 --> 00:32:57,120

right going wow this is the best night

821

00:33:02,149 --> 00:32:59,600

ever right and we were there for three

822

00:33:04,310 --> 00:33:02,159

hours right and um

823

00:33:06,710 --> 00:33:04,320

and they they were gonna get a very

824

00:33:08,549 --> 00:33:06,720

famous producer that you would know

825

00:33:11,190 --> 00:33:08,559

involved i think actually did get him

826

00:33:13,350 --> 00:33:11,200

involved and um everybody was really

827

00:33:15,269 --> 00:33:13,360

excited about it we we proved that we

828

00:33:17,830 --> 00:33:15,279

could build the thing for 25 million

829

00:33:20,789 --> 00:33:17,840

dollars launch it for another 10 million

830

00:33:23,190 --> 00:33:20,799

that the returns would be up to two 300

831

00:33:24,710 --> 00:33:23,200

million so we had all the money and we

832

00:33:26,310 --> 00:33:24,720

were going to both get really filthy

833

00:33:28,789 --> 00:33:26,320

rich off the whole thing

834

00:33:32,070 --> 00:33:30,470

and i was living in seattle at the time

835

00:33:35,190 --> 00:33:32,080

and i was and i lived on bainbridge

836

00:33:37,190 --> 00:33:35,200

island and so i was uh going home from

837

00:33:38,389 --> 00:33:37,200

whatever i was doing in seattle i got on

838

00:33:40,710 --> 00:33:38,399

the ferry

839

00:33:42,310 --> 00:33:40,720

and i saw one of the guys that was the

840

00:33:43,750 --> 00:33:42,320

lawyers at the firm

841

00:33:45,830 --> 00:33:43,760

and he had been assigned to due

842

00:33:48,470 --> 00:33:45,840

diligence on our project

843

00:33:50,549 --> 00:33:48,480

and he was a he flew with buzz aldrin

844

00:33:52,310 --> 00:33:50,559

and neil armstrong he was there

845

00:33:54,389 --> 00:33:52,320

he taught them how to fly he was their

846

00:33:57,669 --> 00:33:54,399

their chief

847

00:34:01,509 --> 00:33:57,679

landed like 40 helicopter missions in

848

00:34:03,990 --> 00:34:01,519

saving gis in vietnam super tough marine

849

00:34:06,950 --> 00:34:04,000

uh helicopter pilot anyway

850

00:34:08,790 --> 00:34:06,960

i really like the guy anyway so i i see

851  
00:34:11,190 --> 00:34:08,800  
him in in the crowd getting on the ferry

852  
00:34:13,030 --> 00:34:11,200  
so i walk over to hey how's it going he

853  
00:34:15,190 --> 00:34:13,040  
looks at me he goes oh not really very

854  
00:34:17,030 --> 00:34:15,200  
good i go what do you mean he goes well

855  
00:34:19,190 --> 00:34:17,040  
let's go over to he takes me over to a

856  
00:34:21,030 --> 00:34:19,200  
part of the ferry where no one's around

857  
00:34:23,030 --> 00:34:21,040  
and i go what's going on he goes i go

858  
00:34:26,389 --> 00:34:23,040  
how's the due diligence going and he

859  
00:34:27,990 --> 00:34:26,399  
goes well i called up the head of nasa

860  
00:34:29,430 --> 00:34:28,000  
and i told them what we were doing i

861  
00:34:31,109 --> 00:34:29,440  
said we were going to launch a movie

862  
00:34:36,310 --> 00:34:31,119  
camera and we're going to make a return

863  
00:34:42,790 --> 00:34:39,669

we will blow your rocket out of the sky

864

00:34:45,510 --> 00:34:42,800

do not ever call me again i thought we

865

00:34:49,190 --> 00:34:45,520

were friends and hung up

866

00:34:50,310 --> 00:34:49,200

and um that ended the project and so

867

00:34:52,149 --> 00:34:50,320

about

868

00:34:53,510 --> 00:34:52,159

three weeks later

869

00:34:55,430 --> 00:34:53,520

when rainy night i lived out in the

870

00:34:57,030 --> 00:34:55,440

middle of the woods one rainy night i

871

00:34:59,270 --> 00:34:57,040

saw headlights coming down my long

872

00:35:01,510 --> 00:34:59,280

driveway which was very unusual and i

873

00:35:03,030 --> 00:35:01,520

wonder what was going on and i saw some

874

00:35:05,030 --> 00:35:03,040

guy get out of the car in the rain and

875

00:35:07,109 --> 00:35:05,040

he comes to my door i knocked on my door

876

00:35:08,870 --> 00:35:07,119

and opened the door and it's this guy

877

00:35:10,950 --> 00:35:08,880

and because he lived in bainbridge where

878

00:35:13,510 --> 00:35:10,960

i lived i said hey man how's it going he

879

00:35:16,310 --> 00:35:13,520

goes well it's going all right um

880

00:35:17,910 --> 00:35:16,320

uh listen man uh jay i hear tell that

881

00:35:20,390 --> 00:35:17,920

you're writing a book

882

00:35:22,390 --> 00:35:20,400

about nasa and the moon

883

00:35:25,349 --> 00:35:22,400

and i go how did you know that

884

00:35:28,310 --> 00:35:25,359

and he goes uh i just found out and i

885

00:35:31,030 --> 00:35:28,320

never told anybody right like sometimes

886

00:35:32,710 --> 00:35:31,040

that's interesting what he goes well i

887

00:35:34,790 --> 00:35:32,720

really think that uh you you see that

888

00:35:37,190 --> 00:35:34,800

fire you got going over there and you're

889

00:35:38,069 --> 00:35:37,200

in your wood stove and oh yeah it goes i

890

00:35:39,349 --> 00:35:38,079

uh

891

00:35:40,870 --> 00:35:39,359

gonna advise you you take your

892

00:35:42,310 --> 00:35:40,880

manuscript and you throw it in that wood

893

00:35:44,150 --> 00:35:42,320

stove

894

00:35:46,790 --> 00:35:44,160

oh wow this was just some strange

895

00:35:48,870 --> 00:35:46,800

visitor right who's the guy the same guy

896

00:35:50,150 --> 00:35:48,880

that was the same guy okay but in the

897

00:35:51,910 --> 00:35:50,160

middle of the night he just happened to

898

00:35:53,750 --> 00:35:51,920

drive to your house and warn you not to

899

00:35:55,670 --> 00:35:53,760

make that book

900

00:35:57,990 --> 00:35:55,680

yep and so i threw it away

901  
00:35:59,349 --> 00:35:58,000  
and uh i threw the book away and it was

902  
00:36:01,990 --> 00:35:59,359  
a really good book

903  
00:36:05,190 --> 00:36:02,000  
and uh that so that's kind of you know

904  
00:36:07,349 --> 00:36:05,200  
i believe that the moon is got stuff up

905  
00:36:09,109 --> 00:36:07,359  
there that they don't want us to see

906  
00:36:11,430 --> 00:36:09,119  
and um

907  
00:36:13,109 --> 00:36:11,440  
uh that it's much more active than that

908  
00:36:15,430 --> 00:36:13,119  
we've been led to believe

909  
00:36:18,630 --> 00:36:15,440  
and it makes military and strategic

910  
00:36:21,030 --> 00:36:18,640  
sense to do that and um

911  
00:36:22,310 --> 00:36:21,040  
i believe that uh kubrick was kind of in

912  
00:36:24,790 --> 00:36:22,320  
on all of this

913  
00:36:26,870 --> 00:36:24,800

uh from the beginning

914

00:36:29,109 --> 00:36:26,880

well just to play uh just to play

915

00:36:31,510 --> 00:36:29,119

devil's advocate because i hear

916

00:36:33,510 --> 00:36:31,520

you know i i hear these secret space

917

00:36:35,109 --> 00:36:33,520

program insiders always claim that

918

00:36:36,870 --> 00:36:35,119

there's a base on the far side of the

919

00:36:38,390 --> 00:36:36,880

moon and this and that

920

00:36:40,150 --> 00:36:38,400

you know but

921

00:36:41,829 --> 00:36:40,160

part of me doesn't believe anything the

922

00:36:44,950 --> 00:36:41,839

government says but then

923

00:36:46,870 --> 00:36:44,960

we have uh the Iro which is the lunar

924

00:36:48,630 --> 00:36:46,880

reconnaissance orbiter

925

00:36:51,910 --> 00:36:48,640

and it has been

926  
00:36:52,870 --> 00:36:51,920  
capturing really sharp images uh taken

927  
00:36:55,589 --> 00:36:52,880  
from

928  
00:36:58,150 --> 00:36:55,599  
space including where some of the apollo

929  
00:37:00,630 --> 00:36:58,160  
missions landed and what debris is left

930  
00:37:04,069 --> 00:37:01,910  
so

931  
00:37:06,550 --> 00:37:04,079  
i mean what do they do do they sanitize

932  
00:37:09,030 --> 00:37:06,560  
the footage

933  
00:37:10,790 --> 00:37:09,040  
yeah everything is sanitized they don't

934  
00:37:13,109 --> 00:37:10,800  
let anybody see it

935  
00:37:14,870 --> 00:37:13,119  
doesn't come through their photoshop

936  
00:37:16,630 --> 00:37:14,880  
round they've been doing that since

937  
00:37:19,109 --> 00:37:16,640  
apollo because i knew people that were

938  
00:37:22,790 --> 00:37:19,119

airbrushing uh apollo photographs they

939

00:37:25,750 --> 00:37:22,800

were hired women in miami hired to uh

940

00:37:27,670 --> 00:37:25,760

work as uh airbrushers uh airbrushing

941

00:37:28,950 --> 00:37:27,680

stuff out and i said to them well what

942

00:37:31,750 --> 00:37:28,960

did you airbrush out and so we'll

943

00:37:35,510 --> 00:37:31,760

sometimes look like buildings

944

00:37:39,030 --> 00:37:37,670

yeah i have heard uh and there's another

945

00:37:40,950 --> 00:37:39,040

famous account that was part of the

946

00:37:42,150 --> 00:37:40,960

disclosure project where somebody said

947

00:37:44,630 --> 00:37:42,160

that they saw

948

00:37:46,790 --> 00:37:44,640

the unsanitized photos that showed

949

00:37:49,190 --> 00:37:46,800

structures on the moon but i've always

950

00:37:51,750 --> 00:37:49,200

been suspect because we've also got

951

00:37:54,790 --> 00:37:51,760

china has a a moon

952

00:37:57,030 --> 00:37:54,800

uh orbiter that that has uh taken

953

00:37:59,030 --> 00:37:57,040

topography and pictures of the the far

954

00:38:02,390 --> 00:37:59,040

side of the moon and and you can get

955

00:38:03,750 --> 00:38:02,400

those uh as well as the nasa images of a

956

00:38:05,910 --> 00:38:03,760

lot of the far side of the moon and here

957

00:38:07,270 --> 00:38:05,920

we're sharing footage of uh this guy's

958

00:38:10,310 --> 00:38:07,280

talking but then they're going to show

959

00:38:12,630 --> 00:38:10,320

some of the flyovers of where the apollo

960

00:38:14,470 --> 00:38:12,640

moon missions landed and the equipment's

961

00:38:16,470 --> 00:38:14,480

still there on the moon and you can even

962

00:38:19,910 --> 00:38:16,480

see some of the tracks

963

00:38:22,550 --> 00:38:19,920

so but you believe that they may be uh

964

00:38:23,510 --> 00:38:22,560

sanitizing the images airbrushing the

965

00:38:25,349 --> 00:38:23,520

images

966

00:38:27,510 --> 00:38:25,359

they airbrush out the evidence they

967

00:38:31,510 --> 00:38:27,520

don't want people to see like structures

968

00:38:35,270 --> 00:38:33,270

if you really want to do something uh

969

00:38:36,790 --> 00:38:35,280

because i know you're a stage magician

970

00:38:38,150 --> 00:38:36,800

so you know i think you can you can

971

00:38:39,510 --> 00:38:38,160

appreciate this

972

00:38:43,190 --> 00:38:39,520

if you really want to do something

973

00:38:45,750 --> 00:38:43,200

google i mean youtube uh apollo

974

00:38:48,550 --> 00:38:45,760

17

975

00:38:51,190 --> 00:38:48,560

lunar rover footage right

976

00:38:53,030 --> 00:38:51,200

and you can see the edge of the set

977

00:38:54,630 --> 00:38:53,040

and you can see that they get right to

978

00:38:57,670 --> 00:38:54,640

the edge of the set and then they stop

979

00:38:58,950 --> 00:38:57,680

and they don't go any further

980

00:39:01,589 --> 00:38:58,960

you can see it

981

00:39:03,589 --> 00:39:01,599

and um

982

00:39:05,589 --> 00:39:03,599

that's that's staged because we have we

983

00:39:08,470 --> 00:39:05,599

have people there they staged all that

984

00:39:10,550 --> 00:39:08,480

but also the chinese are in on it

985

00:39:12,550 --> 00:39:10,560

and they've what's happened is is that

986

00:39:14,470 --> 00:39:12,560

if there is a secret space program

987

00:39:16,790 --> 00:39:14,480

i've been told by people in nasa that

988

00:39:19,349 --> 00:39:16,800

this is true forget the insiders they're

989

00:39:21,589 --> 00:39:19,359

all bsers i probably i think mostly for

990

00:39:23,510 --> 00:39:21,599

the most part but i have i've talked to

991

00:39:25,990 --> 00:39:23,520

people that say oh yeah of course why

992

00:39:27,829 --> 00:39:26,000

wouldn't they of course they would and

993

00:39:30,069 --> 00:39:27,839

i've heard that they brought in india

994

00:39:33,030 --> 00:39:30,079

japan china

995

00:39:35,750 --> 00:39:33,040

and russia into this thing

996

00:39:37,829 --> 00:39:35,760

the us is spearheading it but now all

997

00:39:40,310 --> 00:39:37,839

the other countries have been brought in

998

00:39:44,550 --> 00:39:40,320

and they've all agreed to the secrecy

999

00:39:46,310 --> 00:39:44,560

and um and uh you know so yes we went to

1000

00:39:48,470 --> 00:39:46,320

the moon but uh

1001  
00:39:49,990 --> 00:39:48,480  
uh they would never show us what they

1002  
00:39:51,670 --> 00:39:50,000  
had and

1003  
00:39:53,750 --> 00:39:51,680  
just for national security reasons they

1004  
00:39:57,270 --> 00:39:53,760  
wouldn't show us

1005  
00:39:58,230 --> 00:39:57,280  
yeah and i'm gonna play that apollo 17

1006  
00:40:02,069 --> 00:39:58,240  
footage

1007  
00:40:04,309 --> 00:40:02,079  
is from the rover

1008  
00:40:06,710 --> 00:40:04,319  
so yeah you know some of this stuff for

1009  
00:40:08,150 --> 00:40:06,720  
sure to me looks like

1010  
00:40:11,829 --> 00:40:08,160  
you know it could have been created

1011  
00:40:12,870 --> 00:40:11,839  
anywhere out in the desert somewhere

1012  
00:40:15,430 --> 00:40:12,880  
yeah

1013  
00:40:17,829 --> 00:40:15,440

see the line

1014

00:40:19,990 --> 00:40:17,839

see that line that yeah

1015

00:40:22,870 --> 00:40:20,000

in the background projection and the

1016

00:40:25,030 --> 00:40:22,880

physical set they shot these at a hangar

1017

00:40:27,990 --> 00:40:25,040

a um

1018

00:40:31,190 --> 00:40:28,000

a blimp hanger that was uh 40 miles

1019

00:40:33,510 --> 00:40:31,200

north of where kubrick lived

1020

00:40:36,150 --> 00:40:33,520

that's what this big set is is a it's a

1021

00:40:38,470 --> 00:40:36,160

giant blimp hanger that is now used as a

1022

00:40:40,309 --> 00:40:38,480

movie studio in england

1023

00:40:41,589 --> 00:40:40,319

well that's interesting

1024

00:40:43,910 --> 00:40:41,599

yeah and and

1025

00:40:45,829 --> 00:40:43,920

you know i guess we got to get into the

1026

00:40:47,910 --> 00:40:45,839

kubrick stuff in the shining because

1027

00:40:49,430 --> 00:40:47,920

that's some of the stuff in the shining

1028

00:40:51,030 --> 00:40:49,440

is crazy

1029

00:40:53,589 --> 00:40:51,040

this is where i said you see this look

1030

00:40:55,030 --> 00:40:53,599

at that oh you so you just kind of fell

1031

00:40:57,510 --> 00:40:55,040

yeah it looks like he's going to see the

1032

00:40:59,750 --> 00:40:57,520

wires reflecting did you see the flash

1033

00:41:01,190 --> 00:40:59,760

off the wire i didn't see that flash but

1034

00:41:04,710 --> 00:41:01,200

i've heard about that i've seen this

1035

00:41:09,510 --> 00:41:07,270

yeah i mean to me it does look as if it

1036

00:41:11,190 --> 00:41:09,520

could have been done in uh you know

1037

00:41:12,390 --> 00:41:11,200

on a studio

1038

00:41:14,390 --> 00:41:12,400

on a set

1039

00:41:17,430 --> 00:41:14,400

just i guess i got a truck in a bunch of

1040

00:41:19,109 --> 00:41:17,440

sand and yeah i mean it's a possibility

1041

00:41:21,510 --> 00:41:19,119

for sure

1042

00:41:23,510 --> 00:41:21,520

well i mean

1043

00:41:25,829 --> 00:41:23,520

you you have no idea how much

1044

00:41:27,349 --> 00:41:25,839

synchrotron radiation is bouncing off

1045

00:41:30,230 --> 00:41:27,359

the surface of the moon there's no cloud

1046

00:41:32,550 --> 00:41:30,240

cover to protect anything uh your

1047

00:41:35,190 --> 00:41:32,560

cameras are going to be fried it's super

1048

00:41:37,589 --> 00:41:35,200

hot if those suits really were able to

1049

00:41:40,950 --> 00:41:37,599

keep out that radiation then nasa is

1050

00:41:43,190 --> 00:41:40,960

really uh irresponsible for not giving

1051  
00:41:45,750 --> 00:41:43,200  
those suits to both chernobyl workers

1052  
00:41:48,230 --> 00:41:45,760  
and fukushima workers to protect them

1053  
00:41:50,320 --> 00:41:48,240  
from the massive amounts of radiation

1054  
00:41:52,069 --> 00:41:50,330  
that they would have to go through

1055  
00:41:54,470 --> 00:41:52,079  
[Music]

1056  
00:41:57,109 --> 00:41:54,480  
you can't find the plans for this suit

1057  
00:41:59,109 --> 00:41:57,119  
all of the original footage has been

1058  
00:42:01,510 --> 00:41:59,119  
destroyed they taped over it if you can

1059  
00:42:04,230 --> 00:42:01,520  
believe that all the two-inch

1060  
00:42:05,829 --> 00:42:04,240  
guys or lost it yeah or lost it how

1061  
00:42:07,829 --> 00:42:05,839  
would you lose something that historic

1062  
00:42:09,990 --> 00:42:07,839  
it's so stupid and i just want to take a

1063  
00:42:11,750 --> 00:42:10,000

moment to thank uh phil canelli with the

1064

00:42:13,750 --> 00:42:11,760

kind of generous five dollar super chat

1065

00:42:15,430 --> 00:42:13,760

who says in memory of vincent bridges

1066

00:42:17,589 --> 00:42:15,440

true alchemist thank you for kindness

1067

00:42:19,030 --> 00:42:17,599

your generosity and your support

1068

00:42:21,430 --> 00:42:19,040

yeah and this is the kind of footage

1069

00:42:23,510 --> 00:42:21,440

that to me looks like the guys on wires

1070

00:42:25,430 --> 00:42:23,520

or something it just yeah it's always

1071

00:42:27,670 --> 00:42:25,440

looked weird to me but then i have to

1072

00:42:30,150 --> 00:42:27,680

admit that you know when's the last time

1073

00:42:31,510 --> 00:42:30,160

i saw somebody running around in one

1074

00:42:33,589 --> 00:42:31,520

sixth gravity

1075

00:42:36,309 --> 00:42:33,599

you know maybe that just looks weird i

1076

00:42:39,510 --> 00:42:36,319

don't know you know no what you can do

1077

00:42:42,790 --> 00:42:39,520

is you can rent the uh dvd apollo 13 by

1078

00:42:45,510 --> 00:42:42,800

ron howard they shot the zero g scenes

1079

00:42:47,750 --> 00:42:45,520

in the vomit comet uh and watch kevin

1080

00:42:49,270 --> 00:42:47,760

bacon flying around

1081

00:42:51,589 --> 00:42:49,280

in zero g

1082

00:42:54,230 --> 00:42:51,599

you you don't slow down

1083

00:42:56,790 --> 00:42:54,240

when the gravity goes lower you speed up

1084

00:42:59,190 --> 00:42:56,800

because there's less resistance kubrick

1085

00:43:02,950 --> 00:42:59,200

did not know how to handle that problem

1086

00:43:05,190 --> 00:43:02,960

so he shot everything at 1 6 slow motion

1087

00:43:07,270 --> 00:43:05,200

so it looks like they're going slower

1088

00:43:10,150 --> 00:43:07,280

yeah it looks like they're moving

1089

00:43:13,030 --> 00:43:10,160

this up by 0.6 it would look just like a

1090

00:43:14,550 --> 00:43:13,040

guy doing this work just like it just

1091

00:43:17,109 --> 00:43:14,560

like a regular it looks like he's taking

1092

00:43:18,870 --> 00:43:17,119

this this is him taking soil samples i i

1093

00:43:20,309 --> 00:43:18,880

suppose from the moon

1094

00:43:21,430 --> 00:43:20,319

which is yeah

1095

00:43:26,390 --> 00:43:21,440

yeah

1096

00:43:28,309 --> 00:43:26,400

what what is the

1097

00:43:29,910 --> 00:43:28,319

what is the motivation for kubrick

1098

00:43:32,630 --> 00:43:29,920

though to become involved did they just

1099

00:43:34,790 --> 00:43:32,640

ask him can you help us to

1100

00:43:36,870 --> 00:43:34,800

pull this off or

1101

00:43:38,470 --> 00:43:36,880

and why cooper

1102

00:43:41,270 --> 00:43:38,480

what happened then

1103

00:43:42,710 --> 00:43:41,280

is in the early 1964

1104

00:43:44,230 --> 00:43:42,720

a little-known department in the

1105

00:43:45,670 --> 00:43:44,240

government called the department of

1106

00:43:48,710 --> 00:43:45,680

information

1107

00:43:51,990 --> 00:43:48,720

was ordered by somebody up top

1108

00:43:55,349 --> 00:43:52,000

to create files on the top five film

1109

00:43:56,870 --> 00:43:55,359

directors at the time which was uh

1110

00:43:59,990 --> 00:43:56,880

i can't remember them right now but they

1111

00:44:02,470 --> 00:44:00,000

were like uh the the top five

1112

00:44:05,349 --> 00:44:02,480

now this is 1964. so we're four years

1113

00:44:07,750 --> 00:44:05,359

away from 2001 getting released but

1114

00:44:09,750 --> 00:44:07,760

somehow

1115

00:44:12,550 --> 00:44:09,760

stanley kubrick's name got on this list

1116

00:44:15,349 --> 00:44:12,560

of five of the top five directors of all

1117

00:44:16,950 --> 00:44:15,359

uh at the time 1964.

1118

00:44:18,630 --> 00:44:16,960

and i believe that they were looking for

1119

00:44:19,829 --> 00:44:18,640

someone to help them

1120

00:44:22,230 --> 00:44:19,839

do this

1121

00:44:24,790 --> 00:44:22,240

and what happened is is that the air

1122

00:44:29,430 --> 00:44:26,950

who was really against the movie dr

1123

00:44:31,030 --> 00:44:29,440

strain club was very interested in it

1124

00:44:34,870 --> 00:44:31,040

when it came out

1125

00:44:37,109 --> 00:44:34,880

and uh because they had refused stanley

1126  
00:44:40,390 --> 00:44:37,119  
to have any access to any pentagon

1127  
00:44:41,990 --> 00:44:40,400  
anything airplanes plans anything

1128  
00:44:42,950 --> 00:44:42,000  
because of the satirical nature of the

1129  
00:44:44,790 --> 00:44:42,960  
script

1130  
00:44:48,630 --> 00:44:44,800  
so

1131  
00:44:51,349 --> 00:44:48,640  
he even got visited by the air force on

1132  
00:44:53,829 --> 00:44:51,359  
the set in england uh who wanted to see

1133  
00:44:55,750 --> 00:44:53,839  
the inside of the b-52 because

1134  
00:44:57,910 --> 00:44:55,760  
um they thought that he had somehow

1135  
00:44:59,829 --> 00:44:57,920  
stolen the plans but what he had done

1136  
00:45:02,630 --> 00:44:59,839  
was he had taken photographs from

1137  
00:45:04,870 --> 00:45:02,640  
aviation magazine and his art director

1138  
00:45:06,309 --> 00:45:04,880

had perfectly created the inside of the

1139

00:45:08,870 --> 00:45:06,319

b-52

1140

00:45:11,589 --> 00:45:08,880

that blew them away but what really blew

1141

00:45:13,670 --> 00:45:11,599

them away was the exterior shots of the

1142

00:45:16,550 --> 00:45:13,680

b-52 flying over

1143

00:45:19,829 --> 00:45:16,560

siberia in the movie and that was done

1144

00:45:22,150 --> 00:45:19,839

with tada front screen projection which

1145

00:45:24,150 --> 00:45:22,160

is why it looks so good they thought it

1146

00:45:26,390 --> 00:45:24,160

really was

1147

00:45:27,349 --> 00:45:26,400

flying over siberia

1148

00:45:29,670 --> 00:45:27,359

and so

1149

00:45:31,430 --> 00:45:29,680

kubrick i think because he was such a

1150

00:45:35,430 --> 00:45:31,440

technical genius

1151

00:45:37,589 --> 00:45:35,440

he won the prize and the um

1152

00:45:39,750 --> 00:45:37,599

the prize that he got

1153

00:45:42,710 --> 00:45:39,760

was what we now know is the only

1154

00:45:44,870 --> 00:45:42,720

ironclad contract in hollywood history

1155

00:45:47,349 --> 00:45:44,880

where a filmmaker can make any film he

1156

00:45:49,589 --> 00:45:47,359

wants with no one telling him what to do

1157

00:45:51,910 --> 00:45:49,599

final edit and he can shoot for as long

1158

00:45:53,430 --> 00:45:51,920

as he wanted and so kubrick would shoot

1159

00:45:54,630 --> 00:45:53,440

for a year a year and a half that's

1160

00:45:57,030 --> 00:45:54,640

unheard of

1161

00:45:59,190 --> 00:45:57,040

a shoot lasts maybe three months you

1162

00:46:02,550 --> 00:45:59,200

know not not a year a year and a half

1163

00:46:03,750 --> 00:46:02,560

full metal jacket was 13 months

1164

00:46:05,990 --> 00:46:03,760

so

1165

00:46:08,390 --> 00:46:06,000

kubrick got this contract that nobody

1166

00:46:10,390 --> 00:46:08,400

else has ever gotten not even spielberg

1167

00:46:12,470 --> 00:46:10,400

and outside of eyes white shut the

1168

00:46:14,309 --> 00:46:12,480

studios you know they honored that

1169

00:46:16,790 --> 00:46:14,319

contract they didn't edit his films or

1170

00:46:18,470 --> 00:46:16,800

insist on anything and so kubrick was

1171

00:46:20,309 --> 00:46:18,480

able to release you know controversial

1172

00:46:21,589 --> 00:46:20,319

films like clockwork orange which were

1173

00:46:23,510 --> 00:46:21,599

rated x

1174

00:46:26,230 --> 00:46:23,520

people don't realize that yeah back in

1175

00:46:28,390 --> 00:46:26,240

the day that was a really like racy for

1176

00:46:31,190 --> 00:46:28,400

for that time and and

1177

00:46:33,030 --> 00:46:31,200

and especially you know

1178

00:46:35,190 --> 00:46:33,040

hollywood films where

1179

00:46:37,510 --> 00:46:35,200

you know people were in the cowboy

1180

00:46:39,990 --> 00:46:37,520

movies and like that was not you didn't

1181

00:46:42,870 --> 00:46:40,000

do something like clockwork orange yeah

1182

00:46:45,109 --> 00:46:42,880

it was all family films mostly you know

1183

00:46:46,470 --> 00:46:45,119

that people were making so he was really

1184

00:46:47,829 --> 00:46:46,480

pushing the envelope with some of the

1185

00:46:50,630 --> 00:46:47,839

stuff that he did

1186

00:46:52,790 --> 00:46:50,640

so you think that that that

1187

00:46:54,069 --> 00:46:52,800

the united states government failed they

1188

00:46:56,309 --> 00:46:54,079

went through the list of all the

1189

00:46:57,829 --> 00:46:56,319

filmmakers that they thought could could

1190

00:47:00,790 --> 00:46:57,839

really pull it off and they picked

1191

00:47:03,109 --> 00:47:00,800

kubrick and i guess started some sort of

1192

00:47:04,550 --> 00:47:03,119

secret program with him to

1193

00:47:05,430 --> 00:47:04,560

but was this to

1194

00:47:08,069 --> 00:47:05,440

to

1195

00:47:10,230 --> 00:47:08,079

just

1196

00:47:12,390 --> 00:47:10,240

provide footage so that they could share

1197

00:47:14,630 --> 00:47:12,400

it because of the problems with bringing

1198

00:47:16,390 --> 00:47:14,640

footage back from the moon

1199

00:47:17,829 --> 00:47:16,400

yeah they knew that they couldn't shoot

1200

00:47:20,230 --> 00:47:17,839

footage on the moon they knew that was

1201  
00:47:22,150 --> 00:47:20,240  
impossible because of the radiation so

1202  
00:47:24,230 --> 00:47:22,160  
and also they had to worry about you

1203  
00:47:26,230 --> 00:47:24,240  
know what if the you know what if the

1204  
00:47:27,589 --> 00:47:26,240  
astronauts got an accident and they're

1205  
00:47:30,630 --> 00:47:27,599  
dying

1206  
00:47:32,630 --> 00:47:30,640  
so and and then of course nixon he was

1207  
00:47:34,710 --> 00:47:32,640  
president and he's not going to let the

1208  
00:47:36,390 --> 00:47:34,720  
disaster happen in his first seven

1209  
00:47:39,349 --> 00:47:36,400  
months of being president

1210  
00:47:41,190 --> 00:47:39,359  
so he um you know he had a hand i think

1211  
00:47:42,309 --> 00:47:41,200  
in all of this too

1212  
00:47:43,910 --> 00:47:42,319  
so they

1213  
00:47:45,109 --> 00:47:43,920

i think they originally shot it as

1214

00:47:46,470 --> 00:47:45,119

insurance

1215

00:47:48,710 --> 00:47:46,480

and that's all

1216

00:47:50,230 --> 00:47:48,720

just insurance footage

1217

00:47:53,670 --> 00:47:50,240

just in case

1218

00:47:55,750 --> 00:47:53,680

and uh they used 2001 as their cover as

1219

00:47:57,670 --> 00:47:55,760

their r d and their cover so they're

1220

00:47:58,790 --> 00:47:57,680

shooting two things at once

1221

00:48:00,390 --> 00:47:58,800

and uh

1222

00:48:02,549 --> 00:48:00,400

and so then we can go let's go to the

1223

00:48:04,870 --> 00:48:02,559

shining because that is the best

1224

00:48:07,430 --> 00:48:04,880

evidence yes

1225

00:48:08,630 --> 00:48:07,440

kubrick's confession i believe

1226  
00:48:11,109 --> 00:48:08,640  
and so

1227  
00:48:13,430 --> 00:48:11,119  
kubrick buys the shining from stephen

1228  
00:48:14,790 --> 00:48:13,440  
king and begins production in the late

1229  
00:48:17,670 --> 00:48:14,800  
70s

1230  
00:48:19,670 --> 00:48:17,680  
on stephen king's most popular novel a

1231  
00:48:22,150 --> 00:48:19,680  
pretty good book actually considering

1232  
00:48:23,990 --> 00:48:22,160  
yeah and he made significant changes to

1233  
00:48:26,309 --> 00:48:24,000  
the book he changed

1234  
00:48:27,030 --> 00:48:26,319  
which really pissed off stephen king who

1235  
00:48:29,430 --> 00:48:27,040  
had

1236  
00:48:32,950 --> 00:48:29,440  
two million dollars to shut up and not

1237  
00:48:34,630 --> 00:48:32,960  
trash the shining anymore and um and i

1238  
00:48:37,829 --> 00:48:34,640

contend that every time that kubrick

1239

00:48:41,670 --> 00:48:37,839

deviates from the stephen king novel

1240

00:48:44,309 --> 00:48:41,680

that's when he's confessing his uh

1241

00:48:47,109 --> 00:48:44,319

his part in the apollo moon landing and

1242

00:48:49,829 --> 00:48:47,119

by the way i have a mutual friend with

1243

00:48:53,510 --> 00:48:49,839

stephen king and he told me that stephen

1244

00:48:56,150 --> 00:48:53,520

king says i am 100 right on that it's

1245

00:48:58,390 --> 00:48:56,160

the only explanation which explains

1246

00:49:01,109 --> 00:48:58,400

everything in this dang movie and why

1247

00:49:04,230 --> 00:49:01,119

kubrick changed it literally kubrick

1248

00:49:05,910 --> 00:49:04,240

faked the making of the shining in order

1249

00:49:08,390 --> 00:49:05,920

to show that he was involved in the

1250

00:49:09,589 --> 00:49:08,400

faking of the apollo moonlight

1251  
00:49:12,309 --> 00:49:09,599  
delicious

1252  
00:49:15,109 --> 00:49:12,319  
so anyway

1253  
00:49:17,270 --> 00:49:15,119  
so uh in in in the movie

1254  
00:49:19,030 --> 00:49:17,280  
um

1255  
00:49:21,030 --> 00:49:19,040  
not much really happens they stick

1256  
00:49:23,270 --> 00:49:21,040  
pretty close to the movie

1257  
00:49:25,670 --> 00:49:23,280  
uh all the way up until about an hour in

1258  
00:49:27,990 --> 00:49:25,680  
the movie when danny little danny is

1259  
00:49:30,630 --> 00:49:28,000  
playing with his trucks in the hallway

1260  
00:49:33,829 --> 00:49:30,640  
and again i bought in the dvd

1261  
00:49:35,990 --> 00:49:33,839  
and i was watching this movie about 2002

1262  
00:49:37,990 --> 00:49:36,000  
maybe 2003

1263  
00:49:40,309 --> 00:49:38,000

and um i saw

1264

00:49:41,670 --> 00:49:40,319

this scene i'm describing where danny's

1265

00:49:43,670 --> 00:49:41,680

that scene right there where danny's

1266

00:49:46,790 --> 00:49:43,680

playing with his trucks on the floor and

1267

00:49:48,309 --> 00:49:46,800

i saw the hexagonal pattern behind danny

1268

00:49:50,549 --> 00:49:48,319

and i thought that's weird i've seen

1269

00:49:52,069 --> 00:49:50,559

that somewhere before and i couldn't

1270

00:49:53,589 --> 00:49:52,079

figure out where i'd seen it so i ran

1271

00:49:55,829 --> 00:49:53,599

back to my computer and started going

1272

00:49:59,030 --> 00:49:55,839

through apollo footage and there was a

1273

00:50:01,109 --> 00:49:59,040

blending landing pad 39a

1274

00:50:02,870 --> 00:50:01,119

and even complete with the driveway

1275

00:50:04,230 --> 00:50:02,880

going the set the same way it's

1276

00:50:07,030 --> 00:50:04,240

hexagonal

1277

00:50:10,390 --> 00:50:07,040

and um and i thought well that's weird i

1278

00:50:12,790 --> 00:50:10,400

wonder why he would choose you know a

1279

00:50:15,750 --> 00:50:12,800

39a launch pad design

1280

00:50:19,349 --> 00:50:15,760

um and then danny stands up and danny

1281

00:50:20,470 --> 00:50:19,359

has apollo 13 on his apollo 11 on his

1282

00:50:22,870 --> 00:50:20,480

sweater

1283

00:50:24,470 --> 00:50:22,880

yeah there's so many references

1284

00:50:27,349 --> 00:50:24,480

in the shining film

1285

00:50:29,430 --> 00:50:27,359

to to the apollo program it's bizarre

1286

00:50:31,670 --> 00:50:29,440

that's right it's bizarre

1287

00:50:33,670 --> 00:50:31,680

it is and then again to play the devil's

1288

00:50:35,109 --> 00:50:33,680

advocate part of me thought well maybe

1289

00:50:37,109 --> 00:50:35,119

it was just because

1290

00:50:39,270 --> 00:50:37,119

the moon landing just happened so

1291

00:50:40,950 --> 00:50:39,280

everybody sort of the collective

1292

00:50:42,470 --> 00:50:40,960

consciousness had it but i think there's

1293

00:50:46,710 --> 00:50:42,480

too many weird

1294

00:50:49,109 --> 00:50:46,720

similarities so you're saying that the

1295

00:50:51,990 --> 00:50:49,119

carpet and many people have said this is

1296

00:50:55,109 --> 00:50:52,000

is sort of uh pointing to

1297

00:50:57,589 --> 00:50:55,119

the landing pad that the apollo left

1298

00:50:59,910 --> 00:50:57,599

from right yeah i mean his sweater has a

1299

00:51:00,870 --> 00:50:59,920

rocket taking off it says apollo 11 on

1300

00:51:02,870 --> 00:51:00,880

it

1301

00:51:05,510 --> 00:51:02,880

yeah that's a clue that might be a clue

1302

00:51:09,589 --> 00:51:05,520

right yeah and then he travels around to

1303

00:51:12,950 --> 00:51:09,599

room 237 which was 217 in the book not

1304

00:51:15,270 --> 00:51:12,960

237 so why did he change it to 237

1305

00:51:17,750 --> 00:51:15,280

because at the time of his faking the

1306

00:51:19,510 --> 00:51:17,760

apollo moon landings the mean it was

1307

00:51:22,710 --> 00:51:19,520

thought that the mean distance from the

1308

00:51:25,750 --> 00:51:22,720

earth to the moon was 236 thousand

1309

00:51:29,829 --> 00:51:25,760

thousand miles an hour yeah 38 but

1310

00:51:31,349 --> 00:51:29,839

at that time it was 237. so anyway

1311

00:51:33,109 --> 00:51:31,359

um

1312

00:51:36,470 --> 00:51:33,119

one of the other scenes in the movie

1313

00:51:38,230 --> 00:51:36,480

which is not in the book is uh um

1314

00:51:40,870 --> 00:51:38,240

shelly duvall comes into where jack

1315

00:51:43,270 --> 00:51:40,880

nicholson is writing his book and says i

1316

00:51:45,430 --> 00:51:43,280

just want to know how it's going and

1317

00:51:47,190 --> 00:51:45,440

jack says when i'm in this room when you

1318

00:51:48,150 --> 00:51:47,200

hear

1319

00:51:50,069 --> 00:51:48,160

that

1320

00:51:52,630 --> 00:51:50,079

we're not allowed in this room i'm

1321

00:51:53,510 --> 00:51:52,640

working stay out now get out of here

1322

00:51:54,950 --> 00:51:53,520

right

1323

00:51:57,109 --> 00:51:54,960

and um

1324

00:51:59,750 --> 00:51:57,119

so we have a setup where jack nicholson

1325

00:52:01,430 --> 00:51:59,760

is working on a secret art project that

1326  
00:52:03,750 --> 00:52:01,440  
he doesn't want his wife to find out

1327  
00:52:05,349 --> 00:52:03,760  
about

1328  
00:52:06,870 --> 00:52:05,359  
later however

1329  
00:52:08,630 --> 00:52:06,880  
shelley duvall in the middle of the

1330  
00:52:11,589 --> 00:52:08,640  
night steals away

1331  
00:52:14,150 --> 00:52:11,599  
and to to steal a look at the book that

1332  
00:52:15,750 --> 00:52:14,160  
jack is writing and when she opens up

1333  
00:52:17,990 --> 00:52:15,760  
the manuscript and look she sees that

1334  
00:52:20,870 --> 00:52:18,000  
it's the same sentence written over and

1335  
00:52:22,069 --> 00:52:20,880  
over all work and no play makes jack a

1336  
00:52:23,030 --> 00:52:22,079  
dull boy

1337  
00:52:25,510 --> 00:52:23,040  
well

1338  
00:52:27,910 --> 00:52:25,520

in this moment i looked at the word all

1339

00:52:30,950 --> 00:52:27,920

and i realized that the font type the

1340

00:52:33,109 --> 00:52:30,960

l's were just like ones like the number

1341

00:52:36,630 --> 00:52:33,119

one and then i looked i said oh it's

1342

00:52:38,790 --> 00:52:36,640

saying a one one work and no play makes

1343

00:52:42,870 --> 00:52:38,800

jack and clearly jack is stanley in the

1344

00:52:45,510 --> 00:52:42,880

movie a dull boy apollo 11 work and no

1345

00:52:47,589 --> 00:52:45,520

play makes jack a dull boy two

1346

00:52:50,630 --> 00:52:47,599

references to apollo 11 in the movie

1347

00:52:52,790 --> 00:52:50,640

that's bizarre yeah absolutely bizarre

1348

00:52:54,470 --> 00:52:52,800

yeah and is that where the is that where

1349

00:52:56,790 --> 00:52:54,480

the uh is that where that's not where

1350

00:52:59,589 --> 00:52:56,800

the expression all work and no play came

1351  
00:53:01,270 --> 00:52:59,599  
from right that existed

1352  
00:53:02,790 --> 00:53:01,280  
he just took that and used it yeah i was

1353  
00:53:04,630 --> 00:53:02,800  
going to say

1354  
00:53:06,630 --> 00:53:04,640  
i'm always interested in where language

1355  
00:53:07,430 --> 00:53:06,640  
things like that come from

1356  
00:53:09,750 --> 00:53:07,440  
yeah

1357  
00:53:11,349 --> 00:53:09,760  
so then shelly duvall uh jack nicholson

1358  
00:53:13,109 --> 00:53:11,359  
comes out of the shadows and asks shelly

1359  
00:53:15,430 --> 00:53:13,119  
how she likes the book

1360  
00:53:16,950 --> 00:53:15,440  
and she's like all freaked out and she

1361  
00:53:19,109 --> 00:53:16,960  
says we have to go

1362  
00:53:21,109 --> 00:53:19,119  
and then jack really lowers the boom he

1363  
00:53:23,349 --> 00:53:21,119

says do you have any idea what a

1364

00:53:26,390 --> 00:53:23,359

contract is do you know what my

1365

00:53:27,270 --> 00:53:26,400

employers would do to me if i quit now

1366

00:53:29,190 --> 00:53:27,280

right

1367

00:53:31,349 --> 00:53:29,200

it's stanley and his wife having an

1368

00:53:33,750 --> 00:53:31,359

argument that she's found out that what

1369

00:53:36,230 --> 00:53:33,760

he's really doing and she's afraid and

1370

00:53:37,990 --> 00:53:36,240

she wants him to quit the and in the

1371

00:53:41,109 --> 00:53:38,000

book

1372

00:53:42,630 --> 00:53:41,119

twins

1373

00:53:44,950 --> 00:53:42,640

the two sisters at the previous

1374

00:53:47,910 --> 00:53:44,960

character yeah i remember that

1375

00:53:50,790 --> 00:53:47,920

kubrick made him into twins why because

1376  
00:53:53,349 --> 00:53:50,800  
the previous program before apollo was

1377  
00:53:55,589 --> 00:53:53,359  
gemini gemini that's where he changed

1378  
00:53:57,910 --> 00:53:55,599  
them into twins

1379  
00:54:00,790 --> 00:53:57,920  
so obvious so um

1380  
00:54:02,630 --> 00:54:00,800  
so the united the overlook is the united

1381  
00:54:04,870 --> 00:54:02,640  
states it's the middle of the cold war

1382  
00:54:05,829 --> 00:54:04,880  
in other words it's snowing outside

1383  
00:54:07,109 --> 00:54:05,839  
um

1384  
00:54:15,109 --> 00:54:07,119  
uh

1385  
00:54:18,390 --> 00:54:15,119  
summer of 42 i.e the germans and that's

1386  
00:54:19,349 --> 00:54:18,400  
why they're watching summer of 42 in the

1387  
00:54:20,790 --> 00:54:19,359  
movie

1388  
00:54:25,750 --> 00:54:20,800

and um

1389

00:54:28,309 --> 00:54:25,760

uh uh in the end um uh

1390

00:54:29,349 --> 00:54:28,319

kubrick i think had to must have told

1391

00:54:31,190 --> 00:54:29,359

someone

1392

00:54:33,510 --> 00:54:31,200

that he was working on and that person

1393

00:54:36,309 --> 00:54:33,520

died i think that's the whole scene with

1394

00:54:39,190 --> 00:54:36,319

holleran going back to the hotel in the

1395

00:54:41,750 --> 00:54:39,200

movie he lives and and frees danny and

1396

00:54:44,150 --> 00:54:41,760

and and and the mom but in the movie he

1397

00:54:45,670 --> 00:54:44,160

dies by jack's hand which isn't in the

1398

00:54:48,309 --> 00:54:45,680

movie or in the book it's not in the

1399

00:54:50,069 --> 00:54:48,319

book yeah no is it it doesn't make any

1400

00:54:52,230 --> 00:54:50,079

sense if he's psychic how come he didn't

1401  
00:54:54,069 --> 00:54:52,240  
see jack down the hallway the guys are

1402  
00:54:57,910 --> 00:54:54,079  
coming to kill him yeah

1403  
00:54:58,789 --> 00:54:57,920  
right it doesn't make any sense so um

1404  
00:55:00,390 --> 00:54:58,799  
uh

1405  
00:55:02,069 --> 00:55:00,400  
so

1406  
00:55:03,829 --> 00:55:02,079  
and at the very end of the movie they

1407  
00:55:05,030 --> 00:55:03,839  
dolly into the photograph and there's

1408  
00:55:07,910 --> 00:55:05,040  
jack

1409  
00:55:10,150 --> 00:55:07,920  
from 1927 and he's got a note in his

1410  
00:55:12,630 --> 00:55:10,160  
hand and a guy behind him is grabbing

1411  
00:55:14,789 --> 00:55:12,640  
the note and trying to get it to hide it

1412  
00:55:16,870 --> 00:55:14,799  
and you're like what is that all about

1413  
00:55:18,870 --> 00:55:16,880

and it's like well if jack nicholson is

1414

00:55:20,549 --> 00:55:18,880

playing stanley kubrick and stanley

1415

00:55:21,910 --> 00:55:20,559

kubrick has a secret note again there's

1416

00:55:24,230 --> 00:55:21,920

a guy behind him doesn't want you to

1417

00:55:25,910 --> 00:55:24,240

know what's in that note it has no

1418

00:55:27,990 --> 00:55:25,920

nothing else to do with anything in the

1419

00:55:29,030 --> 00:55:28,000

shining it would only have to do if i'm

1420

00:55:30,710 --> 00:55:29,040

right

1421

00:55:32,470 --> 00:55:30,720

so anyway

1422

00:55:35,030 --> 00:55:32,480

yeah this is interesting and people

1423

00:55:36,789 --> 00:55:35,040

should know also that kubrick was a

1424

00:55:38,710 --> 00:55:36,799

genius and by

1425

00:55:41,190 --> 00:55:38,720

any standards he was a genius but one of

1426

00:55:43,510 --> 00:55:41,200

the things that he did for fun

1427

00:55:45,030 --> 00:55:43,520

was work on super advanced math

1428

00:55:47,589 --> 00:55:45,040

equations

1429

00:55:48,470 --> 00:55:47,599

and and there's whole websites that talk

1430

00:55:49,589 --> 00:55:48,480

about

1431

00:55:52,470 --> 00:55:49,599

the

1432

00:55:55,109 --> 00:55:52,480

codes he puts codes in every film he

1433

00:55:57,190 --> 00:55:55,119

makes he puts weird numerical things in

1434

00:56:00,309 --> 00:55:57,200

that don't make sense unless you

1435

00:56:03,270 --> 00:56:00,319

you understand certain math equations he

1436

00:56:04,710 --> 00:56:03,280

uses sacred geometry to compose some of

1437

00:56:06,710 --> 00:56:04,720

his shots

1438

00:56:08,710 --> 00:56:06,720

there's all of this it's not just the

1439

00:56:11,910 --> 00:56:08,720

shining that he did this with he puts

1440

00:56:14,230 --> 00:56:11,920

weird coded messages inside all of his

1441

00:56:16,069 --> 00:56:14,240

all of his movies including there's a

1442

00:56:17,109 --> 00:56:16,079

first one that he made that's called

1443

00:56:19,109 --> 00:56:17,119

like uh

1444

00:56:21,430 --> 00:56:19,119

something like it was a 17-minute

1445

00:56:23,990 --> 00:56:21,440

documentary film uh the first film he

1446

00:56:26,069 --> 00:56:24,000

ever made was the story of a boxing

1447

00:56:27,750 --> 00:56:26,079

person i think it's like a great great

1448

00:56:28,829 --> 00:56:27,760

documentary day

1449

00:56:32,230 --> 00:56:28,839

the the

1450

00:56:34,870 --> 00:56:32,240

boxing day of the fight yeah and he puts

1451

00:56:37,670 --> 00:56:34,880

a lot of weird math stuff in that in

1452

00:56:40,549 --> 00:56:37,680

some of the shots like using certain

1453

00:56:42,789 --> 00:56:40,559

numbered streets in in with the filming

1454

00:56:44,789 --> 00:56:42,799

that means this or that

1455

00:56:46,470 --> 00:56:44,799

even right from the very beginning when

1456

00:56:48,789 --> 00:56:46,480

he was just making a documentary film

1457

00:56:51,510 --> 00:56:48,799

he's putting all kinds of weird coded

1458

00:56:53,510 --> 00:56:51,520

messages into the work that he does so

1459

00:56:55,750 --> 00:56:53,520

it's bizarre

1460

00:56:58,549 --> 00:56:55,760

it's because he was a chess champion so

1461

00:57:00,950 --> 00:56:58,559

he he was putting like layers and of

1462

00:57:02,789 --> 00:57:00,960

meaning into it there's a

1463

00:57:05,349 --> 00:57:02,799

filmmaker i don't know where he lives

1464

00:57:07,750 --> 00:57:05,359

and if you're around contact me because

1465

00:57:10,230 --> 00:57:07,760

i'd like to show people your film but

1466

00:57:12,710 --> 00:57:10,240

what he did was he split the screen

1467

00:57:15,109 --> 00:57:12,720

and he started the shining backwards and

1468

00:57:16,870 --> 00:57:15,119

he started the shining forward and so

1469

00:57:18,390 --> 00:57:16,880

you're watching it going backwards and

1470

00:57:20,309 --> 00:57:18,400

you're watching it going forward at the

1471

00:57:21,670 --> 00:57:20,319

same time and there's some weird thing

1472

00:57:24,710 --> 00:57:21,680

with that yeah i've heard about that

1473

00:57:26,630 --> 00:57:24,720

every single every every time

1474

00:57:29,270 --> 00:57:26,640

that like

1475

00:57:30,470 --> 00:57:29,280

if uh jack nicholson is running down the

1476

00:57:31,589 --> 00:57:30,480

hallway

1477

00:57:33,750 --> 00:57:31,599

at the beginning of the movie he's

1478

00:57:36,870 --> 00:57:33,760

running down the same hallway

1479

00:57:38,789 --> 00:57:36,880

at the same exact time

1480

00:57:40,470 --> 00:57:38,799

yeah i've seen this

1481

00:57:43,829 --> 00:57:40,480

i'm

1482

00:57:45,910 --> 00:57:43,839

and we'll do a whole another show on

1483

00:57:49,670 --> 00:57:45,920

that because that's another interesting

1484

00:57:51,349 --> 00:57:49,680

just bizarro like just bizarro thing but

1485

00:57:53,589 --> 00:57:51,359

some people in the live chat have

1486

00:57:55,109 --> 00:57:53,599

mentioned that kubrick admitted that he

1487

00:57:56,950 --> 00:57:55,119

was involved in this and that's what

1488

00:57:58,549 --> 00:57:56,960

caused him to become an alcoholic and

1489

00:58:01,270 --> 00:57:58,559

things like that can you give us some

1490

00:58:03,510 --> 00:58:01,280

insight into what what has kubrick said

1491

00:58:05,349 --> 00:58:03,520

about all of this stuff

1492

00:58:06,950 --> 00:58:05,359

well he's been very coy and he won't

1493

00:58:09,190 --> 00:58:06,960

give he didn't give any interviews there

1494

00:58:10,710 --> 00:58:09,200

is of course a very you could probably

1495

00:58:13,829 --> 00:58:10,720

put it up on your computer i'm pretty

1496

00:58:17,750 --> 00:58:13,839

sure it's it's it's free it was a mad

1497

00:58:19,990 --> 00:58:17,760

mad magazine tv show in the 1990s with

1498

00:58:22,710 --> 00:58:20,000

george carlton char

1499

00:58:25,270 --> 00:58:22,720

george who's the famous comedian carlin

1500

00:58:27,589 --> 00:58:25,280

george carlin and um

1501  
00:58:30,470 --> 00:58:27,599  
blatantly saying that kubrick did it

1502  
00:58:33,109 --> 00:58:30,480  
and in like 1995

1503  
00:58:34,870 --> 00:58:33,119  
on national tv

1504  
00:58:37,910 --> 00:58:34,880  
oh yeah stanley kubrick did the moon

1505  
00:58:40,789 --> 00:58:37,920  
landings and oh yeah i failed it already

1506  
00:58:41,829 --> 00:58:40,799  
this is bizarre too because it's like

1507  
00:58:46,789 --> 00:58:41,839  
it's like

1508  
00:58:48,470 --> 00:58:46,799  
stuff like a children's television show

1509  
00:58:50,950 --> 00:58:48,480  
and they're teaching the kids about the

1510  
00:58:52,309 --> 00:58:50,960  
moon landing conspiracy it's so weird

1511  
00:58:54,309 --> 00:58:52,319  
yeah we'll share some of that because

1512  
00:58:56,789 --> 00:58:54,319  
it's a short it's a short video but and

1513  
00:58:59,750 --> 00:58:56,799

we're going to cite fair use once again

1514

00:59:01,829 --> 00:58:59,760

as we do this this is george carlin from

1515

00:59:07,910 --> 00:59:01,839

mad magazine man

1516

00:59:12,230 --> 00:59:10,950

hello everybody hello hi ticket taker

1517

00:59:16,870 --> 00:59:12,240

sam

1518

00:59:18,870 --> 00:59:16,880

mean old microsoft stole his formula for

1519

00:59:21,030 --> 00:59:18,880

windows 95

1520

00:59:24,069 --> 00:59:21,040

hey sam i hear you've got a story for

1521

00:59:27,109 --> 00:59:24,079

the kids i sure do miss jenna that's a

1522

00:59:30,069 --> 00:59:27,119

real whiz-banger

1523

00:59:34,470 --> 00:59:30,079

once upon a time there was a president

1524

00:59:39,829 --> 00:59:36,870

put a man on the moon before the end of

1525

00:59:41,589 --> 00:59:39,839

the decade mr president didn't you also

1526

00:59:44,470 --> 00:59:41,599

promise civil rights

1527

00:59:47,910 --> 00:59:44,480

that's another story trevor now

1528

00:59:50,390 --> 00:59:47,920

i go sleep with judith hexner meanwhile

1529

00:59:52,080 --> 00:59:50,400

poor inept nasa couldn't get a rocket

1530

00:59:53,670 --> 00:59:52,090

into space

1531

00:59:56,390 --> 00:59:53,680

[Music]

1532

01:00:00,549 --> 00:59:56,400

they turned to plan b

1533

01:00:05,270 --> 01:00:02,309

the end of the decade is here and

1534

01:00:08,470 --> 01:00:05,280

there's still no americans on the moon

1535

01:00:10,470 --> 01:00:08,480

those ruskies are gonna beat us to it

1536

01:00:12,390 --> 01:00:10,480

i'll help you mr president

1537

01:00:14,789 --> 01:00:12,400

who the hell are you

1538

01:00:17,150 --> 01:00:14,799

i'm stanley kubrick and i'll use some

1539

01:00:20,789 --> 01:00:17,160

tricks i learned while

1540

01:00:23,670 --> 01:00:20,799

2001 a space odyssey to fake a moon

1541

01:00:25,910 --> 01:00:23,680

landing and we're the mafia and we'll

1542

01:00:30,069 --> 01:00:25,920

fund your scam to build a secret sound

1543

01:00:32,150 --> 01:00:30,079

stage in las vegas good while people

1544

01:00:36,549 --> 01:00:32,160

think they're in space we'll keep the

1545

01:00:40,390 --> 01:00:36,559

astronauts busy with [h\_\_h] and gambling

1546

01:00:44,350 --> 01:00:40,400

get them off or brainwash them or kill

1547

01:00:48,150 --> 01:00:45,670

[Applause]

1548

01:00:50,710 --> 01:00:48,160

squawk but is there any real proof it

1549

01:00:59,390 --> 01:00:50,720

was a hoax squawk

1550

01:01:05,030 --> 01:01:02,069

[Applause]

1551  
01:01:08,230 --> 01:01:05,040  
hey hobo dan how did you fly to the moon

1552  
01:01:12,470 --> 01:01:08,240  
with the only real astronaut dr timothy

1553  
01:01:18,309 --> 01:01:15,470  
hey that reminds me of a song

1554  
01:01:20,710 --> 01:01:18,319  
[Music]

1555  
01:01:22,150 --> 01:01:20,720  
yeah this is definitely bizarre like i

1556  
01:01:24,069 --> 01:01:22,160  
don't understand this is supposed to be

1557  
01:01:26,390 --> 01:01:24,079  
comedy but they're talking they're

1558  
01:01:29,510 --> 01:01:26,400  
telling these kids about all this stuff

1559  
01:01:32,309 --> 01:01:29,520  
you know yeah from conspiracy land right

1560  
01:01:34,710 --> 01:01:32,319  
yeah if you look at the hollywood knows

1561  
01:01:36,230 --> 01:01:34,720  
all this um in the movie being there

1562  
01:01:39,829 --> 01:01:36,240  
with peter sellers who worked with

1563  
01:01:42,549 --> 01:01:39,839

stanley of course on two movies um

1564

01:01:44,069 --> 01:01:42,559

uh there's a scene where he's just

1565

01:01:45,829 --> 01:01:44,079

throwaway scene he's walking around

1566

01:01:47,270 --> 01:01:45,839

washington dc at christmas time it's

1567

01:01:48,470 --> 01:01:47,280

snowing

1568

01:01:51,030 --> 01:01:48,480

and uh

1569

01:01:53,190 --> 01:01:51,040

diodato's 2001 a space odyssey is

1570

01:01:55,349 --> 01:01:53,200

playing on the soundtrack a jazz version

1571

01:01:57,349 --> 01:01:55,359

of 2001's theme

1572

01:01:58,220 --> 01:01:57,359

and then right when it goes to the you

1573

01:02:00,549 --> 01:01:58,230

know the famous

1574

01:02:03,029 --> 01:02:00,559

[Music]

1575

01:02:04,470 --> 01:02:03,039

right in the jazz music that peter

1576

01:02:07,029 --> 01:02:04,480

sellers is looking through the shop

1577

01:02:10,950 --> 01:02:07,039

window at a set up of apollo 11 with

1578

01:02:13,349 --> 01:02:10,960

dolls and a little toy capsule and

1579

01:02:15,430 --> 01:02:13,359

he's like wait a minute and then um of

1580

01:02:17,190 --> 01:02:15,440

course there's wag the dog where dustin

1581

01:02:21,270 --> 01:02:17,200

hoffman plays a movie director named

1582

01:02:23,270 --> 01:02:21,280

stanley and he fakes a c.i.a thing uh

1583

01:02:24,950 --> 01:02:23,280

and and at the end of the movie he's

1584

01:02:26,789 --> 01:02:24,960

like oh i got to get tell everybody that

1585

01:02:29,270 --> 01:02:26,799

i did this this is my greatest work and

1586

01:02:32,150 --> 01:02:29,280

then the newspaper headline next famous

1587

01:02:33,589 --> 01:02:32,160

movie director drowns in pool right

1588

01:02:35,670 --> 01:02:33,599

yes and they kill him because he was

1589

01:02:37,510 --> 01:02:35,680

gonna spill the beans there's one other

1590

01:02:39,430 --> 01:02:37,520

thing that i wanted to ask you about as

1591

01:02:40,789 --> 01:02:39,440

far as moon conspiracies and this is

1592

01:02:43,589 --> 01:02:40,799

important to me

1593

01:02:47,109 --> 01:02:43,599

because so many conspiracies come back

1594

01:02:48,789 --> 01:02:47,119

to the freemasons and we found this

1595

01:02:49,990 --> 01:02:48,799

actually spooky found this and this

1596

01:02:52,870 --> 01:02:50,000

talks about

1597

01:02:53,829 --> 01:02:52,880

uh among the stars freemason astronauts

1598

01:02:55,750 --> 01:02:53,839

and

1599

01:02:57,910 --> 01:02:55,760

there's so many of them that we're

1600

01:02:59,589 --> 01:02:57,920

freemasons it's like you had to be a

1601

01:03:02,309 --> 01:02:59,599

freemason to get an approval look at

1602

01:03:03,349 --> 01:03:02,319

this 33 degree freemason

1603

01:03:05,670 --> 01:03:03,359

uh

1604

01:03:08,309 --> 01:03:05,680

yeah extraordinary journey at end as a

1605

01:03:11,750 --> 01:03:08,319

freemason so buzz aldrin's a freemason

1606

01:03:14,549 --> 01:03:11,760

john glenn jr he's a 33 degree that's

1607

01:03:17,270 --> 01:03:14,559

the highest level right and we have don

1608

01:03:19,910 --> 01:03:17,280

isil virgil russ gism these are people

1609

01:03:22,069 --> 01:03:19,920

that worked on the apollo program so

1610

01:03:23,510 --> 01:03:22,079

many of them and there's masonic

1611

01:03:25,990 --> 01:03:23,520

symbology

1612

01:03:29,109 --> 01:03:26,000

in a lot of the materials and even the

1613

01:03:32,309 --> 01:03:29,119

patches and things that they did right

1614

01:03:33,910 --> 01:03:32,319

yep yep it was um

1615

01:03:36,549 --> 01:03:33,920

it was just like the manhattan project

1616

01:03:39,349 --> 01:03:36,559

you had to be a freemason to be able to

1617

01:03:40,870 --> 01:03:39,359

be on the manhattan project so

1618

01:03:41,910 --> 01:03:40,880

apparently in those days that's what you

1619

01:03:43,589 --> 01:03:41,920

had to do

1620

01:03:45,349 --> 01:03:43,599

and uh you know

1621

01:03:47,829 --> 01:03:45,359

in freemasonry if you betray your

1622

01:03:51,029 --> 01:03:47,839

brothers they can kill you seven ways

1623

01:03:53,430 --> 01:03:51,039

from sunday and you've agreed to to not

1624

01:03:55,750 --> 01:03:53,440

not betray your brothers so it's kind of

1625

01:03:57,270 --> 01:03:55,760

a perfect system in a lot of ways

1626

01:03:58,390 --> 01:03:57,280

so

1627

01:04:00,069 --> 01:03:58,400

yeah and i guess

1628

01:04:01,829 --> 01:04:00,079

for for the for the purposes of the

1629

01:04:03,349 --> 01:04:01,839

manhattan project they wanted to be sure

1630

01:04:05,589 --> 01:04:03,359

that they were including people that

1631

01:04:08,150 --> 01:04:05,599

knew how to keep secrets and certainly

1632

01:04:09,510 --> 01:04:08,160

freemasons that's it's a secret society

1633

01:04:11,109 --> 01:04:09,520

so you know

1634

01:04:12,950 --> 01:04:11,119

it stands to reason that they would be

1635

01:04:14,950 --> 01:04:12,960

good at keeping those secrets but it's

1636

01:04:17,510 --> 01:04:14,960

always amazing to me that

1637

01:04:19,109 --> 01:04:17,520

so many rich and powerful people are

1638

01:04:21,029 --> 01:04:19,119

connected to the freemasons it makes me

1639

01:04:23,109 --> 01:04:21,039

want to join right

1640

01:04:26,710 --> 01:04:23,119

you know there's so many rich powerful

1641

01:04:28,150 --> 01:04:26,720

politicians ceos of major corporations

1642

01:04:29,910 --> 01:04:28,160

billionaires

1643

01:04:31,910 --> 01:04:29,920

all are freemasons and it makes me

1644

01:04:33,430 --> 01:04:31,920

wonder if maybe

1645

01:04:34,789 --> 01:04:33,440

whatever it is that they're teaching

1646

01:04:38,230 --> 01:04:34,799

their people

1647

01:04:40,870 --> 01:04:38,240

is is that good that people can

1648

01:04:43,109 --> 01:04:40,880

use that knowledge to become massively

1649

01:04:44,069 --> 01:04:43,119

wealthy and successful right i don't

1650

01:04:46,870 --> 01:04:44,079

know

1651

01:04:49,270 --> 01:04:46,880

uh no it's it's a little about they

1652

01:04:50,470 --> 01:04:49,280

they will pick certain people that they

1653

01:04:52,390 --> 01:04:50,480

think have

1654

01:04:55,270 --> 01:04:52,400

the ability

1655

01:04:57,829 --> 01:04:55,280

to become successful and they'll pick

1656

01:04:59,829 --> 01:04:57,839

them as young guys and then they pick

1657

01:05:02,950 --> 01:04:59,839

the wealthy or the businessman that's

1658

01:05:05,670 --> 01:05:02,960

already wealthy and bring him in too so

1659

01:05:07,349 --> 01:05:05,680

they got everything covered and uh they

1660

01:05:08,870 --> 01:05:07,359

really don't teach any

1661

01:05:10,710 --> 01:05:08,880

kind of uh

1662

01:05:12,950 --> 01:05:10,720

alchemy or anything

1663

01:05:15,829 --> 01:05:12,960

until you hit like 30

1664

01:05:17,589 --> 01:05:15,839

degree freemason so you you know most of

1665

01:05:19,829 --> 01:05:17,599

it's just business just business

1666

01:05:22,230 --> 01:05:19,839

contacts that kind of thing

1667

01:05:24,230 --> 01:05:22,240

they don't really teach you much

1668

01:05:26,710 --> 01:05:24,240

um i know because i've been asked to

1669

01:05:29,029 --> 01:05:26,720

lecture at free masonic halls and i'm

1670

01:05:31,750 --> 01:05:29,039

like you want me to lecture

1671

01:05:33,589 --> 01:05:31,760

you must not know anything

1672

01:05:34,870 --> 01:05:33,599

you know yeah yeah that's pretty

1673

01:05:36,789 --> 01:05:34,880

interesting

1674

01:05:38,470 --> 01:05:36,799

uh and did you did you ever see this

1675

01:05:42,069 --> 01:05:38,480

footage i'm going to share this as well

1676

01:05:44,069 --> 01:05:42,079

because this is bizarro there is uh

1677

01:05:46,230 --> 01:05:44,079

besides your theory which i think is

1678

01:05:48,630 --> 01:05:46,240

much more plausible that they have these

1679

01:05:50,150 --> 01:05:48,640

films made because of the radiation and

1680

01:05:51,750 --> 01:05:50,160

they need to be able to show it no

1681

01:05:53,670 --> 01:05:51,760

matter what happens

1682

01:05:55,990 --> 01:05:53,680

you know it's a high-stakes

1683

01:05:58,230 --> 01:05:56,000

gamble against the soviets

1684

01:06:00,390 --> 01:05:58,240

uh that they were determined to win no

1685

01:06:03,270 --> 01:06:00,400

matter what they had to do to do it but

1686

01:06:07,190 --> 01:06:03,280

buzz aldrin once

1687

01:06:08,390 --> 01:06:07,200

punched uh a a a moon lawn landing

1688

01:06:10,470 --> 01:06:08,400

denier

1689

01:06:12,549 --> 01:06:10,480

this guy is chasing him saying swear on

1690

01:06:14,150 --> 01:06:12,559

the bible buzz where the bible that you

1691

01:06:15,990 --> 01:06:14,160

walked on the moon this is one of those

1692

01:06:17,510 --> 01:06:16,000

guys that made i can't remember what

1693

01:06:19,990 --> 01:06:17,520

documentary a funny thing happened on

1694

01:06:21,589 --> 01:06:20,000

the way to the moon maybe

1695

01:06:22,950 --> 01:06:21,599

he was involved in that documentary

1696

01:06:25,430 --> 01:06:22,960

which basically says that the whole

1697

01:06:28,950 --> 01:06:25,440

thing was faked none of it was real

1698

01:06:31,430 --> 01:06:28,960

so he routinely goes and harasses uh in

1699

01:06:33,270 --> 01:06:31,440

public wherever he can people who were

1700

01:06:35,109 --> 01:06:33,280

on the moon he puts a bible in their

1701

01:06:36,630 --> 01:06:35,119

face and says swear on this that you

1702

01:06:38,630 --> 01:06:36,640

walked on the moon

1703

01:06:39,829 --> 01:06:38,640

and understandably buzz gets a little

1704

01:06:41,910 --> 01:06:39,839

upset but then

1705

01:06:47,109 --> 01:06:41,920

he punches the guy

1706

01:06:48,630 --> 01:06:47,119

and then later that guy sued him and

1707

01:06:50,309 --> 01:06:48,640

everything which is interesting because

1708

01:06:52,069 --> 01:06:50,319

he started if you ask me if you're in

1709

01:06:54,710 --> 01:06:52,079

the guy's face and you're harassing him

1710

01:06:56,789 --> 01:06:54,720

like you're asking to get

1711

01:06:58,230 --> 01:06:56,799

you're asking to get knocked out right

1712

01:07:00,549 --> 01:06:58,240

and he's you know

1713

01:07:02,630 --> 01:07:00,559

military man look at him he's not messi

1714

01:07:04,390 --> 01:07:02,640

look just knocked up

1715

01:07:05,670 --> 01:07:04,400

dropped him

1716

01:07:06,870 --> 01:07:05,680

here we go we're going to see it again

1717

01:07:09,589 --> 01:07:06,880

he's like look i'm going to knock you

1718

01:07:12,069 --> 01:07:09,599

out buddy get out of here

1719

01:07:14,390 --> 01:07:12,079

he's a big guy he's a big dude he

1720

01:07:16,710 --> 01:07:14,400

punches him right his face

1721

01:07:18,390 --> 01:07:16,720

it's so funny and that dude's like oh i

1722

01:07:20,470 --> 01:07:18,400

just got punched in the face by buzz

1723

01:07:22,870 --> 01:07:20,480

aldrin

1724

01:07:27,270 --> 01:07:22,880

oh look at that oh oh

1725

01:07:27,280 --> 01:07:31,109

this is bizarro right

1726

01:07:35,349 --> 01:07:32,950

he's also made

1727

01:07:36,789 --> 01:07:35,359

where he goes to edgar mitchell's house

1728

01:07:40,390 --> 01:07:36,799

with the bible

1729

01:07:42,069 --> 01:07:40,400

yeah yeah and then he got pissed off too

1730

01:07:45,029 --> 01:07:42,079

and started yelling and screaming at him

1731

01:07:49,190 --> 01:07:46,789

buzzard said some interesting things

1732

01:07:50,069 --> 01:07:49,200

about the the phobos monument on the

1733

01:07:54,630 --> 01:07:50,079

moon

1734

01:07:57,430 --> 01:07:54,640

and and basically he said somebody built

1735

01:07:59,270 --> 01:07:57,440

that maybe we should find out who

1736

01:08:01,510 --> 01:07:59,280

and that's an interesting admission for

1737

01:08:04,150 --> 01:08:01,520

a real nasa astronaut to say that

1738

01:08:06,710 --> 01:08:04,160

there's something on the moon of mars

1739

01:08:07,670 --> 01:08:06,720

that somebody built it and we should go

1740

01:08:09,270 --> 01:08:07,680

check out

1741

01:08:12,150 --> 01:08:09,280

check it out right

1742

01:08:15,270 --> 01:08:12,160

so another story uh with edgar mitchell

1743

01:08:17,669 --> 01:08:15,280

is that i was friends with uh robert

1744

01:08:20,709 --> 01:08:17,679

masters who was considered the best

1745

01:08:21,669 --> 01:08:20,719

hypnotherapist in america in the 70s and

1746

01:08:23,189 --> 01:08:21,679

80s

1747

01:08:25,990 --> 01:08:23,199

and i was having dinner with him one

1748

01:08:29,669 --> 01:08:26,000

night and he said you know

1749

01:08:31,269 --> 01:08:29,679

edgar mitchell came to me in 1975. i

1750

01:08:33,110 --> 01:08:31,279

said oh really what would he come to you

1751

01:08:35,349 --> 01:08:33,120

for he said well he couldn't remember

1752

01:08:37,669 --> 01:08:35,359

what happened to him on the moon so he

1753

01:08:40,070 --> 01:08:37,679

wanted me to go through hypnotherapy so

1754

01:08:41,910 --> 01:08:40,080

that we could recover the memories and i

1755

01:08:43,430 --> 01:08:41,920

said so did you do it he said yeah i

1756

01:08:46,870 --> 01:08:43,440

said did you recover the memory he goes

1757

01:08:48,709 --> 01:08:46,880

no we never we never recovered he never

1758

01:08:49,669 --> 01:08:48,719

ever found out what he really did on the

1759

01:08:52,950 --> 01:08:49,679

moon

1760

01:08:55,110 --> 01:08:52,960

and you know this kind of calls forth

1761

01:08:57,510 --> 01:08:55,120

the movie clockwork orange where

1762

01:08:59,829 --> 01:08:57,520

whole swaths of memory can be wiped out

1763

01:09:02,630 --> 01:08:59,839

and they can you can you can get sick if

1764

01:09:05,110 --> 01:09:02,640

you uh remember things in the wrong way

1765

01:09:07,030 --> 01:09:05,120

in the book return from earth return to

1766

01:09:10,070 --> 01:09:07,040

earth uh the account of going to the

1767

01:09:12,309 --> 01:09:10,080

moon by buzz aldrin there's a a section

1768

01:09:14,189 --> 01:09:12,319

in the book where he's it's a one year

1769

01:09:18,550 --> 01:09:14,199

anniversary so it's

1770

01:09:20,390 --> 01:09:18,560

1970 january 20th in vegas big huge

1771

01:09:22,870 --> 01:09:20,400

party a one year anniversary of the moon

1772

01:09:25,910 --> 01:09:22,880

and he's on stage and a reporter goes

1773

01:09:27,349 --> 01:09:25,920

come on uh come on uh bud tell us what

1774

01:09:29,749 --> 01:09:27,359

was really buzz tell us what it was

1775

01:09:32,550 --> 01:09:29,759

really like to be on the moon and in

1776

01:09:35,030 --> 01:09:32,560

paraphrasing he says i started getting a

1777

01:09:37,590 --> 01:09:35,040

sick to my stomach i thought i had to

1778

01:09:39,349 --> 01:09:37,600

throw up my wife came and helped me

1779

01:09:41,510 --> 01:09:39,359

because i was

1780

01:09:43,510 --> 01:09:41,520

getting loose in the knees we went out

1781

01:09:45,829 --> 01:09:43,520

into the alley where i vomited several

1782

01:09:47,669 --> 01:09:45,839

times just think about that

1783

01:09:49,590 --> 01:09:47,679

just think about that

1784

01:09:51,430 --> 01:09:49,600

yeah many people have theorized that

1785

01:09:53,349 --> 01:09:51,440

they were messed with during their

1786

01:09:56,790 --> 01:09:53,359

quarantine that their memories might

1787

01:09:59,830 --> 01:09:56,800

have been altered erased or modified

1788

01:10:01,669 --> 01:09:59,840

uh to to cut from their memory

1789

01:10:05,030 --> 01:10:01,679

anything that they didn't want the

1790

01:10:06,550 --> 01:10:05,040

public to uh to know about right many

1791

01:10:08,470 --> 01:10:06,560

people have theorized that they saw

1792

01:10:11,110 --> 01:10:08,480

things on the moon a few of them even

1793

01:10:12,709 --> 01:10:11,120

said that something followed them or was

1794

01:10:14,470 --> 01:10:12,719

tracking them

1795

01:10:16,790 --> 01:10:14,480

on the moon on the way to the moon on

1796

01:10:19,110 --> 01:10:16,800

the way back from the moon which is very

1797

01:10:21,110 --> 01:10:19,120

interesting philosophically because

1798

01:10:21,990 --> 01:10:21,120

you would think from like a history or

1799

01:10:29,510 --> 01:10:22,000

an

1800

01:10:31,590 --> 01:10:29,520

be interested enough in in these monkeys

1801  
01:10:34,550 --> 01:10:31,600  
on earth that are just now learning how

1802  
01:10:36,149 --> 01:10:34,560  
to fly in space to go and watch them

1803  
01:10:38,790 --> 01:10:36,159  
in their first attempt to land on

1804  
01:10:40,550 --> 01:10:38,800  
another planetary body right

1805  
01:10:42,790 --> 01:10:40,560  
it makes sense

1806  
01:10:44,950 --> 01:10:42,800  
yeah except that there have been ufos

1807  
01:10:47,030 --> 01:10:44,960  
have been around for uh

1808  
01:10:49,510 --> 01:10:47,040  
thousands of years i mean

1809  
01:10:55,430 --> 01:10:51,510  
with the ufo which told him to start a

1810  
01:10:57,510 --> 01:10:55,440  
new religion in egypt that was 2000 bc

1811  
01:10:59,110 --> 01:10:57,520  
so what 4 000 years ago

1812  
01:11:01,270 --> 01:10:59,120  
um so you know these things have been

1813  
01:11:02,550 --> 01:11:01,280

going on for a long time we've been

1814

01:11:04,950 --> 01:11:02,560

interacting with something i'm not going

1815

01:11:06,790 --> 01:11:04,960

to speculate what it is but something

1816

01:11:08,550 --> 01:11:06,800

has been creating our religions and our

1817

01:11:11,430 --> 01:11:08,560

belief systems

1818

01:11:13,669 --> 01:11:11,440

and using us in various ways that

1819

01:11:14,470 --> 01:11:13,679

are very mysterious

1820

01:11:15,830 --> 01:11:14,480

yeah

1821

01:11:18,229 --> 01:11:15,840

and you you've been covering a lot of

1822

01:11:20,070 --> 01:11:18,239

this stuff for a long time so i'll trust

1823

01:11:22,430 --> 01:11:20,080

your judgment on that i mean some of the

1824

01:11:24,550 --> 01:11:22,440

ancient alien stuff i think is

1825

01:11:26,470 --> 01:11:24,560

mistranslations or like you know

1826

01:11:28,709 --> 01:11:26,480

embellishments over

1827

01:11:31,430 --> 01:11:28,719

mythology you never know but it is true

1828

01:11:33,510 --> 01:11:31,440

that there's so many documented cases of

1829

01:11:36,070 --> 01:11:33,520

flying objects in the sky

1830

01:11:37,910 --> 01:11:36,080

in antiquity and you know every we've

1831

01:11:40,390 --> 01:11:37,920

all seen those pictures of like flying

1832

01:11:42,790 --> 01:11:40,400

saucers and catholic and christian art

1833

01:11:44,070 --> 01:11:42,800

from the renaissance that makes no sense

1834

01:11:47,189 --> 01:11:44,080

to me why would they just put a flying

1835

01:11:48,229 --> 01:11:47,199

saucer there with mary and jesus right

1836

01:11:50,390 --> 01:11:48,239

exactly

1837

01:11:52,470 --> 01:11:50,400

yeah so you know there's been around is

1838

01:11:54,709 --> 01:11:52,480

it's like actually a lot more prevalent

1839

01:11:56,229 --> 01:11:54,719

in our culture than we we actually uh

1840

01:11:57,990 --> 01:11:56,239

like to discuss

1841

01:12:02,229 --> 01:11:58,000

it's a it's you know

1842

01:12:05,350 --> 01:12:02,239

it's it's in a way kind of like a giant

1843

01:12:07,030 --> 01:12:05,360

stage magic trick to fool us

1844

01:12:08,470 --> 01:12:07,040

you know

1845

01:12:11,590 --> 01:12:08,480

down here we're sharing some of the

1846

01:12:15,030 --> 01:12:11,600

original apollo 11 moon landing

1847

01:12:16,630 --> 01:12:15,040

the original the original films uh

1848

01:12:18,390 --> 01:12:16,640

or this from i guess this is from the

1849

01:12:20,229 --> 01:12:18,400

stuff that was broadcast back to earth

1850

01:12:21,510 --> 01:12:20,239

during the

1851

01:12:23,030 --> 01:12:21,520

um

1852

01:12:24,390 --> 01:12:23,040

during the

1853

01:12:26,229 --> 01:12:24,400

landing and that's one question i was

1854

01:12:29,030 --> 01:12:26,239

going to ask you so do you believe that

1855

01:12:31,830 --> 01:12:29,040

at least the the landing footage which

1856

01:12:32,709 --> 01:12:31,840

they were beaming back electronically to

1857

01:12:35,590 --> 01:12:32,719

earth

1858

01:12:38,229 --> 01:12:35,600

is is real and genuine this footage and

1859

01:12:40,070 --> 01:12:38,239

some of the others what was fake

1860

01:12:41,270 --> 01:12:40,080

for one thing they were sitting on top

1861

01:12:44,550 --> 01:12:41,280

of the engine

1862

01:12:46,870 --> 01:12:44,560

it would have to have been so screaming

1863

01:12:48,709 --> 01:12:46,880

loud that there's no way that you could

1864

01:12:50,709 --> 01:12:48,719

have broadcast anything

1865

01:12:52,709 --> 01:12:50,719

um also if you want to see something

1866

01:12:54,709 --> 01:12:52,719

amusing watch the um

1867

01:12:58,229 --> 01:12:54,719

apollo

1868

01:13:00,390 --> 01:12:58,239

16 or 17 the the take off from the moon

1869

01:13:03,030 --> 01:13:00,400

oh my god it is so bad

1870

01:13:05,750 --> 01:13:03,040

um you know it's just pathetic

1871

01:13:08,470 --> 01:13:05,760

yeah yeah i've seen that before yeah

1872

01:13:10,229 --> 01:13:08,480

pathetic and you know it's like

1873

01:13:13,750 --> 01:13:10,239

there's so many things that are going

1874

01:13:16,310 --> 01:13:13,760

wrong with all of this that uh

1875

01:13:17,430 --> 01:13:16,320

you know i i i don't know

1876

01:13:20,229 --> 01:13:17,440

i don't know

1877

01:13:23,910 --> 01:13:20,239

you know that nasa's policy right now

1878

01:13:26,229 --> 01:13:23,920

their stated policy is that no one can

1879

01:13:28,709 --> 01:13:26,239

leave low earth orbit because the

1880

01:13:31,030 --> 01:13:28,719

radiation in space outside the low earth

1881

01:13:33,350 --> 01:13:31,040

orbit is too dangerous this is what

1882

01:13:35,830 --> 01:13:33,360

their policy is their policy is they

1883

01:13:38,470 --> 01:13:35,840

can't go out of low earth orbit no one

1884

01:13:39,990 --> 01:13:38,480

can it's impossible it's deadly

1885

01:13:41,669 --> 01:13:40,000

yeah people have made that argument

1886

01:13:43,270 --> 01:13:41,679

against the moon landings that the van

1887

01:13:45,590 --> 01:13:43,280

allen belt would have

1888

01:13:47,830 --> 01:13:45,600

you know been deadly but they were

1889

01:13:50,470 --> 01:13:47,840

those things were flying tin cans they

1890

01:13:53,270 --> 01:13:50,480

weren't very substantial or sturdy but

1891

01:13:56,790 --> 01:13:53,280

they did have the gold shielding to i

1892

01:13:59,590 --> 01:13:56,800

suppose stop the radiation but most

1893

01:14:01,430 --> 01:13:59,600

most experts or science people that i've

1894

01:14:02,950 --> 01:14:01,440

talked to about that said that you could

1895

01:14:04,470 --> 01:14:02,960

get through the van allen belt and get

1896

01:14:06,149 --> 01:14:04,480

back but you're probably going to get

1897

01:14:08,229 --> 01:14:06,159

early cancers

1898

01:14:09,990 --> 01:14:08,239

at the very least or something like that

1899

01:14:11,910 --> 01:14:10,000

yeah and then they have it

1900

01:14:15,350 --> 01:14:11,920

yeah none of them got cancer

1901

01:14:16,790 --> 01:14:15,360

so you know so you know it's it's

1902

01:14:20,390 --> 01:14:16,800

it's

1903

01:14:22,149 --> 01:14:21,270

they've

1904

01:14:25,750 --> 01:14:22,159

their

1905

01:14:28,390 --> 01:14:25,760

do it that's what's so painful about all

1906

01:14:30,470 --> 01:14:28,400

this yeah yeah it's tantalizing and you

1907

01:14:33,030 --> 01:14:30,480

know one thing i'll say too is

1908

01:14:33,990 --> 01:14:33,040

i was at the national space museum and

1909

01:14:36,790 --> 01:14:34,000

saw

1910

01:14:38,709 --> 01:14:36,800

one of the apollo 11 landers which we're

1911

01:14:41,030 --> 01:14:38,719

seeing on the screen right now

1912

01:14:43,430 --> 01:14:41,040

and you know it's an open museum it

1913

01:14:45,590 --> 01:14:43,440

wasn't roped off you could touch it the

1914

01:14:47,270 --> 01:14:45,600

outside of it and i remember touching it

1915

01:14:49,750 --> 01:14:47,280

and feeling it and

1916

01:14:51,270 --> 01:14:49,760

being just shocked and amazed that this

1917

01:14:53,910 --> 01:14:51,280

thing we're looking at now that men

1918

01:14:54,790 --> 01:14:53,920

landed on the moon with it's like super

1919

01:14:58,310 --> 01:14:54,800

thin

1920

01:15:00,950 --> 01:14:58,320

sheet metal and that's it it wasn't very

1921

01:15:03,110 --> 01:15:00,960

you know impressive from like a

1922

01:15:04,790 --> 01:15:03,120

engineering standpoint or like

1923

01:15:07,270 --> 01:15:04,800

it just seemed to me to be like a tin

1924

01:15:08,790 --> 01:15:07,280

can they just put these guys in this

1925

01:15:11,350 --> 01:15:08,800

cheap thin

1926

01:15:13,750 --> 01:15:11,360

metal tin can and drop them on the moon

1927

01:15:15,430 --> 01:15:13,760

and you know that's why i have a lot of

1928

01:15:16,870 --> 01:15:15,440

questions because like you said all this

1929

01:15:18,870 --> 01:15:16,880

radiation

1930

01:15:22,550 --> 01:15:18,880

and they were shielded with a very

1931

01:15:24,070 --> 01:15:22,560

thin metal you know yeah gold

1932

01:15:26,630 --> 01:15:24,080

i've been to that same museum and i

1933

01:15:30,149 --> 01:15:26,640

looked inside the capsule and i really

1934

01:15:32,390 --> 01:15:30,159

tried to imagine two six-foot men

1935

01:15:34,470 --> 01:15:32,400

putting those backpacks on at the same

1936

01:15:36,870 --> 01:15:34,480

time because you can't do it singly you

1937

01:15:39,189 --> 01:15:36,880

had to do it at the same time and i was

1938

01:15:40,550 --> 01:15:39,199

just like you know i'm six feet i'm

1939

01:15:41,510 --> 01:15:40,560

going no way

1940

01:15:43,270 --> 01:15:41,520

no way

1941

01:15:44,149 --> 01:15:43,280

yeah i'm six four i thought the same

1942

01:15:44,950 --> 01:15:44,159

thing

1943

01:15:48,950 --> 01:15:44,960

like

1944

01:15:50,149 --> 01:15:48,960

could barely sit in there let alone be

1945

01:15:52,630 --> 01:15:50,159

putting these big

1946

01:15:55,270 --> 01:15:52,640

uh bulky heavy spacesuits on and things

1947

01:15:56,950 --> 01:15:55,280

like that so yeah there's just

1948

01:15:58,709 --> 01:15:56,960

so many questions and i guess our

1949

01:16:01,510 --> 01:15:58,719

government does this a disservice

1950

01:16:03,590 --> 01:16:01,520

because we never get any answers and who

1951

01:16:05,110 --> 01:16:03,600

would trust them anyway after all they

1952

01:16:07,669 --> 01:16:05,120

you know they probably lied to us about

1953

01:16:10,070 --> 01:16:07,679

jfk and martin luther king and malcolm x

1954

01:16:11,590 --> 01:16:10,080

they lied to us about the gulf of tonkin

1955

01:16:14,229 --> 01:16:11,600

i'm sure they lied to us about those

1956

01:16:15,750 --> 01:16:14,239

weapons of mass destruction and iraq you

1957

01:16:17,750 --> 01:16:15,760

know they're probably lying to us about

1958

01:16:19,270 --> 01:16:17,760

the current health crisis but we don't

1959

01:16:21,590 --> 01:16:19,280

talk about that here because youtube

1960

01:16:23,910 --> 01:16:21,600

doesn't like it

1961

01:16:25,990 --> 01:16:23,920

so having caught them lying so many

1962

01:16:28,390 --> 01:16:26,000

times i can understand where these

1963

01:16:31,750 --> 01:16:28,400

conspiracies come from and where people

1964

01:16:33,830 --> 01:16:31,760

just simply don't trust what they say

1965

01:16:35,270 --> 01:16:33,840

as in insofar as explaining some of

1966

01:16:37,270 --> 01:16:35,280

these things i think some people have

1967

01:16:40,229 --> 01:16:37,280

done good job trying to explain some of

1968

01:16:41,990 --> 01:16:40,239

this moon landing conspiracy stuff away

1969

01:16:43,750 --> 01:16:42,000

but there's still so many questions

1970

01:16:46,149 --> 01:16:43,760

right

1971

01:16:49,030 --> 01:16:46,159

well i got on art bell with stanton

1972

01:16:50,550 --> 01:16:49,040

friedman as he arguing that we did go to

1973

01:16:52,870 --> 01:16:50,560

the moon

1974

01:16:54,470 --> 01:16:52,880

me saying we we well i don't say we

1975

01:16:57,510 --> 01:16:54,480

didn't go to the room but saying what we

1976

01:16:59,110 --> 01:16:57,520

saw was faked and uh it was probably one

1977

01:16:59,990 --> 01:16:59,120

of the most epic times of my life

1978

01:17:02,229 --> 01:17:00,000

because

1979

01:17:03,430 --> 01:17:02,239

art bell was on stanton friedman's side

1980

01:17:06,149 --> 01:17:03,440

at the beginning

1981

01:17:08,470 --> 01:17:06,159

he was on my side at the end

1982

01:17:10,950 --> 01:17:08,480

oh that's interesting he and i were

1983

01:17:13,189 --> 01:17:10,960

ganging up on stanton friedman it was

1984

01:17:15,110 --> 01:17:13,199

great and i don't remember that specific

1985

01:17:17,189 --> 01:17:15,120

episode but having watched pretty much

1986

01:17:19,350 --> 01:17:17,199

every art bell show ever i'm sure that i

1987

01:17:20,630 --> 01:17:19,360

had seen that yeah so here is the

1988

01:17:24,390 --> 01:17:20,640

descent

1989

01:17:25,669 --> 01:17:24,400

this is just bizarro it really looks you

1990

01:17:28,550 --> 01:17:25,679

know uh

1991

01:17:30,550 --> 01:17:28,560

like something looks 600 space odyssey

1992

01:17:32,709 --> 01:17:30,560

it looks it looks like that yeah it

1993

01:17:34,790 --> 01:17:32,719

looks very suspicious to me

1994

01:17:36,550 --> 01:17:34,800

and and the other thing that i wanted to

1995

01:17:39,590 --> 01:17:36,560

talk to you about is

1996

01:17:41,350 --> 01:17:39,600

uh that the original plan was the moon

1997

01:17:43,669 --> 01:17:41,360

by 1969

1998

01:17:45,590 --> 01:17:43,679

and i believe it was supposed to be mars

1999

01:17:47,270 --> 01:17:45,600

by 1979

2000

01:17:49,430 --> 01:17:47,280

right and it just seems to me that these

2001

01:17:51,990 --> 01:17:49,440

politicians are all

2002

01:17:54,070 --> 01:17:52,000

uh weak and ineffectual

2003

01:17:56,229 --> 01:17:54,080

like you know obama said we're going

2004

01:17:57,030 --> 01:17:56,239

back to the moon and then we never did

2005

01:17:59,350 --> 01:17:57,040

and

2006

01:18:02,070 --> 01:17:59,360

i think reagan said we were going back

2007

01:18:04,709 --> 01:18:02,080

to the bushes said we're going back to

2008

01:18:06,630 --> 01:18:04,719

the moon but for some reason we never

2009

01:18:09,350 --> 01:18:06,640

seem to make it back there and it seems

2010

01:18:10,229 --> 01:18:09,360

to me that there's some weird situation

2011

01:18:11,590 --> 01:18:10,239

here

2012

01:18:13,030 --> 01:18:11,600

in that

2013

01:18:14,790 --> 01:18:13,040

this is the first time in the history of

2014

01:18:17,750 --> 01:18:14,800

the world that something

2015

01:18:20,070 --> 01:18:17,760

that we could do in 1969 we somehow

2016

01:18:21,750 --> 01:18:20,080

can't do 50 years later can we talk

2017

01:18:23,510 --> 01:18:21,760

about some of that like because there's

2018

01:18:25,350 --> 01:18:23,520

all those conspiracies that maybe

2019

01:18:26,950 --> 01:18:25,360

there's aliens on the moon and we're not

2020

01:18:29,750 --> 01:18:26,960

supposed to go there

2021

01:18:32,390 --> 01:18:29,760

or there's uh some sort of uh

2022

01:18:34,470 --> 01:18:32,400

alien wreckage or uh

2023

01:18:36,950 --> 01:18:34,480

you know artifacts

2024

01:18:38,870 --> 01:18:36,960

again kubrick with these monoliths right

2025

01:18:40,870 --> 01:18:38,880

maybe there's something there that

2026

01:18:42,550 --> 01:18:40,880

we're not supposed to know about

2027

01:18:44,630 --> 01:18:42,560

why have we

2028

01:18:46,790 --> 01:18:44,640

been doing nothing but low earth orbit

2029

01:18:49,189 --> 01:18:46,800

for 50 years now

2030

01:18:51,270 --> 01:18:49,199

it's too dangerous to go out there

2031

01:18:53,110 --> 01:18:51,280

it's always been too dangerous

2032

01:18:55,669 --> 01:18:53,120

that's why i know we didn't

2033

01:18:58,390 --> 01:18:55,679

unless you go quickly i'll put a caveat

2034

01:19:00,550 --> 01:18:58,400

on that so if these saucer craft that

2035

01:19:02,630 --> 01:19:00,560

they have can get to the moon in like

2036

01:19:05,030 --> 01:19:02,640

five hours then you're not you're not

2037

01:19:06,709 --> 01:19:05,040

getting baked by the radiation if you

2038

01:19:08,870 --> 01:19:06,719

can get through the van allen belts in

2039

01:19:10,630 --> 01:19:08,880

20 minutes or five minutes or two

2040

01:19:12,070 --> 01:19:10,640

minutes or a minute then you're not

2041

01:19:14,390 --> 01:19:12,080

going to get hit by it so it really

2042

01:19:15,350 --> 01:19:14,400

depends on how fast you go through it

2043

01:19:17,990 --> 01:19:15,360

also

2044

01:19:21,110 --> 01:19:18,000

i think that the secret space program's

2045

01:19:22,390 --> 01:19:21,120

base is located in antarctica therefore

2046

01:19:24,470 --> 01:19:22,400

you would never have to go through the

2047

01:19:26,070 --> 01:19:24,480

van allen belts because they don't go

2048

01:19:28,470 --> 01:19:26,080

through the poles they stay around the

2049

01:19:30,070 --> 01:19:28,480

equator so

2050

01:19:31,990 --> 01:19:30,080

yeah i heard that actually i've heard

2051

01:19:34,950 --> 01:19:32,000

that if you shoot a rocket off at either

2052

01:19:37,990 --> 01:19:34,960

of the poles because of the toroid you

2053

01:19:40,950 --> 01:19:38,000

mentioned this toroid

2054

01:19:42,790 --> 01:19:40,960

it's like the earth is is is an apple

2055

01:19:45,430 --> 01:19:42,800

and then there's a toroid around the

2056

01:19:48,149 --> 01:19:45,440

earth of radiation shielding you know

2057

01:19:51,030 --> 01:19:48,159

the magnetosphere and the moon

2058

01:19:53,350 --> 01:19:51,040

or that van allen belt is just you can

2059

01:19:55,990 --> 01:19:53,360

you can skip the van allen belt if you

2060

01:19:57,669 --> 01:19:56,000

shoot off a rocket from the poles so

2061

01:19:59,350 --> 01:19:57,679

that's real interesting but i always

2062

01:20:00,790 --> 01:19:59,360

have a problem with all the people that

2063

01:20:03,510 --> 01:20:00,800

talk about all these

2064

01:20:05,590 --> 01:20:03,520

secret um you know spaceships buried

2065

01:20:06,629 --> 01:20:05,600

under antarctica there may be but one of

2066

01:20:09,350 --> 01:20:06,639

the things that always makes me

2067

01:20:12,070 --> 01:20:09,360

suspicious is that you can go right now

2068

01:20:14,149 --> 01:20:12,080

and hire a company with helicopters that

2069

01:20:15,110 --> 01:20:14,159

will take you anywhere in antarctica you

2070

01:20:17,030 --> 01:20:15,120

want to go

2071

01:20:18,629 --> 01:20:17,040

you know it's expensive as hell and you

2072

01:20:19,990 --> 01:20:18,639

better have good gear and equipment or

2073

01:20:22,310 --> 01:20:20,000

you'll die

2074

01:20:24,149 --> 01:20:22,320

but yeah you know there's so many guys

2075

01:20:26,470 --> 01:20:24,159

running around saying uh there's a

2076

01:20:29,430 --> 01:20:26,480

mothership buried and i know where it is

2077

01:20:31,910 --> 01:20:29,440

well go show us it they never do we

2078

01:20:34,229 --> 01:20:31,920

never get the absolute proof we get

2079

01:20:36,070 --> 01:20:34,239

grainy footage or images from google

2080

01:20:38,870 --> 01:20:36,080

earth that are reported to be something

2081

01:20:40,390 --> 01:20:38,880

that's not or you know but and

2082

01:20:41,830 --> 01:20:40,400

antarctica is certainly i guess a

2083

01:20:43,590 --> 01:20:41,840

mysterious place but don't you think

2084

01:20:45,030 --> 01:20:43,600

some people just making up their stories

2085

01:20:48,229 --> 01:20:45,040

because they know people can't go there

2086

01:20:50,470 --> 01:20:48,239

and check i can't go check right so the

2087

01:20:52,149 --> 01:20:50,480

whole flat earther guys say you can't go

2088

01:20:53,510 --> 01:20:52,159

to antarctica and i'm like oh wait a

2089

01:20:55,590 --> 01:20:53,520

minute i know people have gone there

2090

01:20:58,229 --> 01:20:55,600

what are you talking about yeah me too

2091

01:21:00,629 --> 01:20:58,239

yeah i know a research scientist

2092

01:21:02,229 --> 01:21:00,639

i know a research scientist

2093

01:21:05,350 --> 01:21:02,239

if you can get to christ church in new

2094

01:21:08,629 --> 01:21:05,360

zealand it's 50 000 to fly into the

2095

01:21:10,229 --> 01:21:08,639

south pole and back round trip so you

2096

01:21:12,070 --> 01:21:10,239

can go there you can stay there for a

2097

01:21:15,030 --> 01:21:12,080

few weeks there's a hotel there that you

2098

01:21:17,350 --> 01:21:15,040

can stay at um you can fly around you

2099

01:21:20,470 --> 01:21:17,360

can walk around you can hike nobody

2100

01:21:22,870 --> 01:21:20,480

cares nobody's going to stop you

2101  
01:21:25,030 --> 01:21:22,880  
and yeah so i i don't i don't understand

2102  
01:21:27,430 --> 01:21:25,040  
any of that either it's like why are you

2103  
01:21:29,110 --> 01:21:27,440  
saying all this stuff and a quick google

2104  
01:21:32,470 --> 01:21:29,120  
search will show you that you can

2105  
01:21:33,910 --> 01:21:32,480  
positively go to antarctica so i i

2106  
01:21:35,590 --> 01:21:33,920  
i don't know

2107  
01:21:37,910 --> 01:21:35,600  
yeah i mean it's definitely like a

2108  
01:21:39,270 --> 01:21:37,920  
mysterious place so and there's all

2109  
01:21:41,270 --> 01:21:39,280  
those uh

2110  
01:21:42,790 --> 01:21:41,280  
conspiracy theories about the nazis

2111  
01:21:45,350 --> 01:21:42,800  
going there and

2112  
01:21:47,430 --> 01:21:45,360  
bases there and all this other stuff but

2113  
01:21:49,430 --> 01:21:47,440

we never get any actual proof of that

2114

01:21:51,990 --> 01:21:49,440

it's always these guys that are telling

2115

01:21:54,629 --> 01:21:52,000

the stories that claim that or you know

2116

01:21:56,390 --> 01:21:54,639

uh less than credible researchers

2117

01:21:58,629 --> 01:21:56,400

and and some of those less incredible

2118

01:22:00,550 --> 01:21:58,639

researchers have these sources that tell

2119

01:22:02,229 --> 01:22:00,560

them exactly where whatever they're

2120

01:22:04,390 --> 01:22:02,239

talking about is

2121

01:22:06,709 --> 01:22:04,400

down to gps coordinates but they somehow

2122

01:22:08,790 --> 01:22:06,719

never get any you know evidence that

2123

01:22:10,550 --> 01:22:08,800

what they're saying is real and if you

2124

01:22:12,310 --> 01:22:10,560

check those gps coordinates it's most

2125

01:22:13,510 --> 01:22:12,320

likely nothing but ice and mountains

2126

01:22:15,510 --> 01:22:13,520

there you know

2127

01:22:17,110 --> 01:22:15,520

or snow yeah

2128

01:22:19,270 --> 01:22:17,120

some of that could be cleaned up i don't

2129

01:22:20,709 --> 01:22:19,280

know but um you know there there

2130

01:22:22,550 --> 01:22:20,719

probably is a lot of stuff

2131

01:22:24,229 --> 01:22:22,560

archaeologically

2132

01:22:25,590 --> 01:22:24,239

it's got to be a pretty important area

2133

01:22:28,870 --> 01:22:25,600

because it hasn't been spoiled by

2134

01:22:30,149 --> 01:22:28,880

mankind so we our jigs should be really

2135

01:22:31,669 --> 01:22:30,159

you know first yeah

2136

01:22:34,070 --> 01:22:31,679

that's why they do all the earth

2137

01:22:36,229 --> 01:22:34,080

atmosphere research there because people

2138

01:22:37,910 --> 01:22:36,239

they pull ice core samples that's what a

2139

01:22:39,750 --> 01:22:37,920

friend of my family he was a research

2140

01:22:41,750 --> 01:22:39,760

scientist there and he was pulling ice

2141

01:22:43,750 --> 01:22:41,760

core samples all day long

2142

01:22:46,149 --> 01:22:43,760

and they look at like what the earth's

2143

01:22:48,870 --> 01:22:46,159

atmosphere somehow they know from these

2144

01:22:51,350 --> 01:22:48,880

ice samples that they pull from you know

2145

01:22:52,870 --> 01:22:51,360

uh hundreds of feet down into the ice

2146

01:22:55,189 --> 01:22:52,880

they know that oh that was from a

2147

01:22:57,350 --> 01:22:55,199

hundred thousand years ago and that's

2148

01:22:59,430 --> 01:22:57,360

crazy yeah but there's

2149

01:23:01,669 --> 01:22:59,440

it's interesting uh yeah and some of

2150

01:23:03,430 --> 01:23:01,679

this footage of course looks crappy but

2151  
01:23:04,470 --> 01:23:03,440  
you know this some of this footage you

2152  
01:23:05,910 --> 01:23:04,480  
go well

2153  
01:23:07,590 --> 01:23:05,920  
given the conditions that they had to

2154  
01:23:09,270 --> 01:23:07,600  
record it under of course it's going to

2155  
01:23:10,629 --> 01:23:09,280  
look crappy and other like this looks

2156  
01:23:13,990 --> 01:23:10,639  
great to me

2157  
01:23:15,830 --> 01:23:14,000  
it looks genuine but who knows you know

2158  
01:23:17,510 --> 01:23:15,840  
yeah since i've never been there i can't

2159  
01:23:19,430 --> 01:23:17,520  
really tell you

2160  
01:23:20,950 --> 01:23:19,440  
and they lost so much of the footage i

2161  
01:23:22,310 --> 01:23:20,960  
love how they lost so much of the

2162  
01:23:24,310 --> 01:23:22,320  
footage yeah

2163  
01:23:27,270 --> 01:23:24,320

it's like columbus throwing all of his

2164

01:23:31,669 --> 01:23:27,280

drawings of him landing uh you know in

2165

01:23:35,350 --> 01:23:33,270

did you think that this might have been

2166

01:23:37,030 --> 01:23:35,360

important for history's sake that you

2167

01:23:40,229 --> 01:23:37,040

should have preserved this like how do

2168

01:23:42,390 --> 01:23:40,239

they lose that footage that important

2169

01:23:44,709 --> 01:23:42,400

it doesn't make any sense to me

2170

01:23:47,270 --> 01:23:44,719

they can't explain it yeah so sometimes

2171

01:23:49,110 --> 01:23:47,280

these conspiracy theories are caused by

2172

01:23:49,910 --> 01:23:49,120

our own government doing stupid stuff

2173

01:23:52,390 --> 01:23:49,920

like

2174

01:23:53,669 --> 01:23:52,400

losing super important footage right

2175

01:23:56,229 --> 01:23:53,679

like

2176

01:23:57,830 --> 01:23:56,239

you know everybody recorded over it they

2177

01:23:59,270 --> 01:23:57,840

didn't have enough videotape so they had

2178

01:24:01,750 --> 01:23:59,280

to record

2179

01:24:04,149 --> 01:24:01,760

yeah the multi-billion dollar yeah

2180

01:24:06,070 --> 01:24:04,159

budget but they can't buy some new tapes

2181

01:24:08,870 --> 01:24:06,080

they got to record over and yeah it's

2182

01:24:13,910 --> 01:24:08,880

like recording over your wife's wedding

2183

01:24:18,390 --> 01:24:16,390

yeah like i just i need a sorry honey i

2184

01:24:19,830 --> 01:24:18,400

needed a tape right

2185

01:24:22,229 --> 01:24:19,840

and can you tell us a little bit more

2186

01:24:23,669 --> 01:24:22,239

about your documentary that follows all

2187

01:24:25,110 --> 01:24:23,679

of this that we've been talking about

2188

01:24:25,990 --> 01:24:25,120

tonight because i want people to check

2189

01:24:27,910 --> 01:24:26,000

it out

2190

01:24:30,950 --> 01:24:27,920

yeah it's called kubrick's odyssey i did

2191

01:24:33,270 --> 01:24:30,960

two of them actually one was on the moon

2192

01:24:36,470 --> 01:24:33,280

landing and the other was on the idea

2193

01:24:39,350 --> 01:24:36,480

that the film 2001 a space odyssey is a

2194

01:24:41,350 --> 01:24:39,360

work of alchemy which i believe it is

2195

01:24:42,950 --> 01:24:41,360

and um

2196

01:24:45,590 --> 01:24:42,960

the first one covers a lot of what we

2197

01:24:47,110 --> 01:24:45,600

talked about uh tonight and the second

2198

01:24:49,270 --> 01:24:47,120

one

2199

01:24:52,709 --> 01:24:49,280

is very esoteric and goes into the

2200

01:24:55,110 --> 01:24:52,719

kabbalah and the tarot and how kubrick

2201  
01:24:57,910 --> 01:24:55,120  
was using all these mystical art forms

2202  
01:25:00,950 --> 01:24:57,920  
to try to create a film which created a

2203  
01:25:03,910 --> 01:25:00,960  
transformative moment in the viewer so

2204  
01:25:04,629 --> 01:25:03,920  
that's what's so beautiful about 2001

2205  
01:25:07,189 --> 01:25:04,639  
is

2206  
01:25:09,430 --> 01:25:07,199  
that especially my generation we've

2207  
01:25:10,390 --> 01:25:09,440  
never seen anything like that on the

2208  
01:25:11,350 --> 01:25:10,400  
screen

2209  
01:25:14,550 --> 01:25:11,360  
and

2210  
01:25:17,030 --> 01:25:14,560  
we were transformed by a movie

2211  
01:25:19,189 --> 01:25:17,040  
and so um i actually consider the second

2212  
01:25:20,310 --> 01:25:19,199  
one more important than the first one

2213  
01:25:21,510 --> 01:25:20,320

because

2214

01:25:23,510 --> 01:25:21,520

of the

2215

01:25:26,070 --> 01:25:23,520

because it's such a great art form

2216

01:25:27,830 --> 01:25:26,080

and um

2217

01:25:29,990 --> 01:25:27,840

you know keurig said you're you're an

2218

01:25:32,390 --> 01:25:30,000

ex-stage musician kubrick once said

2219

01:25:34,629 --> 01:25:32,400

something that you know i should bears

2220

01:25:38,070 --> 01:25:34,639

repeating because he said

2221

01:25:41,270 --> 01:25:38,080

cinema is a bastard art it takes its

2222

01:25:44,709 --> 01:25:41,280

music from classical music it takes it's

2223

01:25:48,390 --> 01:25:44,719

um going us from theater and the acting

2224

01:25:50,790 --> 01:25:48,400

from theater it uh it takes its uh it it

2225

01:25:54,070 --> 01:25:50,800

takes a from photography

2226

01:25:55,669 --> 01:25:54,080

uh it takes all these different arms and

2227

01:25:58,310 --> 01:25:55,679

kind of puts them all together into

2228

01:26:00,950 --> 01:25:58,320

another singular type of art form but he

2229

01:26:04,550 --> 01:26:00,960

said but there's one art form

2230

01:26:05,990 --> 01:26:04,560

that movies are bastardizing that no one

2231

01:26:09,590 --> 01:26:06,000

ever mentions

2232

01:26:12,390 --> 01:26:09,600

and that is state magic

2233

01:26:14,709 --> 01:26:12,400

yeah we do that too

2234

01:26:16,709 --> 01:26:14,719

yeah we steal from everything and and

2235

01:26:19,030 --> 01:26:16,719

also it's interesting people don't

2236

01:26:21,030 --> 01:26:19,040

realize that this but brand new

2237

01:26:23,350 --> 01:26:21,040

technology always

2238

01:26:25,430 --> 01:26:23,360

uh gets used by stage magicians before

2239

01:26:27,189 --> 01:26:25,440

anyone else like we used electricity

2240

01:26:28,470 --> 01:26:27,199

before anybody even knew what it was to

2241

01:26:31,510 --> 01:26:28,480

do tricks

2242

01:26:34,709 --> 01:26:31,520

uh and and we've used holography before

2243

01:26:36,470 --> 01:26:34,719

people knew what holograms were

2244

01:26:38,790 --> 01:26:36,480

we're always on the forefront of like

2245

01:26:41,110 --> 01:26:38,800

where's this new look at this cool weird

2246

01:26:44,310 --> 01:26:41,120

new technology you know we're going to

2247

01:26:46,709 --> 01:26:44,320

use this to uh put it in our show before

2248

01:26:49,189 --> 01:26:46,719

before it becomes more mainstream and

2249

01:26:51,430 --> 01:26:49,199

accept it we've used uh pepper's ghost

2250

01:26:53,350 --> 01:26:51,440

we used film projections to make fake

2251

01:26:56,629 --> 01:26:53,360

ghosts before anybody knew

2252

01:26:59,189 --> 01:26:56,639

what film projectors really were so yeah

2253

01:27:01,350 --> 01:26:59,199

we steal from everything though

2254

01:27:03,350 --> 01:27:01,360

yeah some of the footage from your from

2255

01:27:06,310 --> 01:27:03,360

your second one which i noticed you can

2256

01:27:07,270 --> 01:27:06,320

buy a rent on youtube check you out you

2257

01:27:09,590 --> 01:27:07,280

got like

2258

01:27:12,149 --> 01:27:09,600

films that you can buy and rent check

2259

01:27:16,470 --> 01:27:12,159

that out right yeah like a professional

2260

01:27:20,790 --> 01:27:18,870

yeah yeah this is one what is this a

2261

01:27:23,110 --> 01:27:20,800

cathedral

2262

01:27:23,910 --> 01:27:23,120

yeah i'm showing how

2263

01:27:27,030 --> 01:27:23,920

uh

2264

01:27:30,629 --> 01:27:27,040

gothic cathedrals and alchemy and all

2265

01:27:32,950 --> 01:27:30,639

play into the movie 2001 a space odyssey

2266

01:27:35,110 --> 01:27:32,960

oh yeah yeah i didn't have the film on

2267

01:27:36,950 --> 01:27:35,120

but this is cool the hidden secrets

2268

01:27:37,830 --> 01:27:36,960

in the films secrets hidden in the films

2269

01:27:40,390 --> 01:27:37,840

of stan

2270

01:27:42,870 --> 01:27:40,400

kubrick part two beyond the infinite

2271

01:27:44,709 --> 01:27:42,880

and uh what yeah

2272

01:27:47,189 --> 01:27:44,719

the great work of alchemy oh and you

2273

01:27:48,629 --> 01:27:47,199

narrate narrated as well explanations

2274

01:27:50,550 --> 01:27:48,639

and enrichment

2275

01:27:52,229 --> 01:27:50,560

are embedded we've got an fbm i was

2276

01:27:56,790 --> 01:27:52,239

going to do it

2277

01:28:00,310 --> 01:27:58,070

in other words

2278

01:28:02,229 --> 01:28:00,320

i haven't seen this movie in 10 years

2279

01:28:04,550 --> 01:28:02,239

only an initiative the alchemical

2280

01:28:06,950 --> 01:28:04,560

tradition can truly understand

2281

01:28:08,709 --> 01:28:06,960

the great architects and artists many of

2282

01:28:10,550 --> 01:28:08,719

whom were alchemists themselves had a

2283

01:28:12,629 --> 01:28:10,560

very clear idea of what it was that they

2284

01:28:15,350 --> 01:28:12,639

were attempting to transmit

2285

01:28:19,189 --> 01:28:17,030

as the french writer and alchemist

2286

01:28:21,189 --> 01:28:19,199

volcanelli revealed in his masterpiece

2287

01:28:23,030 --> 01:28:21,199

mysteries of the cathedral the grand

2288

01:28:26,070 --> 01:28:23,040

churches of france were built as part of

2289

01:28:28,070 --> 01:28:26,080

this great work indeed anyone who visits

2290

01:28:30,229 --> 01:28:28,080

the cathedrals of europe but especially

2291

01:28:31,830 --> 01:28:30,239

france comes away with this feeling of

2292

01:28:34,550 --> 01:28:31,840

awe

2293

01:28:36,390 --> 01:28:34,560

yeah absolutely

2294

01:28:38,310 --> 01:28:36,400

yeah you wonder you know what though

2295

01:28:40,629 --> 01:28:38,320

those things were built multigenera

2296

01:28:42,950 --> 01:28:40,639

generationally which is not something

2297

01:28:44,229 --> 01:28:42,960

that we do today but they would go all

2298

01:28:46,149 --> 01:28:44,239

right we're going to build this

2299

01:28:48,709 --> 01:28:46,159

cathedral it's going to take three

2300

01:28:50,229 --> 01:28:48,719

generations of us to do it you know but

2301

01:28:52,470 --> 01:28:50,239

we're going to do it so you get this

2302

01:28:53,669 --> 01:28:52,480

stone mason and while he's building

2303

01:28:55,990 --> 01:28:53,679

working on the first part of the

2304

01:28:57,590 --> 01:28:56,000

cathedral he's teaching his sons to do

2305

01:28:59,430 --> 01:28:57,600

the same work he does

2306

01:29:01,110 --> 01:28:59,440

and then when he dies they take over

2307

01:29:03,910 --> 01:29:01,120

doing his work and the same thing with

2308

01:29:06,229 --> 01:29:03,920

the with the carpenters and the and the

2309

01:29:08,070 --> 01:29:06,239

glass artisans and the stained glass

2310

01:29:09,430 --> 01:29:08,080

makers that they would take three

2311

01:29:11,510 --> 01:29:09,440

generations to build one of those

2312

01:29:12,950 --> 01:29:11,520

cathedrals that that's dedication that

2313

01:29:15,590 --> 01:29:12,960

we don't have today everybody's too

2314

01:29:17,590 --> 01:29:15,600

selfish and impatient

2315

01:29:18,950 --> 01:29:17,600

no but just like nasa

2316

01:29:22,590 --> 01:29:18,960

creating this

2317

01:29:24,629 --> 01:29:22,600

project that um pushed forward

2318

01:29:27,350 --> 01:29:24,639

technology and the community and

2319

01:29:29,350 --> 01:29:27,360

everything so did the cathedral building

2320

01:29:30,790 --> 01:29:29,360

went from uh uh

2321

01:29:32,870 --> 01:29:30,800

peasants that couldn't read and write

2322

01:29:36,229 --> 01:29:32,880

and do arithmetic to people that were

2323

01:29:39,830 --> 01:29:36,239

doing incredible geometry and incredibly

2324

01:29:42,709 --> 01:29:39,840

precise woodworking and stone masonry

2325

01:29:44,629 --> 01:29:42,719

and and making glass and so just bill

2326

01:29:47,990 --> 01:29:44,639

having a cathedral being built in your

2327

01:29:49,750 --> 01:29:48,000

town brings all this knowledge and

2328

01:29:52,629 --> 01:29:49,760

education and

2329

01:29:54,229 --> 01:29:52,639

advancement to the area and you know

2330

01:29:55,750 --> 01:29:54,239

this is why the templars were funding

2331

01:29:57,590 --> 01:29:55,760

all of this they were trying to advance

2332

01:30:00,310 --> 01:29:57,600

europa trying to take europa out of

2333

01:30:02,950 --> 01:30:00,320

these dark ages and moving them into an

2334

01:30:04,950 --> 01:30:02,960

era which preceded the renaissance and

2335

01:30:06,310 --> 01:30:04,960

the reformation because without the

2336

01:30:08,709 --> 01:30:06,320

cathedral building there would not have

2337

01:30:11,430 --> 01:30:08,719

been a renaissance or a reformation in

2338

01:30:14,229 --> 01:30:11,440

europa so we owe a lot yeah it became a

2339

01:30:16,550 --> 01:30:14,239

these these projects became a huge

2340

01:30:18,229 --> 01:30:16,560

source of pride and also

2341

01:30:20,470 --> 01:30:18,239

you know people would make uh

2342

01:30:22,149 --> 01:30:20,480

pilgrimages to each of the cathedrals so

2343

01:30:24,229 --> 01:30:22,159

it brought money in as well because

2344

01:30:25,910 --> 01:30:24,239

people came just to see it

2345

01:30:28,229 --> 01:30:25,920

and then we get i'm catholic so we have

2346

01:30:30,709 --> 01:30:28,239

all those catholic uh

2347

01:30:32,629 --> 01:30:30,719

we have this catholic you know uh oh

2348

01:30:35,510 --> 01:30:32,639

we're gonna have you know

2349

01:30:37,910 --> 01:30:35,520

a nail from the cross of christ as in

2350

01:30:39,110 --> 01:30:37,920

our cathedral and all these that most of

2351

01:30:41,030 --> 01:30:39,120

them are made up

2352

01:30:43,030 --> 01:30:41,040

you know we're a finger we've got a

2353

01:30:45,430 --> 01:30:43,040

finger of peter

2354

01:30:47,750 --> 01:30:45,440

the apostle in our church yeah or

2355

01:30:50,470 --> 01:30:47,760

fingernail yeah they had they all had

2356

01:30:52,790 --> 01:30:50,480

these you know these

2357

01:30:54,790 --> 01:30:52,800

pieces of history that they claimed in

2358

01:30:56,229 --> 01:30:54,800

their cathedrals it's interesting i did

2359

01:30:57,990 --> 01:30:56,239

a whole show on uh

2360

01:30:59,270 --> 01:30:58,000

incorruptible bodies of saints and

2361

01:31:01,590 --> 01:30:59,280

that's another one that the catholic

2362

01:31:03,590 --> 01:31:01,600

church just lies to everybody because

2363

01:31:05,750 --> 01:31:03,600

they claim that these saints they don't

2364

01:31:07,510 --> 01:31:05,760

rot and they have them in the altars and

2365

01:31:09,510 --> 01:31:07,520

some of them there's one in philadelphia

2366

01:31:12,790 --> 01:31:09,520

and they went to see it and it's just

2367

01:31:14,709 --> 01:31:12,800

it's it's a skeleton with a wax covering

2368

01:31:16,790 --> 01:31:14,719

there's no way the guy didn't rot though

2369

01:31:19,350 --> 01:31:16,800

his body's not incorruptible they just

2370

01:31:20,950 --> 01:31:19,360

faked it but they get tons of tourists

2371

01:31:23,830 --> 01:31:20,960

that come there from all over the world

2372

01:31:26,390 --> 01:31:23,840

to see that body you know just like our

2373

01:31:28,070 --> 01:31:26,400

shroud of turin is really a photograph

2374

01:31:29,990 --> 01:31:28,080

of leonardo

2375

01:31:32,070 --> 01:31:30,000

that's an interesting conspiracy theory

2376

01:31:33,830 --> 01:31:32,080

yeah i've heard that one as well

2377

01:31:35,510 --> 01:31:33,840

yeah it's him it's and he was we

2378

01:31:37,990 --> 01:31:35,520

couldn't know from his books that he was

2379

01:31:39,510 --> 01:31:38,000

working with silver nitrates and i was

2380

01:31:41,830 --> 01:31:39,520

talking about how you could get images

2381

01:31:44,310 --> 01:31:41,840

onto cloths and stuff and if you look at

2382

01:31:45,590 --> 01:31:44,320

the shroud terena it's a negative it's

2383

01:31:46,950 --> 01:31:45,600

not a positive yeah

2384

01:31:49,750 --> 01:31:46,960

and i've seen people do that

2385

01:31:52,070 --> 01:31:49,760

demonstration where they show that early

2386

01:31:54,470 --> 01:31:52,080

forms of photography could be used to do

2387

01:31:56,310 --> 01:31:54,480

to make something exactly like that

2388

01:31:58,070 --> 01:31:56,320

spooky has an interesting question and

2389

01:31:58,870 --> 01:31:58,080

i've wondered this myself because it's

2390

01:32:00,790 --> 01:31:58,880

true

2391

01:32:02,950 --> 01:32:00,800

these astronauts get back from the moon

2392

01:32:04,229 --> 01:32:02,960

and they look

2393

01:32:06,229 --> 01:32:04,239

shaken

2394

01:32:09,030 --> 01:32:06,239

some of them look rattled but they

2395

01:32:13,910 --> 01:32:11,430

i mean could it be just the the arduous

2396

01:32:16,550 --> 01:32:13,920

journey they had just undertaken or

2397

01:32:18,550 --> 01:32:16,560

the uh the psychological impact of what

2398

01:32:20,870 --> 01:32:18,560

they had just done weighing heavily on

2399

01:32:22,950 --> 01:32:20,880

them or did they do you think they saw

2400

01:32:24,470 --> 01:32:22,960

some things that really shook them to

2401

01:32:26,550 --> 01:32:24,480

their core

2402

01:32:27,990 --> 01:32:26,560

nope i think that they're

2403

01:32:29,350 --> 01:32:28,000

in the press conference don't forget

2404

01:32:30,790 --> 01:32:29,360

there was two weeks of quarantine

2405

01:32:32,550 --> 01:32:30,800

between the landing and the press

2406

01:32:34,070 --> 01:32:32,560

conference they had plenty of time to

2407

01:32:36,390 --> 01:32:34,080

get over sure

2408

01:32:39,590 --> 01:32:36,400

uh they look like their dad or their dog

2409

01:32:41,110 --> 01:32:39,600

just died in that and

2410

01:32:41,990 --> 01:32:41,120

and um

2411

01:32:45,189 --> 01:32:42,000

uh

2412

01:32:47,750 --> 01:32:45,199

conrad actually lies at one point about

2413

01:32:50,229 --> 01:32:47,760

being able to see stars he says that you

2414

01:32:52,470 --> 01:32:50,239

can't see stars in orbit and later which

2415

01:32:55,030 --> 01:32:52,480

is ridiculous because one of the ways

2416

01:32:56,870 --> 01:32:55,040

that the capsule was able to navigate is

2417

01:32:59,910 --> 01:32:56,880

they have these side cameras which were

2418

01:33:01,910 --> 01:32:59,920

using stars as navigation so

2419

01:33:04,709 --> 01:33:01,920

if you can't see stars and the camera

2420

01:33:07,590 --> 01:33:04,719

can't see stars how are you navigating

2421

01:33:09,669 --> 01:33:07,600

and uh so there's just so many holes in

2422

01:33:12,470 --> 01:33:09,679

the story man it actually gets kind of

2423

01:33:13,510 --> 01:33:12,480

irritating yeah and pix says pix says

2424

01:33:15,270 --> 01:33:13,520

that uh

2425

01:33:17,189 --> 01:33:15,280

that armstrong went completely

2426

01:33:18,870 --> 01:33:17,199

undercover private upon his return his

2427

01:33:20,790 --> 01:33:18,880

friends say he was terribly depressed by

2428

01:33:23,510 --> 01:33:20,800

the government's treatment of him but i

2429

01:33:25,910 --> 01:33:23,520

had also heard that that each of the

2430

01:33:27,830 --> 01:33:25,920

astronauts that walked on the moon

2431

01:33:29,910 --> 01:33:27,840

they kind of knew like

2432

01:33:31,510 --> 01:33:29,920

that is the highlight of my life i'm

2433

01:33:33,270 --> 01:33:31,520

never going to do anything bigger or

2434

01:33:35,590 --> 01:33:33,280

more important than that so maybe that

2435

01:33:37,189 --> 01:33:35,600

could be depressing as well but we we

2436

01:33:39,910 --> 01:33:37,199

have just a little bit more time so if

2437

01:33:41,510 --> 01:33:39,920

you have comments or questions for

2438

01:33:42,870 --> 01:33:41,520

jay weiner please put them in all caps

2439

01:33:44,229 --> 01:33:42,880

we'll see if we can't get them to if

2440

01:33:45,990 --> 01:33:44,239

you're okay with that answering a few

2441

01:33:48,070 --> 01:33:46,000

questions from the live audience yeah

2442

01:33:49,590 --> 01:33:48,080

that's right we'll try to wrap things up

2443

01:33:50,870 --> 01:33:49,600

yeah we'll try to wrap things up here

2444

01:33:52,790 --> 01:33:50,880

shortly

2445

01:33:54,550 --> 01:33:52,800

and pick says armstrong supposedly said

2446

01:33:57,110 --> 01:33:54,560

there were several ships on the rim of

2447

01:33:59,510 --> 01:33:57,120

tranquility i have heard that

2448

01:34:01,669 --> 01:33:59,520

yeah that they saw some kind of

2449

01:34:02,550 --> 01:34:01,679

alien spacecrafts there

2450

01:34:05,750 --> 01:34:02,560

and

2451  
01:34:07,350 --> 01:34:05,760  
aldrin said they were followed by a ufo

2452  
01:34:09,750 --> 01:34:07,360  
that that's first-hand account the

2453  
01:34:12,950 --> 01:34:09,760  
armstrong is at least third or fourth

2454  
01:34:15,030 --> 01:34:12,960  
hand account so i can't somebody said

2455  
01:34:16,390 --> 01:34:15,040  
they heard him say it at a party and

2456  
01:34:19,270 --> 01:34:16,400  
then they told somebody else and

2457  
01:34:21,830 --> 01:34:19,280  
somebody else told somebody else but

2458  
01:34:23,590 --> 01:34:21,840  
yeah it's a third or fourth hand yeah

2459  
01:34:26,709 --> 01:34:23,600  
yeah however

2460  
01:34:28,390 --> 01:34:26,719  
there is probably stuff up on the moon

2461  
01:34:29,910 --> 01:34:28,400  
um you know it's been there for four

2462  
01:34:31,669 --> 01:34:29,920  
billion years and

2463  
01:34:33,430 --> 01:34:31,679

you know i mean

2464

01:34:34,790 --> 01:34:33,440

who knows what's up there

2465

01:34:38,390 --> 01:34:34,800

i mean nasa's

2466

01:34:40,629 --> 01:34:38,400

nasa's uh mission was not to get people

2467

01:34:43,430 --> 01:34:40,639

out into space their mission was to

2468

01:34:44,950 --> 01:34:43,440

search the solar system for an alien

2469

01:34:47,510 --> 01:34:44,960

artifacts

2470

01:34:48,629 --> 01:34:47,520

it's seeing their mission

2471

01:34:50,310 --> 01:34:48,639

yeah

2472

01:34:52,390 --> 01:34:50,320

well here's a good question and i don't

2473

01:34:53,910 --> 01:34:52,400

want to put you on the spot so

2474

01:34:54,870 --> 01:34:53,920

you could be as diplomatically as

2475

01:34:56,390 --> 01:34:54,880

possible

2476

01:34:57,910 --> 01:34:56,400

pix says jay thanks for being here

2477

01:35:00,310 --> 01:34:57,920

question with respect why should we

2478

01:35:01,910 --> 01:35:00,320

think emory smith is any better than

2479

01:35:03,910 --> 01:35:01,920

wilcox or good

2480

01:35:05,910 --> 01:35:03,920

why is he still on gaia his claims seem

2481

01:35:07,270 --> 01:35:05,920

pretty outlandish yeah we've covered a

2482

01:35:09,669 --> 01:35:07,280

lot of those he claimed to be an

2483

01:35:11,270 --> 01:35:09,679

astronaut turns out he wasn't he claimed

2484

01:35:13,270 --> 01:35:11,280

to be a nasa astronaut among other

2485

01:35:15,910 --> 01:35:13,280

claims

2486

01:35:16,950 --> 01:35:15,920

yeah you know as a person i really like

2487

01:35:18,709 --> 01:35:16,960

emery

2488

01:35:21,430 --> 01:35:18,719

much more than i like uh

2489

01:35:23,910 --> 01:35:21,440

i just i like him as much as i just like

2490

01:35:25,669 --> 01:35:23,920

corey and david he's a really sweet guy

2491

01:35:28,470 --> 01:35:25,679

and he's very knowledgeable especially

2492

01:35:30,709 --> 01:35:28,480

on alternative medicine but he's also

2493

01:35:32,709 --> 01:35:30,719

done some pretty schmucky things

2494

01:35:35,990 --> 01:35:32,719

uh here in the last year

2495

01:35:39,270 --> 01:35:36,000

which have really made me rethink him

2496

01:35:41,430 --> 01:35:39,280

and uh these things were so schmucky

2497

01:35:43,590 --> 01:35:41,440

that i've even called gaia out on why

2498

01:35:44,870 --> 01:35:43,600

they're continuing this

2499

01:35:46,790 --> 01:35:44,880

so that's all yeah and i mean that

2500

01:35:48,950 --> 01:35:46,800

wasn't you you didn't really have a part

2501

01:35:51,430 --> 01:35:48,960

in the decision

2502

01:35:53,830 --> 01:35:51,440

after cory and david left that show you

2503

01:35:55,910 --> 01:35:53,840

kind of left as well right like and then

2504

01:35:56,870 --> 01:35:55,920

and then they put emery in charge of it

2505

01:35:58,550 --> 01:35:56,880

right

2506

01:36:00,790 --> 01:35:58,560

or as the host

2507

01:36:03,030 --> 01:36:00,800

i produced emery's first couple like

2508

01:36:04,790 --> 01:36:03,040

five programs that he did but at that

2509

01:36:06,310 --> 01:36:04,800

point i was asking

2510

01:36:07,910 --> 01:36:06,320

uh the

2511

01:36:09,510 --> 01:36:07,920

leaders a guy that i wanted out of the

2512

01:36:10,790 --> 01:36:09,520

whole thing i didn't want anything to do

2513

01:36:12,870 --> 01:36:10,800

with anything had anything to do with

2514

01:36:15,189 --> 01:36:12,880

the secret space program and i still

2515

01:36:16,629 --> 01:36:15,199

don't want anything to do with it so

2516

01:36:18,229 --> 01:36:16,639

yeah yeah no

2517

01:36:19,750 --> 01:36:18,239

well i believe there's a secret space

2518

01:36:21,430 --> 01:36:19,760

program but i don't think it's anything

2519

01:36:22,470 --> 01:36:21,440

like these so-called whistleblowers

2520

01:36:25,030 --> 01:36:22,480

describe

2521

01:36:26,790 --> 01:36:25,040

i mean we can look to the x-37b just

2522

01:36:30,229 --> 01:36:26,800

look that up there's your secret space

2523

01:36:33,030 --> 01:36:30,239

program that that thing is a cia space

2524

01:36:35,669 --> 01:36:33,040

shuttle that's that's unmanned and spend

2525

01:36:37,430 --> 01:36:35,679

and spends literally years in in earth

2526

01:36:39,510 --> 01:36:37,440

orbit nobody knows what it's doing up

2527

01:36:40,950 --> 01:36:39,520

there that's a secret space program in

2528

01:36:42,950 --> 01:36:40,960

and of itself

2529

01:36:45,350 --> 01:36:42,960

uh i formatted asking a good question

2530

01:36:46,790 --> 01:36:45,360

any thoughts on the bart uh several

2531

01:36:48,790 --> 01:36:46,800

apollo footage the one with the

2532

01:36:50,149 --> 01:36:48,800

cardboard cutout are you familiar with

2533

01:36:54,629 --> 01:36:50,159

that

2534

01:36:56,310 --> 01:36:54,639

beat up i bro

2535

01:36:57,270 --> 01:36:56,320

yeah and you screamed at by edgar

2536

01:36:59,030 --> 01:36:57,280

mitchell

2537

01:37:00,709 --> 01:36:59,040

i don't know the cardboard cutout one i

2538

01:37:01,590 --> 01:37:00,719

don't know that one sorry

2539

01:37:03,030 --> 01:37:01,600

yeah

2540

01:37:05,030 --> 01:37:03,040

well too so i'm surprised i don't know

2541

01:37:07,350 --> 01:37:05,040

the answer to that

2542

01:37:11,109 --> 01:37:07,360

yeah

2543

01:37:13,430 --> 01:37:11,119

didn't visit the center of the earth

2544

01:37:14,229 --> 01:37:13,440

yeah he's made a lot of claims that you

2545

01:37:20,390 --> 01:37:14,239

know

2546

01:37:21,830 --> 01:37:20,400

who's not telling the truth

2547

01:37:24,629 --> 01:37:21,840

you kind of look at the people that are

2548

01:37:27,430 --> 01:37:24,639

on gaia lately it's just devolved right

2549

01:37:29,350 --> 01:37:27,440

their vetting is not as good as it

2550

01:37:31,350 --> 01:37:29,360

you tried right you try to get guys to

2551

01:37:32,950 --> 01:37:31,360

take lie detectors and

2552

01:37:35,430 --> 01:37:32,960

and you try to check their background

2553

01:37:37,430 --> 01:37:35,440

stories and things right but

2554

01:37:40,310 --> 01:37:37,440

it's difficult here

2555

01:37:41,830 --> 01:37:40,320

uh everyone agreed except for corey or

2556

01:37:44,390 --> 01:37:41,840

emery didn't agree either emory and

2557

01:37:47,510 --> 01:37:44,400

corey both did not take a lie detector

2558

01:37:48,870 --> 01:37:47,520

or anything but

2559

01:37:50,229 --> 01:37:48,880

and um

2560

01:37:51,830 --> 01:37:50,239

uh you know

2561

01:37:53,750 --> 01:37:51,840

you can take that for what it what it is

2562

01:37:55,830 --> 01:37:53,760

but you know it means a lot to me

2563

01:37:57,750 --> 01:37:55,840

and i see m kelly with uh with what they

2564

01:37:58,790 --> 01:37:57,760

say is a hard question but i think in

2565

01:38:02,870 --> 01:37:58,800

fairness

2566

01:38:04,070 --> 01:38:02,880

jay has uh addressed his issues with uh

2567

01:38:07,189 --> 01:38:04,080

previously

2568

01:38:08,870 --> 01:38:07,199

you know working with the people that

2569

01:38:10,870 --> 01:38:08,880

many people in my audience no longer

2570

01:38:13,350 --> 01:38:10,880

find credible but you can

2571

01:38:17,350 --> 01:38:13,360

answer however you like hey yeah i was a

2572

01:38:19,510 --> 01:38:17,360

gaia i was the only producer um i didn't

2573

01:38:21,669 --> 01:38:19,520

have any backup producers it was just me

2574

01:38:22,870 --> 01:38:21,679

i was producing all the shows i was

2575

01:38:24,870 --> 01:38:22,880

working

2576

01:38:28,070 --> 01:38:24,880

70 80 hours a week i didn't really have

2577

01:38:30,070 --> 01:38:28,080

a lot of time to to to spend

2578

01:38:32,550 --> 01:38:30,080

vetting people i was too busy editing

2579

01:38:35,109 --> 01:38:32,560

and setting up camera shots creating

2580

01:38:38,149 --> 01:38:35,119

trying to get them those especially

2581

01:38:40,229 --> 01:38:38,159

dw and corey to create content because i

2582

01:38:42,149 --> 01:38:40,239

had nothing to do with the creation of

2583

01:38:44,229 --> 01:38:42,159

the content i was just merely the guy

2584

01:38:47,030 --> 01:38:44,239

that took your content and transferred

2585

01:38:48,790 --> 01:38:47,040

it over into a high quality production

2586

01:38:50,390 --> 01:38:48,800

as high quality as i could get

2587

01:38:53,030 --> 01:38:50,400

so

2588

01:38:54,950 --> 01:38:53,040

that wasn't my job that wasn't my job to

2589

01:38:58,149 --> 01:38:54,960

find out we had people on that so they

2590

01:39:00,310 --> 01:38:58,159

had flown to uh that you know that um

2591

01:39:02,709 --> 01:39:00,320

had flown to the center of the galaxy we

2592

01:39:04,149 --> 01:39:02,719

had people on gaia on george nori who

2593

01:39:06,790 --> 01:39:04,159

claimed that the world was going to end

2594

01:39:07,830 --> 01:39:06,800

next december 21st and uh and people

2595

01:39:09,590 --> 01:39:07,840

would say well jay don't you think we

2596

01:39:11,750 --> 01:39:09,600

should cut that out i said no leave it

2597

01:39:12,550 --> 01:39:11,760

the guy's wrong then he's wrong i don't

2598

01:39:13,750 --> 01:39:12,560

care

2599

01:39:17,990 --> 01:39:13,760

and

2600

01:39:21,189 --> 01:39:18,000

eventually right yeah so that was my the

2601  
01:39:23,750 --> 01:39:21,199  
whole mine was this freewheeling

2602  
01:39:26,149 --> 01:39:23,760  
i came from a punk rock radio

2603  
01:39:29,350 --> 01:39:26,159  
uh station in seattle where we were just

2604  
01:39:31,750 --> 01:39:29,360  
freewheeling we didn't we let everything

2605  
01:39:35,510 --> 01:39:31,760  
go and so that was the atmosphere that i

2606  
01:39:37,669 --> 01:39:35,520  
was kind of uh engendered into is is you

2607  
01:39:40,629 --> 01:39:37,679  
know so what if it isn't true put it out

2608  
01:39:43,910 --> 01:39:42,070  
you know the one thing i will say to

2609  
01:39:46,310 --> 01:39:43,920  
defend people that are putting out stuff

2610  
01:39:48,950 --> 01:39:46,320  
that is on the way

2611  
01:39:51,189 --> 01:39:48,960  
wild side of conspiracy land is that the

2612  
01:39:53,590 --> 01:39:51,199  
godfather of all of us really is art

2613  
01:39:55,590 --> 01:39:53,600

bell and he would let anybody on to tell

2614

01:39:57,990 --> 01:39:55,600

any story they wanted to and he would

2615

01:40:00,709 --> 01:39:58,000

let the audience decide i'm somewhat

2616

01:40:02,470 --> 01:40:00,719

against that myself when you know like

2617

01:40:03,270 --> 01:40:02,480

when i know for a fact that somebody is

2618

01:40:05,189 --> 01:40:03,280

saying

2619

01:40:07,590 --> 01:40:05,199

factually inaccurate things that we can

2620

01:40:09,669 --> 01:40:07,600

check like i was a navy seal or i was a

2621

01:40:11,510 --> 01:40:09,679

marine and you can check that i i want

2622

01:40:14,070 --> 01:40:11,520

to call them on that but i'll let them

2623

01:40:16,709 --> 01:40:14,080

tell their story you know yeah

2624

01:40:18,870 --> 01:40:16,719

yeah i i do come from the art bill my

2625

01:40:21,270 --> 01:40:18,880

show in seattle was on at the same time

2626

01:40:25,350 --> 01:40:21,280

as a heyday of art bell and i was the

2627

01:40:27,350 --> 01:40:25,360

highest rated show in seattle and um

2628

01:40:28,629 --> 01:40:27,360

and i followed that same rule

2629

01:40:30,070 --> 01:40:28,639

and and so

2630

01:40:33,030 --> 01:40:30,080

um

2631

01:40:37,109 --> 01:40:33,040

again when you're putting out a you know

2632

01:40:39,990 --> 01:40:37,119

a multi-hour a week radio show

2633

01:40:41,109 --> 01:40:40,000

six to eight hours a week of original

2634

01:40:43,590 --> 01:40:41,119

footage you don't really have a whole

2635

01:40:45,910 --> 01:40:43,600

lot of time for vetting

2636

01:40:47,590 --> 01:40:45,920

yes and i've done somebody's remind

2637

01:40:50,149 --> 01:40:47,600

another show host what about having

2638

01:40:52,550 --> 01:40:50,159

anjali on the show same thing and i

2639

01:40:54,470 --> 01:40:52,560

stand by my decision to let her come

2640

01:40:55,990 --> 01:40:54,480

on the show and tell her story and by

2641

01:40:58,390 --> 01:40:56,000

the way that was the highest rated show

2642

01:41:00,790 --> 01:40:58,400

i've ever done which if i

2643

01:41:02,950 --> 01:41:00,800

if i wanted just numbers i would find 10

2644

01:41:05,430 --> 01:41:02,960

more angelese and i would just have an

2645

01:41:07,270 --> 01:41:05,440

audrey every night or a person like that

2646

01:41:09,109 --> 01:41:07,280

you know we're kind of like

2647

01:41:11,910 --> 01:41:09,119

we're walking a tightrope here between

2648

01:41:13,830 --> 01:41:11,920

skepticism and belief and and believers

2649

01:41:15,109 --> 01:41:13,840

and and i think that's healthy i'll find

2650

01:41:16,790 --> 01:41:15,119

my way but

2651

01:41:18,629 --> 01:41:16,800

yeah that story is for

2652

01:41:20,470 --> 01:41:18,639

you you're doing a different take

2653

01:41:21,990 --> 01:41:20,480

because you're you're you're not only

2654

01:41:22,790 --> 01:41:22,000

just interviewing people you're kind of

2655

01:41:49,750 --> 01:41:22,800

a

2656

01:41:54,070 --> 01:41:49,760

things

2657

01:41:57,109 --> 01:41:54,080

personally i like jay i like a lot of

2658

01:41:59,430 --> 01:41:57,119

his work his previous work i like him as

2659

01:42:01,590 --> 01:41:59,440

a as sort of a

2660

01:42:02,870 --> 01:42:01,600

almost idol to go like here's this guy

2661

01:42:05,030 --> 01:42:02,880

that's doing a lot of things that i

2662

01:42:07,109 --> 01:42:05,040

would like to be better at like video

2663

01:42:10,310 --> 01:42:07,119

editing and making documentaries and

2664

01:42:12,629 --> 01:42:10,320

research and so for for the people upset

2665

01:42:14,550 --> 01:42:12,639

with my guest choices you know i like

2666

01:42:17,350 --> 01:42:14,560

jay i don't have any you know we don't

2667

01:42:18,229 --> 01:42:17,360

have any problems between us that would

2668

01:42:20,310 --> 01:42:18,239

you know

2669

01:42:21,590 --> 01:42:20,320

make me go no he can't come on my show

2670

01:42:24,870 --> 01:42:21,600

like here's a guy with all this

2671

01:42:26,950 --> 01:42:24,880

experience and uh you know and and uh

2672

01:42:28,790 --> 01:42:26,960

another one of these you're like an og

2673

01:42:31,750 --> 01:42:28,800

in conspiracy land you've been doing at

2674

01:42:33,350 --> 01:42:31,760

this for you know decades longer than me

2675

01:42:36,070 --> 01:42:33,360

so there's certainly something to learn

2676

01:42:37,750 --> 01:42:36,080

there from you for me personally well

2677

01:42:40,709 --> 01:42:37,760

i'll tell you this if you become

2678

01:42:43,350 --> 01:42:40,719

successful in whatever field um if you

2679

01:42:44,310 --> 01:42:43,360

become a very big success your number

2680

01:42:47,830 --> 01:42:44,320

one

2681

01:42:50,950 --> 01:42:47,840

enemy is gonna be jealousy it's actually

2682

01:42:54,149 --> 01:42:50,960

unbelievable how uh much jealousy there

2683

01:42:56,709 --> 01:42:54,159

is out there in the world and so

2684

01:42:57,669 --> 01:42:56,719

i i take all those criticisms with this

2685

01:42:58,629 --> 01:42:57,679

guy

2686

01:42:59,590 --> 01:42:58,639

yeah

2687

01:43:01,669 --> 01:42:59,600

you know

2688

01:43:03,350 --> 01:43:01,679

maybe you didn't cut it buddy and that's

2689

01:43:05,109 --> 01:43:03,360

right yeah yeah yeah

2690

01:43:06,790 --> 01:43:05,119

so i told you a little bit offline as

2691

01:43:08,629 --> 01:43:06,800

soon as it got monetized here some

2692

01:43:10,470 --> 01:43:08,639

people lost their god their minds sort

2693

01:43:13,350 --> 01:43:10,480

of called me a sell out because you know

2694

01:43:15,590 --> 01:43:13,360

i got 27 dollars that weekend super

2695

01:43:17,270 --> 01:43:15,600

chats or what you know whatever

2696

01:43:18,870 --> 01:43:17,280

it's just

2697

01:43:20,870 --> 01:43:18,880

and it's always a guy that does less

2698

01:43:22,709 --> 01:43:20,880

than you or is less successful that's

2699

01:43:24,870 --> 01:43:22,719

got to take some shots i've never had a

2700

01:43:26,950 --> 01:43:24,880

guy higher up the scale than me

2701

01:43:28,870 --> 01:43:26,960

do anything but be kind to me most of

2702

01:43:30,950 --> 01:43:28,880

the people i've been very fortunate like

2703

01:43:32,629 --> 01:43:30,960

people like you who have a lot more

2704

01:43:35,430 --> 01:43:32,639

bigger bullhorn than me gave me good

2705

01:43:37,830 --> 01:43:35,440

advice about how to do things or how to

2706

01:43:39,510 --> 01:43:37,840

get a bigger audience or but the it's

2707

01:43:42,149 --> 01:43:39,520

always the guys that got 10 people

2708

01:43:44,950 --> 01:43:42,159

watching them that like get pissed off

2709

01:43:47,350 --> 01:43:44,960

at you because you have 100 or 150

2710

01:43:49,990 --> 01:43:47,360

suddenly or your show's doing good and

2711

01:43:51,990 --> 01:43:50,000

blowing up or it's always those guys

2712

01:43:52,950 --> 01:43:52,000

right but you did get a lot of flack

2713

01:43:54,790 --> 01:43:52,960

because

2714

01:43:56,390 --> 01:43:54,800

and and i would defend you and i have

2715

01:43:57,830 --> 01:43:56,400

defended you to many people people have

2716

01:43:59,350 --> 01:43:57,840

said like oh well he's the guy who

2717

01:44:00,550 --> 01:43:59,360

brought us corey good

2718

01:44:02,470 --> 01:44:00,560

so

2719

01:44:04,390 --> 01:44:02,480

to help him and i'm like yeah but he's

2720

01:44:06,310 --> 01:44:04,400

brought us a hundred other things that

2721

01:44:09,590 --> 01:44:06,320

was just one thing he was involved in

2722

01:44:11,510 --> 01:44:09,600

and jay to his credit has said i regret

2723

01:44:14,709 --> 01:44:11,520

helping create that monster those were

2724

01:44:17,430 --> 01:44:14,719

your exact words i regret helping create

2725

01:44:18,629 --> 01:44:17,440

this monster you know and you every day

2726

01:44:20,629 --> 01:44:18,639

exactly yeah

2727

01:44:23,189 --> 01:44:20,639

you're getting sued for it right now

2728

01:44:24,950 --> 01:44:23,199

thanks fgram72 kind and generous two

2729

01:44:26,229 --> 01:44:24,960

dollar super chat thanks steven another

2730

01:44:27,990 --> 01:44:26,239

great show thank you for your kindness

2731

01:44:29,990 --> 01:44:28,000

your generosity and your support we

2732

01:44:32,470 --> 01:44:30,000

don't want to keep jay too much longer

2733

01:44:34,070 --> 01:44:32,480

uh so we're gonna let him go and and

2734

01:44:36,229 --> 01:44:34,080

hopefully that he will come back and

2735

01:44:37,030 --> 01:44:36,239

discuss other conspiracy theories that i

2736

01:44:39,510 --> 01:44:37,040

know

2737

01:44:41,350 --> 01:44:39,520

that he is really big on uh and we would

2738

01:44:44,310 --> 01:44:41,360

certainly our audience would certainly

2739

01:44:46,149 --> 01:44:44,320

enjoy i got more emails after announcing

2740

01:44:49,270 --> 01:44:46,159

jay's appearance here than i ever have

2741

01:44:50,790 --> 01:44:49,280

for any other guest uh so yeah i want to

2742

01:44:53,350 --> 01:44:50,800

thank you for that

2743

01:44:56,229 --> 01:44:53,360

you know and we'll put the link to your

2744

01:44:57,030 --> 01:44:56,239

uh your youtube channel it's just just

2745

01:44:58,790 --> 01:44:57,040

put

2746

01:45:00,310 --> 01:44:58,800

reality check with jay widener in the

2747

01:45:02,229 --> 01:45:00,320

youtube search bar and you'll find it

2748

01:45:03,910 --> 01:45:02,239

but i'm a bad show host i gotta do that

2749

01:45:06,550 --> 01:45:03,920

now and put that in there

2750

01:45:08,950 --> 01:45:06,560

and i hope that when this court case is

2751

01:45:10,950 --> 01:45:08,960

all over and you're you're not so

2752

01:45:12,790 --> 01:45:10,960

muzzled because i if i were you i

2753

01:45:15,270 --> 01:45:12,800

wouldn't say anything

2754

01:45:17,669 --> 01:45:15,280

so it's over but i know it's hard to do

2755

01:45:20,470 --> 01:45:17,679

that right but when this is over i want

2756

01:45:22,790 --> 01:45:20,480

you to come back and spill all the beans

2757

01:45:24,550 --> 01:45:22,800

we want all the beans we want all the

2758

01:45:26,470 --> 01:45:24,560

beans and i want the exclusive because

2759

01:45:28,470 --> 01:45:26,480

we're going to continue to cover him and

2760

01:45:31,030 --> 01:45:28,480

we've got a huge bombshell on him coming

2761

01:45:32,950 --> 01:45:31,040

up you're going to love it we've got so

2762

01:45:35,189 --> 01:45:32,960

much evidence it's going to make doc

2763

01:45:36,870 --> 01:45:35,199

skate look like you know a walk in the

2764

01:45:38,310 --> 01:45:36,880

park for him because he's not going to

2765

01:45:40,870 --> 01:45:38,320

be able to weasel out of this one his

2766

01:45:43,109 --> 01:45:40,880

name's on all the paperwork we have

2767

01:45:43,750 --> 01:45:43,119

you know

2768

01:45:45,030 --> 01:45:43,760

well yep

2769

01:45:46,709 --> 01:45:45,040

uh

2770

01:45:48,070 --> 01:45:46,719

i want to thank you because you've been

2771

01:45:49,990 --> 01:45:48,080

you know your work has been really

2772

01:45:52,550 --> 01:45:50,000

important and uncovering a lot of this

2773

01:45:54,790 --> 01:45:52,560

bs and um you're kind of the cop on the

2774

01:45:57,430 --> 01:45:54,800

beat make sure everybody's staying on

2775

01:45:59,669 --> 01:45:57,440

the straight and narrow

2776

01:46:01,830 --> 01:45:59,679

yeah we need it yeah and i want to thank

2777

01:46:03,910 --> 01:46:01,840

you for uh always being supportive of my

2778

01:46:05,990 --> 01:46:03,920

efforts here you know you did not need

2779

01:46:08,229 --> 01:46:06,000

to uh you know there's been a couple of

2780

01:46:09,590 --> 01:46:08,239

times where i went to jail for advice on

2781

01:46:11,510 --> 01:46:09,600

different things like i didn't know how

2782

01:46:13,189 --> 01:46:11,520

to handle something one time and i

2783

01:46:15,350 --> 01:46:13,199

remember i called you from the cabin and

2784

01:46:16,390 --> 01:46:15,360

said here's what's going on and he sort

2785

01:46:18,229 --> 01:46:16,400

of walked me through it and it all

2786

01:46:21,189 --> 01:46:18,239

worked out well and he didn't have to

2787

01:46:23,510 --> 01:46:21,199

take the time to do that uh he's check

2788

01:46:25,430 --> 01:46:23,520

out his documentaries check out his uh

2789

01:46:26,950 --> 01:46:25,440

his channel reality check what have you

2790

01:46:28,470 --> 01:46:26,960

got coming up on reality check do you

2791

01:46:30,229 --> 01:46:28,480

want to tease anything or what are you

2792

01:46:32,709 --> 01:46:30,239

working on there

2793

01:46:34,310 --> 01:46:32,719

um yeah i got some pretty interesting

2794

01:46:37,430 --> 01:46:34,320

guests coming down the line i'm going to

2795

01:46:39,910 --> 01:46:37,440

do a show here soon on the yuga system

2796

01:46:42,470 --> 01:46:39,920

show you why we're in such trouble today

2797

01:46:43,910 --> 01:46:42,480

uh and how the hindus and the vedic

2798

01:46:46,550 --> 01:46:43,920

tradition predicted everything that's

2799

01:46:48,310 --> 01:46:46,560

going on it's gonna be great

2800

01:46:50,629 --> 01:46:48,320

okay great well we're gonna throw you

2801

01:46:53,430 --> 01:46:50,639

out of here and i'm gonna take a quick

2802

01:46:55,590 --> 01:46:53,440

musical break but uh get any questions

2803

01:46:57,270 --> 01:46:55,600

or comments left in the live chat and

2804

01:46:58,310 --> 01:46:57,280

get any of those super chats in because

2805

01:46:59,430 --> 01:46:58,320

we're going to read them all when we

2806

01:47:01,350 --> 01:46:59,440

come back

2807

01:47:03,590 --> 01:47:01,360

and uh there

2808

01:47:05,510 --> 01:47:03,600

we want to thank jay weiner for his uh

2809

01:47:06,870 --> 01:47:05,520

appearance tonight and informing us

2810

01:47:08,790 --> 01:47:06,880

about this

2811

01:47:10,229 --> 01:47:08,800

stanley kubrick conspiracy this is

2812

01:47:12,550 --> 01:47:10,239

something that's been on my list to do

2813

01:47:13,430 --> 01:47:12,560

for a while but if here's one thing i've

2814

01:47:15,270 --> 01:47:13,440

learned

2815

01:47:17,910 --> 01:47:15,280

if you want to do a really good show on

2816

01:47:19,350 --> 01:47:17,920

a certain topic get the expert on it and

2817

01:47:22,550 --> 01:47:19,360

jay is certainly

2818

01:47:25,189 --> 01:47:22,560

an expert on that conspiracy

2819

01:47:27,030 --> 01:47:25,199

so um

2820

01:47:29,189 --> 01:47:27,040

yeah i'm gonna we're gonna take a short

2821

01:47:30,550 --> 01:47:29,199

musical break here i'm trying to find my

2822

01:47:32,790 --> 01:47:30,560

bumpers here

2823

01:47:34,229 --> 01:47:32,800

uh and

2824

01:47:35,990 --> 01:47:34,239

i just want to make sure that everybody

2825

01:47:36,790 --> 01:47:36,000

realizes that this is a viewer supported

2826

01:47:39,270 --> 01:47:36,800

show

2827

01:47:41,030 --> 01:47:39,280

and there's ways that you can support us

2828

01:47:42,550 --> 01:47:41,040

there's a money button down there that

2829

01:47:44,709 --> 01:47:42,560

would be a super chat you can send a

2830

01:47:46,870 --> 01:47:44,719

paypal donation you can join us on

2831

01:47:49,350 --> 01:47:46,880

patreon we're going to be doing some new

2832

01:47:51,109 --> 01:47:49,360

patreon only streams we do a backstage

2833

01:47:53,270 --> 01:47:51,119

pass every month on patreon you get

2834

01:47:55,669 --> 01:47:53,280

extra and additional content that we

2835

01:47:57,510 --> 01:47:55,679

don't put publicly but i always say this

2836

01:47:59,910 --> 01:47:57,520

the patreon is only a dollar a month or

2837

01:48:01,669 --> 01:47:59,920

more to join if you're having a tough

2838

01:48:04,550 --> 01:48:01,679

time you don't have a dollar just email

2839

01:48:05,910 --> 01:48:04,560

me at truthseekershow gmail.com tell me

2840

01:48:08,709 --> 01:48:05,920

you're a fan of the show you're having a

2841

01:48:10,470 --> 01:48:08,719

tough time yeah i don't need specifics

2842

01:48:12,709 --> 01:48:10,480

just say hey i'd like the patreon

2843

01:48:15,270 --> 01:48:12,719

benefits i put you on a spreadsheet and

2844

01:48:16,550 --> 01:48:15,280

we add you to the list of people

2845

01:48:18,550 --> 01:48:16,560

um

2846

01:48:21,270 --> 01:48:18,560

we add you to the list of people

2847

01:48:24,149 --> 01:48:21,280

that i s manually send those paypal

2848

01:48:26,070 --> 01:48:24,159

benefits to uh every month

2849

01:48:28,229 --> 01:48:26,080

so uh

2850

01:48:31,030 --> 01:48:28,239

i'm gonna play this uh eagle knievel

2851

01:48:32,390 --> 01:48:31,040

bumper i think yeah

2852

01:48:34,629 --> 01:48:32,400

uh because

2853

01:48:36,870 --> 01:48:34,639

a friend and fellow show host uh

2854

01:48:39,430 --> 01:48:36,880

mentioned that sometimes certain guests

2855

01:48:40,950 --> 01:48:39,440

it's like evil knievel you know i'm sure

2856

01:48:42,629 --> 01:48:40,960

some people are going to lose their

2857

01:48:44,629 --> 01:48:42,639

minds because jay weiner was here and

2858

01:48:47,270 --> 01:48:44,639

like i said i don't have problems like

2859

01:48:48,070 --> 01:48:47,280

some of his documentaries i like his uh

2860

01:48:51,669 --> 01:48:48,080

his

2861

01:48:53,510 --> 01:48:51,679

uh that he made

2862

01:48:56,629 --> 01:48:53,520

and i like his take on many things do we

2863

01:49:00,070 --> 01:48:56,639

disagree certainly we do uh

2864

01:49:01,590 --> 01:49:00,080

but that's no reason to not listen if

2865

01:49:03,990 --> 01:49:01,600

i'm going to cover a certain topic like

2866

01:49:06,709 --> 01:49:04,000

we covered tonight the kubrick apollo

2867

01:49:08,790 --> 01:49:06,719

moon landing conspiracy stuff i want to

2868

01:49:10,070 --> 01:49:08,800

get an expert to explain it to us to

2869

01:49:11,430 --> 01:49:10,080

break it down

2870

01:49:13,270 --> 01:49:11,440

and i really don't care if somebody

2871

01:49:15,750 --> 01:49:13,280

doesn't like the expert that i picked

2872

01:49:17,589 --> 01:49:15,760

because of whatever reason you know and

2873

01:49:19,189 --> 01:49:17,599

i can't be responsible for every single

2874

01:49:22,070 --> 01:49:19,199

thing that a guest has ever said his

2875

01:49:24,149 --> 01:49:22,080

entire life nor can i know it so

2876

01:49:25,830 --> 01:49:24,159

you know it is what it is people are

2877

01:49:27,510 --> 01:49:25,840

gonna say what they're gonna say

2878

01:49:29,430 --> 01:49:27,520

uh this is what we're gonna do we're

2879

01:49:31,589 --> 01:49:29,440

gonna take a short musical interlude

2880

01:49:32,950 --> 01:49:31,599

break here my evil knievel break i love

2881

01:49:35,030 --> 01:49:32,960

this one because

2882

01:49:37,270 --> 01:49:35,040

some people went to see evil knievel

2883

01:49:39,430 --> 01:49:37,280

jump but some people went to see him

2884

01:49:41,430 --> 01:49:39,440

crash and burn and that may be part of

2885

01:49:43,669 --> 01:49:41,440

uh why we had such great attendance

2886

01:49:45,589 --> 01:49:43,679

tonight i'm sure some people were tuned

2887

01:49:47,510 --> 01:49:45,599

in anxious to hear what he would have to

2888

01:49:49,109 --> 01:49:47,520

say about corey good as well we tried to

2889

01:49:50,709 --> 01:49:49,119

get into that as much as we could but

2890

01:49:53,510 --> 01:49:50,719

please remember that that's an ongoing

2891

01:49:54,709 --> 01:49:53,520

legal case for mr weidner so i respect

2892

01:49:57,270 --> 01:49:54,719

his uh

2893

01:49:58,870 --> 01:49:57,280

willingness to not delve too deep into

2894

01:50:00,229 --> 01:49:58,880

that while the court case is still

2895

01:50:02,229 --> 01:50:00,239

ongoing

2896

01:50:03,830 --> 01:50:02,239

uh we're going to take a short break get

2897

01:50:05,750 --> 01:50:03,840

any of those super chats you want to get

2898

01:50:08,149 --> 01:50:05,760

in in we're going to read every single

2899

01:50:09,750 --> 01:50:08,159

super chat when we come back including

2900

01:50:11,589 --> 01:50:09,760

i think there was two earlier we read

2901  
01:50:22,020 --> 01:50:11,599  
we're going to read all of them when i

2902  
01:50:51,270 --> 01:50:32,630  
[Music]

2903  
01:50:51,280 --> 01:51:12,890  
bye

2904  
01:51:24,290 --> 01:51:15,410  
[Applause]

2905  
01:52:49,030 --> 01:51:29,589  
[Music]

2906  
01:52:49,040 --> 01:53:00,420  
so

2907  
01:53:27,589 --> 01:53:18,120  
[Music]

2908  
01:53:37,910 --> 01:53:30,120  
uh

2909  
01:54:29,430 --> 01:53:55,440  
[Music]

2910  
01:54:56,320 --> 01:54:31,370  
so

2911  
01:55:02,870 --> 01:54:58,220  
[Applause]

2912  
01:55:16,550 --> 01:55:02,880  
[Music]

2913  
01:55:19,270 --> 01:55:17,930

ladies and gentlemen

2914

01:55:20,470 --> 01:55:19,280

[Music]

2915

01:55:23,270 --> 01:55:20,480

of this

2916

01:55:26,709 --> 01:55:23,280

wonderful country

2917

01:55:30,310 --> 01:55:28,950

that you

2918

01:55:31,669 --> 01:55:30,320

are the last

2919

01:55:33,189 --> 01:55:31,679

people

2920

01:55:35,109 --> 01:55:33,199

in the world

2921

01:55:39,990 --> 01:55:35,119

who will ever see me jump because i will

2922

01:55:44,070 --> 01:55:41,910

greetings and salutations friends so

2923

01:55:45,750 --> 01:55:44,080

we're back i'm going to be taking some

2924

01:55:47,510 --> 01:55:45,760

comments and questions for the live chat

2925

01:55:49,270 --> 01:55:47,520

for just a little while longer now and

2926

01:55:51,589 --> 01:55:49,280

we'll be reading each and every single

2927

01:55:54,149 --> 01:55:51,599

super chat uh this is a viewer supported

2928

01:55:56,149 --> 01:55:54,159

show we read and thank every single

2929

01:55:57,750 --> 01:55:56,159

person that sends a super chat so please

2930

01:56:01,270 --> 01:55:57,760

know that

2931

01:56:02,870 --> 01:56:01,280

okay we have xxx says kate yeah

2932

01:56:05,270 --> 01:56:02,880

basically i was saying stephen don't put

2933

01:56:06,790 --> 01:56:05,280

these liars like corey on the show like

2934

01:56:08,950 --> 01:56:06,800

anjali

2935

01:56:10,070 --> 01:56:08,960

you know that was a tough call for me

2936

01:56:11,589 --> 01:56:10,080

uh

2937

01:56:12,950 --> 01:56:11,599

and i think

2938

01:56:14,790 --> 01:56:12,960

to this day i think i made the right

2939

01:56:16,709 --> 01:56:14,800

decision to

2940

01:56:18,310 --> 01:56:16,719

put her on the show

2941

01:56:21,510 --> 01:56:18,320

because i think my interview with her

2942

01:56:23,589 --> 01:56:21,520

was uh probably better than most that i

2943

01:56:26,310 --> 01:56:23,599

had seen up until that point

2944

01:56:29,270 --> 01:56:26,320

we asked her a lot of hard questions

2945

01:56:32,070 --> 01:56:29,280

and as far as being a liar um at least

2946

01:56:34,149 --> 01:56:32,080

in the case of anjali her background her

2947

01:56:35,669 --> 01:56:34,159

claimed employment history and military

2948

01:56:36,790 --> 01:56:35,679

history

2949

01:56:38,950 --> 01:56:36,800

was true

2950

01:56:40,629 --> 01:56:38,960

now was she lying about all the aliens i

2951  
01:56:42,870 --> 01:56:40,639  
don't know but uh many people believe

2952  
01:56:44,550 --> 01:56:42,880  
that she was given that she

2953  
01:56:45,510 --> 01:56:44,560  
the whole story sort of crashed and

2954  
01:56:47,910 --> 01:56:45,520  
burned

2955  
01:56:49,430 --> 01:56:47,920  
um and you know i can never please

2956  
01:56:53,589 --> 01:56:49,440  
everyone remember that i can never

2957  
01:56:55,510 --> 01:56:53,599  
please all the people all the time um

2958  
01:56:57,990 --> 01:56:55,520  
you may not like a certain guest that we

2959  
01:57:01,430 --> 01:56:58,000  
choose to have

2960  
01:57:04,149 --> 01:57:02,149  
we

2961  
01:57:06,390 --> 01:57:04,159  
do our best here to bring you compelling

2962  
01:57:09,030 --> 01:57:06,400  
good stories and experts on

2963  
01:57:10,310 --> 01:57:09,040

some of the topics that we cover i mean

2964

01:57:13,109 --> 01:57:10,320

where else are you going to get a show

2965

01:57:15,270 --> 01:57:13,119

that does a show on uh you know catholic

2966

01:57:17,030 --> 01:57:15,280

exorcism and we had a real catholic

2967

01:57:19,030 --> 01:57:17,040

exorcist priest here

2968

01:57:21,189 --> 01:57:19,040

we do this moon landing conspiracy we

2969

01:57:23,510 --> 01:57:21,199

have jay weiner who's largely considered

2970

01:57:26,070 --> 01:57:23,520

one of the world's leading experts on

2971

01:57:29,430 --> 01:57:26,080

that conspiracy theory we do our very

2972

01:57:32,149 --> 01:57:29,440

best to try to get uh to try to get the

2973

01:57:33,750 --> 01:57:32,159

experts on each topic that we can we did

2974

01:57:35,910 --> 01:57:33,760

the roswell series where we had the

2975

01:57:38,149 --> 01:57:35,920

world's leading experts on roswell some

2976  
01:57:40,870 --> 01:57:38,159  
people liked certain of those guests and

2977  
01:57:43,270 --> 01:57:40,880  
didn't like certain of the the guests in

2978  
01:57:45,830 --> 01:57:43,280  
the same series you know the believers

2979  
01:57:48,950 --> 01:57:45,840  
loved the believing guys like uh you

2980  
01:57:50,149 --> 01:57:48,960  
know don schmidt and kevin randle and

2981  
01:57:51,589 --> 01:57:50,159  
and others

2982  
01:57:53,990 --> 01:57:51,599  
who believed it's a crashed

2983  
01:57:56,550 --> 01:57:54,000  
extraterrestrial spacecraft and uh the

2984  
01:57:59,350 --> 01:57:56,560  
skeptic's preferred cow takes uh cal

2985  
01:58:01,109 --> 01:57:59,360  
course take on it you know um it's

2986  
01:58:02,229 --> 01:58:01,119  
really hard to please all the people wow

2987  
01:58:04,470 --> 01:58:02,239  
look at that

2988  
01:58:07,910 --> 01:58:04,480

uh incredibly generous

2989

01:58:09,910 --> 01:58:07,920

50 super chat the high low lonesome who

2990

01:58:11,669 --> 01:58:09,920

simply says thank you brother no thank

2991

01:58:13,910 --> 01:58:11,679

you thank you for your kindness your

2992

01:58:15,669 --> 01:58:13,920

generosity and your support

2993

01:58:17,430 --> 01:58:15,679

uh this is a viewer supported show and

2994

01:58:19,669 --> 01:58:17,440

your fifty dollars will go a long way

2995

01:58:21,669 --> 01:58:19,679

towards keeping the show rolling on

2996

01:58:23,589 --> 01:58:21,679

thank you for kindness your generosity

2997

01:58:24,790 --> 01:58:23,599

and your support

2998

01:58:26,870 --> 01:58:24,800

um

2999

01:58:29,109 --> 01:58:26,880

it is much much appreciated the high

3000

01:58:31,990 --> 01:58:29,119

lonesome and here we have melissa who

3001

01:58:34,310 --> 01:58:32,000

says stephen stephen guess what what i'm

3002

01:58:35,910 --> 01:58:34,320

all yours melisa good to see you there

3003

01:58:37,109 --> 01:58:35,920

in the live chat

3004

01:58:38,790 --> 01:58:37,119

um

3005

01:58:41,109 --> 01:58:38,800

spooky says holy [\h\_\_\h] thanks to high

3006

01:58:44,070 --> 01:58:41,119

levels yeah yeah whenever i see a big

3007

01:58:45,830 --> 01:58:44,080

one like that i i smile while i smile

3008

01:58:48,709 --> 01:58:45,840

for every one of them but

3009

01:58:50,790 --> 01:58:48,719

uh yeah the big ones i'm always blown

3010

01:58:52,229 --> 01:58:50,800

away by everybody's generosity i think

3011

01:58:55,350 --> 01:58:52,239

that's a first time

3012

01:58:58,709 --> 01:58:55,360

uh supporter of the show which uh

3013

01:59:00,310 --> 01:58:58,719

i am really really uh

3014

01:59:02,790 --> 01:59:00,320

really really

3015

01:59:04,629 --> 01:59:02,800

blown away by the the generosity and the

3016

01:59:08,310 --> 01:59:04,639

support of some people

3017

01:59:08,320 --> 01:59:12,229

one second friends

3018

01:59:16,149 --> 01:59:14,070

i'm getting paged by my wife who

3019

01:59:21,430 --> 01:59:16,159

unfortunately has a toothache so she's

3020

01:59:25,270 --> 01:59:22,950

uh yeah

3021

01:59:26,550 --> 01:59:25,280

and i i just want to mention

3022

01:59:30,470 --> 01:59:26,560

um

3023

01:59:33,589 --> 01:59:30,480

yeah we have a video from spooky uh

3024

01:59:35,589 --> 01:59:33,599

featuring uh i believe it is david

3025

01:59:36,550 --> 01:59:35,599

wilcock five minutes with david wilcock

3026

01:59:38,950 --> 01:59:36,560

we'll be

3027

01:59:41,109 --> 01:59:38,960

closing the show out with tonight and

3028

01:59:43,669 --> 01:59:41,119

you want to stick around for that but

3029

01:59:45,990 --> 01:59:43,679

let's read some super chats let's read

3030

01:59:47,750 --> 01:59:46,000

some super chats

3031

01:59:49,750 --> 01:59:47,760

we want to make sure that we recognize

3032

01:59:51,669 --> 01:59:49,760

and thank each person who is sending a

3033

01:59:54,629 --> 01:59:51,679

super chat because that is the primary

3034

01:59:57,270 --> 01:59:54,639

means of supporting our show

3035

01:59:58,790 --> 01:59:57,280

and it really does it really does help

3036

02:00:00,790 --> 01:59:58,800

us to

3037

02:00:03,430 --> 02:00:00,800

continue producing this content that

3038

02:00:06,310 --> 02:00:03,440

you've come to know and enjoy

3039

02:00:09,350 --> 02:00:06,320

uh let me get up here

3040

02:00:11,510 --> 02:00:09,360

yeah so we've had a kind and generous

3041

02:00:13,910 --> 02:00:11,520

five dollar super chat donation from

3042

02:00:16,310 --> 02:00:13,920

volcanelli tonight that says in memory

3043

02:00:18,550 --> 02:00:16,320

of vincent bridges true alchemist

3044

02:00:20,310 --> 02:00:18,560

uh kiney generous two dollar super chat

3045

02:00:21,910 --> 02:00:20,320

from fgram72

3046

02:00:23,830 --> 02:00:21,920

thank you for your kindness that says

3047

02:00:25,030 --> 02:00:23,840

thanks steven another great show and of

3048

02:00:27,430 --> 02:00:25,040

course

3049

02:00:28,790 --> 02:00:27,440

the super generous 50

3050

02:00:30,629 --> 02:00:28,800

super chat tonight from the high

3051

02:00:33,669 --> 02:00:30,639

lonesome who simply says thank you

3052

02:00:36,950 --> 02:00:33,679

brother and i say no thank you brother

3053

02:00:39,109 --> 02:00:36,960

very kind and generous of you uh so if

3054

02:00:42,229 --> 02:00:39,119

we have any comments or questions uh for

3055

02:00:44,070 --> 02:00:42,239

me please put them in all

3056

02:00:45,669 --> 02:00:44,080

capital letters uh but we'll take some

3057

02:00:47,270 --> 02:00:45,679

comments the high loans since steven

3058

02:00:49,589 --> 02:00:47,280

looks out for folks shows a lot of

3059

02:00:52,149 --> 02:00:49,599

integrity we do the best we can here but

3060

02:00:53,030 --> 02:00:52,159

you know it is like walking a tightrope

3061

02:00:56,229 --> 02:00:53,040

here

3062

02:00:58,470 --> 02:00:56,239

um the sixth sense sharing that anjali

3063

02:01:01,109 --> 02:00:58,480

interview which is our probably most

3064

02:01:03,350 --> 02:01:01,119

watched video ever

3065

02:01:04,870 --> 02:01:03,360

yes uh an archaic revival says anjali

3066

02:01:07,270 --> 02:01:04,880

could not handle the spotlight she has

3067

02:01:08,870 --> 02:01:07,280

real nerves it's very possible

3068

02:01:10,870 --> 02:01:08,880

some people are not used to being in the

3069

02:01:12,709 --> 02:01:10,880

spotlight and when suddenly being forced

3070

02:01:15,109 --> 02:01:12,719

to be thrust in it they don't

3071

02:01:16,550 --> 02:01:15,119

they do not handle it well

3072

02:01:19,350 --> 02:01:16,560

especially her press conference she

3073

02:01:23,430 --> 02:01:19,360

seemed very uncomfortable and sort of uh

3074

02:01:25,109 --> 02:01:23,440

out of place in her skin right

3075

02:01:27,189 --> 02:01:25,119

pix says i think hi lonesome gets a

3076

02:01:28,550 --> 02:01:27,199

wrench if he would like one certainly

3077

02:01:32,470 --> 02:01:28,560

certainly

3078

02:01:34,950 --> 02:01:32,480

dentist tomorrow so she's been

3079

02:01:36,950 --> 02:01:34,960

complaining about a toothache and

3080

02:01:38,390 --> 02:01:36,960

you know and i also just want to mention

3081

02:01:41,669 --> 02:01:38,400

thanks to everybody who reached out to

3082

02:01:44,149 --> 02:01:41,679

me my family is safe and warm we had a

3083

02:01:46,550 --> 02:01:44,159

nightmare happen

3084

02:01:50,149 --> 02:01:46,560

the the heater in our home we have a big

3085

02:01:51,589 --> 02:01:50,159

house here just suddenly stopped working

3086

02:01:53,669 --> 02:01:51,599

and i knew about this when i come home

3087

02:01:55,830 --> 02:01:53,679

from the cabin on sunday it seems like

3088

02:01:57,430 --> 02:01:55,840

sunday early afternoon my wife said it

3089

02:01:59,109 --> 02:01:57,440

just went off and i tried everything and

3090

02:02:00,870 --> 02:01:59,119

it wouldn't go on

3091

02:02:03,350 --> 02:02:00,880

so uh

3092

02:02:05,270 --> 02:02:03,360

i'm not here repair person i did what i

3093

02:02:07,430 --> 02:02:05,280

could do we called the hero repair

3094

02:02:09,669 --> 02:02:07,440

person the guy came he looked at the

3095

02:02:12,149 --> 02:02:09,679

thing for two minutes and said oh you

3096

02:02:13,830 --> 02:02:12,159

got to replace this entire furnace

3097

02:02:16,950 --> 02:02:13,840

and i was kind of like where are you

3098

02:02:18,629 --> 02:02:16,960

gonna can you try to at least fix fix

3099

02:02:20,550 --> 02:02:18,639

the one that's here because maybe it

3100

02:02:22,310 --> 02:02:20,560

just needs a part replaced or something

3101

02:02:23,910 --> 02:02:22,320

and he said no you gotta replace the

3102

02:02:25,910 --> 02:02:23,920

whole furnace

3103

02:02:28,310 --> 02:02:25,920

and i said well uh if that's what you

3104

02:02:30,550 --> 02:02:28,320

recommend what's that gonna cost

3105

02:02:32,870 --> 02:02:30,560

fourteen thousand dollars this guy

3106

02:02:34,310 --> 02:02:32,880

wanted he want me to just hand them

3107

02:02:36,229 --> 02:02:34,320

14 thousand dollars he's like well if

3108

02:02:37,910 --> 02:02:36,239

you don't have the money right now we we

3109

02:02:40,070 --> 02:02:37,920

can finance it

3110

02:02:41,589 --> 02:02:40,080

and we could do the work tomorrow and

3111

02:02:43,109 --> 02:02:41,599

you'll have a new heater tomorrow we'll

3112

02:02:44,629 --> 02:02:43,119

get it in we'll get the old one out

3113

02:02:45,350 --> 02:02:44,639

we'll get the new one in

3114

02:02:49,669 --> 02:02:45,360

and

3115

02:02:51,270 --> 02:02:49,679

us 14 000

3116

02:02:54,629 --> 02:02:51,280

and some didn't sit right with me with

3117

02:02:56,149 --> 02:02:54,639

this guy because he did not

3118

02:02:57,830 --> 02:02:56,159

you know

3119

02:02:59,750 --> 02:02:57,840

i don't know i don't know how to fix a

3120

02:03:02,870 --> 02:02:59,760

heater but i know how to fix computers

3121

02:03:04,070 --> 02:03:02,880

and the first part is diagnosis you take

3122

02:03:06,229 --> 02:03:04,080

the computer

3123

02:03:07,510 --> 02:03:06,239

you try a bunch of different stuff and

3124

02:03:10,950 --> 02:03:07,520

you say

3125

02:03:12,390 --> 02:03:10,960

okay what is what's going on here

3126

02:03:14,470 --> 02:03:12,400

check this check that go through a

3127

02:03:15,750 --> 02:03:14,480

checklist do a diagnosis to try to

3128

02:03:17,030 --> 02:03:15,760

determine what the problem with the

3129

02:03:18,390 --> 02:03:17,040

computer is

3130

02:03:19,750 --> 02:03:18,400

you don't just throw the computer in the

3131

02:03:22,470 --> 02:03:19,760

trash and buy a new one though some

3132

02:03:25,189 --> 02:03:22,480

people do that if we're living in a much

3133

02:03:26,950 --> 02:03:25,199

more disposable world so anyway this guy

3134

02:03:29,030 --> 02:03:26,960

was adamant you just got to replace it

3135

02:03:31,350 --> 02:03:29,040

and i'm like how sure are you that this

3136

02:03:32,709 --> 02:03:31,360

can't be fixed and he said i'm 100 sure

3137

02:03:36,070 --> 02:03:32,719

i've been doing this a long time that

3138

02:03:37,109 --> 02:03:36,080

looked like he was like 35 so i don't

3139

02:03:38,550 --> 02:03:37,119

i don't know

3140

02:03:40,550 --> 02:03:38,560

anyway

3141

02:03:42,070 --> 02:03:40,560

i go you know i tossed my wife and my

3142

02:03:44,229 --> 02:03:42,080

wife and i were very upset because

3143

02:03:46,870 --> 02:03:44,239

imagine suddenly it's right before

3144

02:03:48,470 --> 02:03:46,880

christmas we have children you know i'm

3145

02:03:50,149 --> 02:03:48,480

broke

3146

02:03:51,589 --> 02:03:50,159

and i'm like suddenly i have to come up

3147

02:03:53,910 --> 02:03:51,599

with fourteen thousand dollars because

3148

02:03:56,870 --> 02:03:53,920

i'm not gonna let my children just be uh

3149

02:03:59,589 --> 02:03:56,880

cold you know it's december luckily

3150

02:04:01,990 --> 02:03:59,599

monday it was 65 out so we were not cold

3151

02:04:03,830 --> 02:04:02,000

at all while the heater was off

3152

02:04:06,069 --> 02:04:03,840

but as luck would have it my wife's boss

3153

02:04:07,669 --> 02:04:06,079

had a really good heater guy and said oh

3154

02:04:09,270 --> 02:04:07,679

no you get a second opinion before you

3155

02:04:10,390 --> 02:04:09,280

put out that kind of money my wife and i

3156

02:04:12,790 --> 02:04:10,400

agreed

3157

02:04:15,510 --> 02:04:12,800

so another hear repair guy

3158

02:04:17,350 --> 02:04:15,520

not a scammer a reputable guy who knows

3159

02:04:18,790 --> 02:04:17,360

what he's doing came here

3160

02:04:20,709 --> 02:04:18,800

and as soon as he got here he pulled out

3161

02:04:22,950 --> 02:04:20,719

his tools and he had a multi-tester and

3162

02:04:25,669 --> 02:04:22,960

he was checking stuff in there with the

3163

02:04:27,189 --> 02:04:25,679

furnace and

3164

02:04:28,950 --> 02:04:27,199

a few minutes later he comes to me and

3165

02:04:30,550 --> 02:04:28,960

says oh yeah this is no problem i can

3166

02:04:32,790 --> 02:04:30,560

fix it right now and i said you're

3167

02:04:35,189 --> 02:04:32,800

kidding me i didn't tell him about the

3168

02:04:36,950 --> 02:04:35,199

scammer i didn't want to influence him i

3169

02:04:38,229 --> 02:04:36,960

didn't want to say the last guy said we

3170

02:04:39,990 --> 02:04:38,239

got to replace the whole thing what do

3171

02:04:43,270 --> 02:04:40,000

you think so anyway

3172

02:04:45,030 --> 02:04:43,280

he he shows me there's a corroded wire

3173

02:04:46,470 --> 02:04:45,040

between the thermostat and this is

3174

02:04:48,390 --> 02:04:46,480

pissed me off because i didn't think to

3175

02:04:49,910 --> 02:04:48,400

check this there was a corroded wire

3176

02:04:52,709 --> 02:04:49,920

between the thermostat which is in the

3177

02:04:54,790 --> 02:04:52,719

living room and this little utility room

3178

02:04:56,229 --> 02:04:54,800

which is near the entrance to the home

3179

02:04:57,350 --> 02:04:56,239

where the furnace and the hot water

3180

02:05:00,229 --> 02:04:57,360

heater are

3181

02:05:02,950 --> 02:05:00,239

and the wire was completely like coming

3182

02:05:05,510 --> 02:05:02,960

apart in your hands it was that corroded

3183

02:05:07,910 --> 02:05:05,520

you know old wire so the guy crawls in

3184

02:05:09,750 --> 02:05:07,920

the crawl space with a bundle of wire

3185

02:05:12,629 --> 02:05:09,760

and he had the whole heater fixed in

3186

02:05:14,550 --> 02:05:12,639

five minutes and on and he only charges

3187

02:05:15,510 --> 02:05:14,560

you know a couple of hundred bucks

3188

02:05:17,750 --> 02:05:15,520

so

3189

02:05:20,470 --> 02:05:17,760

uh boy did we dodge a bullet because if

3190

02:05:22,310 --> 02:05:20,480

we had just trusted the first guy or not

3191

02:05:24,149 --> 02:05:22,320

gotten a second opinion we would be out

3192

02:05:26,629 --> 02:05:24,159

fourteen thousand dollars for here we

3193

02:05:28,149 --> 02:05:26,639

don't need now to be clear the reputable

3194

02:05:30,870 --> 02:05:28,159

repairman said

3195

02:05:32,709 --> 02:05:30,880

you probably should plan to replace this

3196

02:05:34,550 --> 02:05:32,719

in the next year or two because it's

3197

02:05:36,229 --> 02:05:34,560

really old and you know it's going to

3198

02:05:37,910 --> 02:05:36,239

start breaking down it's not in the best

3199

02:05:39,750 --> 02:05:37,920

shape but

3200

02:05:44,629 --> 02:05:39,760

we dodged to fourteen thousand dollars

3201

02:05:50,310 --> 02:05:48,470

melissa i saw the 50 and i got me again

3202

02:05:53,510 --> 02:05:50,320

melissa with a kind and generous i think

3203

02:05:56,390 --> 02:05:53,520

that's 50 mexican who says guess what 50

3204

02:05:57,750 --> 02:05:56,400

fake bucks lmfao

3205

02:05:59,350 --> 02:05:57,760

yeah thank you for your kindness your

3206

02:06:01,430 --> 02:05:59,360

generosity and your support we'll take

3207

02:06:03,430 --> 02:06:01,440

your 50 mexican bucks

3208

02:06:05,589 --> 02:06:03,440

i don't know what that i always forget

3209

02:06:08,629 --> 02:06:05,599

what that translates into but we're

3210

02:06:11,109 --> 02:06:08,639

gonna see right now so uh yeah and

3211

02:06:12,950 --> 02:06:11,119

melissa always warns me don't get

3212

02:06:15,669 --> 02:06:12,960

excited

3213

02:06:17,589 --> 02:06:15,679

yeah so that's 2.37

3214

02:06:19,270 --> 02:06:17,599

dollars but we'll take it melisa thank

3215

02:06:21,350 --> 02:06:19,280

you for kindness your generosity and

3216

02:06:23,350 --> 02:06:21,360

your support and thanks to everybody

3217

02:06:26,229 --> 02:06:23,360

tonight uh all you kind and generous

3218

02:06:29,669 --> 02:06:26,239

people who have helped us to

3219

02:06:31,510 --> 02:06:29,679

praise the cash friends uh we uh thank

3220

02:06:33,940 --> 02:06:31,520

you for your kindness your generosity

3221

02:06:40,149 --> 02:06:33,950

and your support praise the cash friends

3222

02:06:43,890 --> 02:06:42,310

you're watching

3223

02:06:50,950 --> 02:06:43,900

praise cash

3224

02:06:54,709 --> 02:06:53,109

yeah so thank you all for kindness your

3225

02:06:56,629 --> 02:06:54,719

generosity and your support any more

3226

02:06:58,550 --> 02:06:56,639

comments or questions for me or super

3227

02:07:00,229 --> 02:06:58,560

chats for me to read get them in i gotta

3228

02:07:01,830 --> 02:07:00,239

wrap things up so my wife can get to the

3229

02:07:04,149 --> 02:07:01,840

store i think she wants to get some

3230

02:07:05,510 --> 02:07:04,159

ambisol or something for her teeth thank

3231

02:07:07,750 --> 02:07:05,520

god she gets to go to the dentist

3232

02:07:09,750 --> 02:07:07,760

tomorrow and uh they should take care of

3233

02:07:13,350 --> 02:07:09,760

it right then and there for her

3234

02:07:15,270 --> 02:07:13,360

uh at least that's what i believe so uh

3235

02:07:17,030 --> 02:07:15,280

yeah and uh rogue status says i know

3236

02:07:18,550 --> 02:07:17,040

electricians that do that pisses me off

3237

02:07:20,470 --> 02:07:18,560

tells everyone they need a new service

3238

02:07:22,470 --> 02:07:20,480

etc automatic three thousand dollars

3239

02:07:24,390 --> 02:07:22,480

most of the time it's bs

3240

02:07:27,350 --> 02:07:24,400

yeah uh

3241

02:07:28,310 --> 02:07:27,360

yeah i uh i really

3242

02:07:29,830 --> 02:07:28,320

hate

3243

02:07:31,589 --> 02:07:29,840

when i can't repair something this is

3244

02:07:33,589 --> 02:07:31,599

why i prefer the cabin because the cabin

3245

02:07:35,669 --> 02:07:33,599

may be a little ghetto as far as the way

3246

02:07:35,970 --> 02:07:35,679

everything is hooked up but

3247

02:07:37,189 --> 02:07:35,980

um

3248

02:07:39,750 --> 02:07:37,199

[Music]

3249

02:07:41,990 --> 02:07:39,760

i can fix everything at the cabin i

3250

02:07:44,229 --> 02:07:42,000

don't need i will never need a repairman

3251

02:07:46,310 --> 02:07:44,239

at the cabin i wired the cabin so if

3252

02:07:48,550 --> 02:07:46,320

like an outlet stops working or a light

3253

02:07:50,390 --> 02:07:48,560

stops working i can fix it

3254

02:07:51,990 --> 02:07:50,400

uh the heat we have there is from a wood

3255

02:07:53,830 --> 02:07:52,000

stove you can't really break a wood

3256

02:07:55,750 --> 02:07:53,840

stove you just have to keep the wood

3257

02:07:58,550 --> 02:07:55,760

stove pipe in good condition and cleaned

3258

02:08:01,589 --> 02:07:58,560

out every year that'll never go bad

3259

02:08:03,589 --> 02:08:01,599

uh you know the lights there

3260

02:08:04,870 --> 02:08:03,599

i got a propane stove if that goes bad

3261

02:08:07,030 --> 02:08:04,880

i'll throw in the trash and get a new

3262

02:08:09,589 --> 02:08:07,040

propane stove besides the wood stoves i

3263

02:08:11,750 --> 02:08:09,599

mean everything at the cabin i can fix

3264

02:08:14,790 --> 02:08:11,760

right

3265

02:08:16,149 --> 02:08:14,800

i hate houses because i can't fix a

3266

02:08:17,830 --> 02:08:16,159

furnace that's one of the few things i

3267

02:08:20,830 --> 02:08:17,840

can't fix almost everything else in this

3268

02:08:23,350 --> 02:08:20,840

house i could fix if i had to

3269

02:08:24,709 --> 02:08:23,360

um which reminds me i got to do some

3270

02:08:26,790 --> 02:08:24,719

electrical work that i've been putting

3271

02:08:27,830 --> 02:08:26,800

off for my wife uh

3272

02:08:29,750 --> 02:08:27,840

yeah

3273

02:08:31,750 --> 02:08:29,760

i have to replace a switch in my child's

3274

02:08:33,750 --> 02:08:31,760

room i can do that stuff i don't need an

3275

02:08:35,109 --> 02:08:33,760

electrician for simple stuff but when

3276

02:08:37,030 --> 02:08:35,119

something like a whole furnace stops

3277

02:08:38,310 --> 02:08:37,040

working

3278

02:08:41,430 --> 02:08:38,320

you know

3279

02:08:43,830 --> 02:08:41,440

i i didn't know what to do i i

3280

02:08:45,750 --> 02:08:43,840

so we got a breakdown call repair person

3281

02:08:47,350 --> 02:08:45,760

and god forbid if you get one like that

3282

02:08:49,510 --> 02:08:47,360

scammer because he could have really

3283

02:08:51,910 --> 02:08:49,520

rocked us for a lot of money we didn't

3284

02:08:53,270 --> 02:08:51,920

really need to spend right about now now

3285

02:08:55,589 --> 02:08:53,280

to be clear we're probably going to need

3286

02:08:57,270 --> 02:08:55,599

to spend that going forward but uh

3287

02:08:59,910 --> 02:08:57,280

i have since done some checking and that

3288

02:09:01,669 --> 02:08:59,920

guy was way way high for an estimate for

3289

02:09:02,709 --> 02:09:01,679

replacing that furnace

3290

02:09:04,950 --> 02:09:02,719

um

3291

02:09:06,229 --> 02:09:04,960

probably 40 higher than it should

3292

02:09:08,229 --> 02:09:06,239

actually cost

3293

02:09:10,149 --> 02:09:08,239

so we'll look into it we're going to

3294

02:09:12,149 --> 02:09:10,159

have the current heater serviced which

3295

02:09:14,069 --> 02:09:12,159

means they do a complete you know they

3296

02:09:15,430 --> 02:09:14,079

clean it and they've i don't know what

3297

02:09:17,189 --> 02:09:15,440

they do

3298

02:09:20,229 --> 02:09:17,199

i'm trying to keep it in good working

3299

02:09:21,830 --> 02:09:20,239

condition for a few maybe we'll get two

3300

02:09:23,189 --> 02:09:21,840

more years out of it that would be good

3301

02:09:25,189 --> 02:09:23,199

and in the meantime we'll start a

3302

02:09:27,669 --> 02:09:25,199

separate fund to save up so that if it

3303

02:09:29,750 --> 02:09:27,679

does die suddenly we won't be

3304

02:09:34,950 --> 02:09:29,760

sticker shock rocks that we suddenly

3305

02:09:39,350 --> 02:09:37,350

uh my upload says not at all some of the

3306

02:09:41,030 --> 02:09:39,360

guests on the audrey interview were

3307

02:09:43,669 --> 02:09:41,040

extremely rude to her

3308

02:09:45,830 --> 02:09:43,679

yeah some you know i try to be nice to

3309

02:09:47,510 --> 02:09:45,840

all the guests i might push them for

3310

02:09:49,990 --> 02:09:47,520

evidence or proof or i might ask

3311

02:09:52,629 --> 02:09:50,000

questions they don't like but we always

3312

02:09:54,709 --> 02:09:52,639

try to be kind and respectful to guests

3313

02:09:55,910 --> 02:09:54,719

um and just a note tomorrow we're going

3314

02:09:58,629 --> 02:09:55,920

to have a

3315

02:10:01,990 --> 02:09:58,639

second investigation into the

3316

02:10:07,109 --> 02:10:02,000

phenomenon of evp

3317

02:10:11,589 --> 02:10:09,669

electronic voice phenomenon

3318

02:10:13,830 --> 02:10:11,599

and many people believe that they can

3319

02:10:15,430 --> 02:10:13,840

get

3320

02:10:16,709 --> 02:10:15,440

and voices from

3321

02:10:18,390 --> 02:10:16,719

[Music]

3322

02:10:21,510 --> 02:10:18,400

the other side

3323

02:10:23,270 --> 02:10:21,520

from dead people on electronic

3324

02:10:25,990 --> 02:10:23,280

recording equipment

3325

02:10:28,629 --> 02:10:26,000

this has been a well-documented and

3326

02:10:31,669 --> 02:10:28,639

investigative phenomenon but tomorrow

3327

02:10:34,149 --> 02:10:31,679

uh well tomorrow we've got a good guest

3328

02:10:35,750 --> 02:10:34,159

who has been collecting evps for quite

3329

02:10:37,990 --> 02:10:35,760

some time he's going to be sharing his

3330

02:10:41,510 --> 02:10:38,000

evps his experience

3331

02:10:42,410 --> 02:10:41,520

with the phenomenon of evps

3332

02:10:45,669 --> 02:10:42,420

and um

3333

02:10:45,679 --> 02:10:48,709

oh

3334

02:10:52,470 --> 02:10:50,550

i have a

3335

02:10:55,510 --> 02:10:52,480

a video shared to us

3336

02:10:58,310 --> 02:10:55,520

with a stanley kubrick raw interview but

3337

02:10:59,510 --> 02:10:58,320

it is 120 minutes so that's a little

3338

02:11:01,510 --> 02:10:59,520

longer

3339

02:11:02,310 --> 02:11:01,520

than a wrap-up time allows but i will

3340

02:11:04,629 --> 02:11:02,320

put

3341

02:11:06,470 --> 02:11:04,639

thank you for sending that to me lord

3342

02:11:08,310 --> 02:11:06,480

ludacris platt and i will put that

3343

02:11:11,430 --> 02:11:08,320

stanley kubrick interview in the

3344

02:11:13,750 --> 02:11:11,440

description of this video tomorrow uh or

3345

02:11:15,109 --> 02:11:13,760

or later after the show ends i will put

3346

02:11:17,430 --> 02:11:15,119

that in there

3347

02:11:19,830 --> 02:11:17,440

so uh i think we're going to be wrapping

3348

02:11:21,510 --> 02:11:19,840

things up here i've got to go take care

3349

02:11:23,510 --> 02:11:21,520

of my kids for a little while so my wife

3350

02:11:25,030 --> 02:11:23,520

can try to get some ambisol or something

3351

02:11:27,669 --> 02:11:25,040

she want to go to the store

3352

02:11:29,990 --> 02:11:27,679

uh so i am going to bounce on out of

3353

02:11:32,709 --> 02:11:30,000

here i want to thank my guest tonight

3354

02:11:36,830 --> 02:11:32,719

uh yeah ryan that guy was real rough on

3355

02:11:41,270 --> 02:11:39,270

yeah a shop trying to rip off uh success

3356

02:11:43,270 --> 02:11:41,280

girlfriend tower needed new stripes they

3357

02:11:44,870 --> 02:11:43,280

sprayed oil on them and threw dust on

3358

02:11:46,790 --> 02:11:44,880

them i checked them regularly they have

3359

02:11:48,229 --> 02:11:46,800

less than ten thousand miles my wife

3360

02:11:50,950 --> 02:11:48,239

caught somebody

3361

02:11:52,950 --> 02:11:50,960

grinding down caliber six cents he said

3362

02:11:54,870 --> 02:11:52,960

that he put new calibers on her car and

3363

02:11:57,030 --> 02:11:54,880

he really just ground the old ones down

3364

02:11:59,270 --> 02:11:57,040

and put him back she took her car back

3365

02:12:02,069 --> 02:11:59,280

to him with paperwork from a good

3366

02:12:04,149 --> 02:12:02,079

mechanic stating that he ripped her off

3367

02:12:05,669 --> 02:12:04,159

and got her money back

3368

02:12:08,069 --> 02:12:05,679

she said i'm not leaving until you give

3369

02:12:11,030 --> 02:12:08,079

me my money you didn't do what i paid

3370

02:12:12,550 --> 02:12:11,040

you for i want my money

3371

02:12:14,870 --> 02:12:12,560

she's tough right

3372

02:12:16,629 --> 02:12:14,880

yes and spooky says i hope everyone will

3373

02:12:18,709 --> 02:12:16,639

enjoy the video coming up reminding me

3374

02:12:20,470 --> 02:12:18,719

that i have to play it so we're going to

3375

02:12:22,709 --> 02:12:20,480

bounce out of here and we're going to

3376

02:12:25,830 --> 02:12:22,719

leave you with a very fun video from

3377

02:12:28,229 --> 02:12:25,840

spooky uh from her out of context cw

3378

02:12:30,790 --> 02:12:28,239

channel channel that's titled five

3379

02:12:34,149 --> 02:12:30,800

minutes with david wilcock

3380

02:12:36,550 --> 02:12:34,159

and this is a great one oh i love it so

3381

02:12:38,629 --> 02:12:36,560

we will see you back tomorrow night 8 30

3382

02:12:40,950 --> 02:12:38,639

p.m tomorrow night show is 8 30 p.m

3383

02:12:42,629 --> 02:12:40,960

eastern standard time i want to thank my

3384

02:12:44,870 --> 02:12:42,639

guest tonight jay weiner i want to thank

3385

02:12:46,950 --> 02:12:44,880

the live audience and all the kind and

3386

02:12:49,189 --> 02:12:46,960

generous super chat donators one last

3387

02:12:51,350 --> 02:12:49,199

thing to check here uh we're gonna check

3388

02:12:53,109 --> 02:12:51,360

in with the paypal donations

3389

02:12:54,629 --> 02:12:53,119

and check if there's any of those we

3390

02:12:56,149 --> 02:12:54,639

call those out as well if you send a

3391

02:12:58,390 --> 02:12:56,159

paypal donation the link is in the

3392

02:13:01,510 --> 02:12:58,400

description of the video here just be

3393

02:13:03,589 --> 02:13:01,520

sure to add a note and let us know where

3394

02:13:05,030 --> 02:13:03,599

it is that we can

3395

02:13:07,350 --> 02:13:05,040

uh

3396

02:13:09,669 --> 02:13:07,360

shout out your nope so we don't have any

3397

02:13:12,390 --> 02:13:09,679

new paypal donations so if you do send a

3398

02:13:13,910 --> 02:13:12,400

pay public donation though add a note so

3399

02:13:15,990 --> 02:13:13,920

that we

3400

02:13:17,430 --> 02:13:16,000

uh can read whatever it is that you

3401

02:13:20,069 --> 02:13:17,440

would like to share on the show in

3402

02:13:22,069 --> 02:13:20,079

exchange for your kind and generous

3403

02:13:23,830 --> 02:13:22,079

uh support of the show

3404

02:13:24,950 --> 02:13:23,840

we'll be back here tomorrow night we've

3405

02:13:27,189 --> 02:13:24,960

got a few

3406

02:13:29,669 --> 02:13:27,199

incredible shows coming up as well as

3407

02:13:31,669 --> 02:13:29,679

this thursday at 2 p.m eastern time i'm

3408

02:13:34,470 --> 02:13:31,679

interviewing ian

3409

02:13:36,069 --> 02:13:34,480

crossland from tim cast irl

3410

02:13:37,350 --> 02:13:36,079

uh and i'm excited about that because

3411

02:13:39,030 --> 02:13:37,360

their show has over a million

3412

02:13:41,350 --> 02:13:39,040

subscribers so

3413

02:13:44,069 --> 02:13:41,360

uh and i've been watching ian for quite

3414

02:13:45,910 --> 02:13:44,079

some time and luke and tim poole i watch

3415

02:13:49,430 --> 02:13:45,920

that as well as stuff on the left more

3416

02:13:51,830 --> 02:13:49,440

left leaning i like to watch a balance

3417

02:13:53,990 --> 02:13:51,840

of both so that i can uh

3418

02:13:55,750 --> 02:13:54,000

you know figure out what's true

3419

02:13:58,629 --> 02:13:55,760

i'll listen to the right list to the

3420

02:13:59,990 --> 02:13:58,639

left figure out what's true uh and that

3421

02:14:01,430 --> 02:14:00,000

works very well for me but i've been

3422

02:14:03,910 --> 02:14:01,440

watching their show for quite a long

3423

02:14:06,790 --> 02:14:03,920

time since i first saw tim poole

3424

02:14:08,870 --> 02:14:06,800

uh on joe rogan and even before and i

3425

02:14:11,589 --> 02:14:08,880

believe i may have even met tim poole at

3426

02:14:14,709 --> 02:14:11,599

occupy wall street back in the day

3427

02:14:18,470 --> 02:14:14,719

um always happy to see his success so

3428

02:14:20,550 --> 02:14:18,480

we're going to leave you with uh

3429

02:14:22,950 --> 02:14:20,560

we're going to leave you with spooky's

3430

02:14:25,270 --> 02:14:22,960

excellent video here

3431

02:14:27,109 --> 02:14:25,280

five minutes with david wilcock

3432

02:14:29,910 --> 02:14:27,119

uh and i guess this one is sort of

3433

02:14:31,669 --> 02:14:29,920

themed around his uh recent divorce

3434

02:14:33,750 --> 02:14:31,679

because this video features he and his

3435

02:14:35,430 --> 02:14:33,760

wife together it's kind of funny to see

3436

02:14:36,550 --> 02:14:35,440

them together and how they interact with

3437

02:14:40,149 --> 02:14:36,560

each other

3438

02:14:42,310 --> 02:14:40,159

very very strange very very strange so

3439

02:14:43,910 --> 02:14:42,320

we'll be back tomorrow night uh until

3440

02:15:01,270 --> 02:14:43,920

next time friends my name is stephen

3441

02:15:05,910 --> 02:15:03,270

all right so i don't know oh here she is

3442

02:15:08,229 --> 02:15:05,920

yeah she wants to say hello so

3443

02:15:09,750 --> 02:15:08,239

guys uh my my whole uh shoot has just

3444

02:15:11,510 --> 02:15:09,760

collapsed

3445

02:15:12,950 --> 02:15:11,520

but here we go if you want to see my

3446

02:15:16,709 --> 02:15:12,960

killer

3447

02:15:18,709 --> 02:15:16,719

big dodo

3448

02:15:21,109 --> 02:15:18,719

she almost choked to death the other day

3449

02:15:23,510 --> 02:15:21,119

so we were very very

3450

02:15:25,109 --> 02:15:23,520

uh upset about that and i want to say

3451

02:15:27,750 --> 02:15:25,119

that like

3452

02:15:29,910 --> 02:15:27,760

her choking brought me to my knees as

3453

02:15:31,990 --> 02:15:29,920

soon as you called me sweetheart and

3454

02:15:33,510 --> 02:15:32,000

told me what was happening i fell to the

3455

02:15:34,950 --> 02:15:33,520

ground i cried and i said god please

3456

02:15:37,830 --> 02:15:34,960

don't take my dog please don't take my

3457

02:15:38,870 --> 02:15:37,840

dog so that was incredibly awful let's

3458

02:15:40,709 --> 02:15:38,880

cut to this

3459

02:15:42,149 --> 02:15:40,719

is that one or is that one

3460

02:15:44,310 --> 02:15:42,159

or is it that one

3461

02:15:48,470 --> 02:15:44,320

there it is it's three

3462

02:15:50,390 --> 02:15:48,480

okay so there's our there's our our dog

3463

02:15:51,669 --> 02:15:50,400

and she wanted to be part of this too so

3464

02:15:52,709 --> 02:15:51,679

sweetheart did you want to say a little

3465

02:15:54,629 --> 02:15:52,719

something about what you're going to be

3466

02:15:57,350 --> 02:15:54,639

talking about in the class

3467

02:15:59,669 --> 02:15:57,360

um i will be talking about the returning

3468

02:16:00,390 --> 02:15:59,679

cycle of the sacred feminine

3469

02:16:02,310 --> 02:16:00,400

so

3470

02:16:04,709 --> 02:16:02,320

really the 2 000

3471

02:16:05,830 --> 02:16:04,719

year cycle uh the sacred feminine

3472

02:16:08,310 --> 02:16:05,840

returns

3473

02:16:10,390 --> 02:16:08,320

and so i'll be sharing

3474

02:16:11,750 --> 02:16:10,400

some information on that exactly well

3475

02:16:13,990 --> 02:16:11,760

and i noticed too i mean you've been

3476

02:16:15,589 --> 02:16:14,000

taking notes on like everything that

3477

02:16:16,470 --> 02:16:15,599

i've been talking about so she's gonna

3478

02:16:18,229 --> 02:16:16,480

be

3479

02:16:19,350 --> 02:16:18,239

really really studying the material in

3480

02:16:21,510 --> 02:16:19,360

the class

3481

02:16:24,229 --> 02:16:21,520

and then giving a curriculum that weaves

3482

02:16:25,990 --> 02:16:24,239

in the cycles of history the geometry

3483

02:16:28,470 --> 02:16:26,000

solar flash interplanetary climate

3484

02:16:29,990 --> 02:16:28,480

change christ consciousness she's going

3485

02:16:31,589 --> 02:16:30,000

to be tying it all together with me so

3486

02:16:33,429 --> 02:16:31,599

all of this material will be thematic

3487

02:16:34,629 --> 02:16:33,439

and interconnected but what's cool is

3488

02:16:37,030 --> 02:16:34,639

that you're going to get her unique

3489

02:16:40,070 --> 02:16:37,040

perspective on it because honestly part

3490

02:16:41,509 --> 02:16:40,080

of how she was able to land me

3491

02:16:42,790 --> 02:16:41,519

is that you know because it's true i

3492

02:16:44,309 --> 02:16:42,800

mean like i

3493

02:16:46,549 --> 02:16:44,319

i had lots and lots and lots of

3494

02:16:48,629 --> 02:16:46,559

proposals to put it mildly so it's

3495

02:16:50,790 --> 02:16:48,639

because of what elizabeth has been doing

3496

02:16:52,389 --> 02:16:50,800

for the public that's true we knew each

3497

02:16:53,830 --> 02:16:52,399

other for three years there was no

3498

02:16:56,549 --> 02:16:53,840

romantic interest

3499

02:16:58,469 --> 02:16:56,559

and i circled back

3500

02:17:00,549 --> 02:16:58,479

and i said you know what she has never

3501

02:17:02,549 --> 02:17:00,559

tried to get take advantage of me or

3502

02:17:03,910 --> 02:17:02,559

take advantage of the access to me she

3503

02:17:05,110 --> 02:17:03,920

has my phone number she doesn't call me

3504

02:17:06,629 --> 02:17:05,120

very often

3505

02:17:07,509 --> 02:17:06,639

this is the kind of person i can really

3506

02:17:09,349 --> 02:17:07,519

trust

3507

02:17:10,950 --> 02:17:09,359

and by god it has worked

3508

02:17:12,309 --> 02:17:10,960

so thank you sweetheart thank you for

3509

02:17:14,950 --> 02:17:12,319

everything you do

3510

02:17:16,150 --> 02:17:14,960

you look ravishing today

3511

02:17:17,110 --> 02:17:16,160

and do you want to say anything else

3512

02:17:18,950 --> 02:17:17,120

about what you're going to say in the

3513

02:17:20,629 --> 02:17:18,960

class before we start the meditation i

3514

02:17:23,910 --> 02:17:20,639

always tune in you know so it's going to

3515

02:17:25,349 --> 02:17:23,920

be a bonus it'll be a two-part bonus um

3516

02:17:28,309 --> 02:17:25,359

and i

3517

02:17:30,870 --> 02:17:28,319

tune in to the people that are present

3518

02:17:34,070 --> 02:17:30,880

and i normally speak about

3519

02:17:37,709 --> 02:17:34,080

the the themes of the sacred warrior and

3520

02:17:39,910 --> 02:17:37,719

the sacred feminine and how they

3521

02:17:42,709 --> 02:17:39,920

co-empower each other

3522

02:17:44,950 --> 02:17:42,719

so i draw from many years of the martial

3523

02:17:47,750 --> 02:17:44,960

arts and taoist studies

3524

02:17:49,509 --> 02:17:47,760

and my love of returning

3525

02:17:52,549 --> 02:17:49,519

uh the sacred feminine and the role of

3526

02:17:54,230 --> 02:17:52,559

priestess back to society so

3527

02:17:56,950 --> 02:17:54,240

i call it the third

3528

02:17:59,750 --> 02:17:56,960

role for women because there's wife

3529

02:18:01,669 --> 02:17:59,760

there's mother and then there's this

3530

02:18:04,790 --> 02:18:01,679

other role that women

3531

02:18:06,230 --> 02:18:04,800

had two thousand years ago five thousand

3532

02:18:07,910 --> 02:18:06,240

years ago

3533

02:18:09,509 --> 02:18:07,920

a sacred role

3534

02:18:10,230 --> 02:18:09,519

we're gonna pull focus on her now thank

3535

02:18:11,910 --> 02:18:10,240

you buddy

3536

02:18:14,309 --> 02:18:11,920

[Music]

3537

02:18:15,589 --> 02:18:14,319

now i get to be blurry

3538

02:18:17,830 --> 02:18:15,599

for women

3539

02:18:20,389 --> 02:18:17,840

it was a valid you know station for

3540

02:18:22,309 --> 02:18:20,399

women in society to devote themselves to

3541

02:18:24,469 --> 02:18:22,319

their spiritual path and to devote

3542

02:18:27,190 --> 02:18:24,479

themselves to the divine

3543

02:18:29,830 --> 02:18:27,200

and so that's one of my sacred charges

3544

02:18:31,910 --> 02:18:29,840

is to bring that back be a part of

3545

02:18:34,230 --> 02:18:31,920

bringing that back so i'll be talking

3546

02:18:35,910 --> 02:18:34,240

about those types of words and i've

3547

02:18:37,589 --> 02:18:35,920

always really enjoyed your teachings you

3548

02:18:39,910 --> 02:18:37,599

know i think that you

3549

02:18:41,669 --> 02:18:39,920

even for me with with all my lofty

3550

02:18:43,030 --> 02:18:41,679

knowledge uh

3551

02:18:44,389 --> 02:18:43,040

there's something about when you have a

3552

02:18:46,469 --> 02:18:44,399

person who's living through these

3553

02:18:47,990 --> 02:18:46,479

teachings and processing them and

3554

02:18:49,190 --> 02:18:48,000

going through the hardships of daily

3555

02:18:51,110 --> 02:18:49,200

life

3556

02:18:53,190 --> 02:18:51,120

and then applying those teachings to the

3557

02:18:55,669 --> 02:18:53,200

hardships of daily life where when you

3558

02:18:57,429 --> 02:18:55,679

get that kind of informed perspective

3559

02:18:59,110 --> 02:18:57,439

it's a lot more meaningful

3560

02:19:00,709 --> 02:18:59,120

than somebody who just writes a book but

3561

02:19:02,950 --> 02:19:00,719

they're not really out there living that

3562

02:19:04,950 --> 02:19:02,960

message and i do believe that's why we

3563

02:19:07,030 --> 02:19:04,960

got

3564

02:19:11,669 --> 02:19:09,429

and now we're continuing so

3565

02:19:13,509 --> 02:19:11,679

we um happy mother's day by the way oh

3566

02:19:15,669 --> 02:19:13,519

yeah all of you hi mom happy mother's

3567

02:19:18,549 --> 02:19:15,679

day hi both moms

3568

02:19:19,669 --> 02:19:18,559

happy mother's day and just we welcome

3569

02:19:21,669 --> 02:19:19,679

all the people that are going to be a

3570

02:19:24,629 --> 02:19:21,679

part of this class we're going to spend

3571

02:19:26,389 --> 02:19:24,639

many many hours together as a family

3572

02:19:28,389 --> 02:19:26,399

yeah you're going to have two whole uh

3573

02:19:29,669 --> 02:19:28,399

you're going to have two whole sections

3574

02:19:30,870 --> 02:19:29,679

that are going to be coming out in the

3575

02:19:32,469 --> 02:19:30,880

middle of the week so while you're in

3576

02:19:34,389 --> 02:19:32,479

the middle of the launch

3577

02:19:35,349 --> 02:19:34,399

it's just like every couple of days

3578

02:19:37,589 --> 02:19:35,359

you're going to get something new

3579

02:19:39,750 --> 02:19:37,599

something new something new and so she's

3580

02:19:41,110 --> 02:19:39,760

going to have extended teachings for you

3581

02:19:42,230 --> 02:19:41,120

that are really wonderful it's going to

3582

02:19:50,710 --> 02:19:42,240

be on this set it's going to look

3583

02:19:50,720 --> 02:20:01,570

visit me

3584

02:23:23,750 --> 02:21:15,970

[Music]

3585

02:23:23,760 --> 02:23:31,010

so